

Evening Hymn 007c

Thomas Ken (1637-1711)

Various sources & Catsfield MS

Introduction

S
A
T
B

Introduction

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 3/2. The introduction consists of four measures. The Soprano and Alto parts begin with a half note G4, followed by a half note A4. The Tenor and Bass parts begin with a half note G3, followed by a half note A3. The Soprano and Alto parts end with a half note B4, followed by a half note A4. The Tenor and Bass parts end with a half note G3, followed by a half note F#3.

5

Measures 5-8 of the vocal score. The Soprano part features a melodic line with a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Alto part features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tenor part features a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Bass part features a half note G2, a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The measures end with a double bar line and a repeat sign.

9 Interlude and Coda

Interlude and Coda

Measures 9-12 of the vocal score. The Soprano part features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Alto part features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tenor part features a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Bass part features a half note G2, a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The measures end with a double bar line and a repeat sign.

13

Measures 13-16 of the vocal score. The Soprano part features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Alto part features a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tenor part features a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The Bass part features a half note G2, a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The measures end with a double bar line and a repeat sign.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "Glor - y to thee my God this night, For all the bless - ings of the light. Keep me, O keep me, King of kings, Be - neath thy own al - might - y wings!" The score is divided into three systems. The first system (measures 1-8) contains the first line of the hymn. The second system (measures 9-16) contains the second line. The third system (measures 17-24) contains the third line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The number 23 is written above the first staff of the second system, and 28 is written above the first staff of the third system.

Glor - y to thee my God this night, For all the bless - ings

of the light. Keep me, O keep me, King of

kings, Be - neath thy own al - might - y wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

B \flat

Evening Hymn 007c

Thomas Ken (1637-1711)

Various sources & Catsfield MS

Introduction

S
A
T
B

Introduction

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats) and the time signature is 3/2. The introduction consists of four measures. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part begins with a half note E4, followed by quarter notes F4, G4, and F4. The Bass part begins with a half note D4, followed by quarter notes E4, F4, and E4.

5

Measures 5-8 of the Introduction. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part has a half note E4, followed by quarter notes F4, G4, and F4. The Bass part has a half note D4, followed by quarter notes E4, F4, and E4.

9 Interlude and Coda

Interlude and Coda, measures 9-12. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part has a half note E4, followed by quarter notes F4, G4, and F4. The Bass part has a half note D4, followed by quarter notes E4, F4, and E4.

13

Measures 13-16 of the Interlude and Coda. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part has a half note E4, followed by quarter notes F4, G4, and F4. The Bass part has a half note D4, followed by quarter notes E4, F4, and E4.

Glor - y to thee my God this night, For all the bless - ings

Glor - y to thee my God this night, For all the bless - ings

of the light. Keep me, O keep me, King of

of the light. Keep me, O keep me, King of

kings, Be - neath thy own al - mighty wings!

kings, Be - neath thy own al - mighty wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

Treble Recorder

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Various sources & Catsfield MS

Introduction

Score for the Introduction of 'Evening Hymn'. The score is written for four parts: Soprano (S), Treble Recorder (Tr Rec), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Treble Recorder part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The introduction consists of 8 measures.

5

Score for measures 5-8 of 'Evening Hymn'. The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Treble Recorder part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The section consists of 8 measures.

9 Interlude and Coda

Score for the Interlude and Coda of 'Evening Hymn'. The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Treble Recorder part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The section consists of 8 measures.

13

Score for measures 13-16 of 'Evening Hymn'. The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Treble Recorder part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Tenor part begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The section consists of 4 measures.

Glor - y to thee my God this night, For all the bless - ings
Glor - y to thee my God this night, For all the bless - ings
of the light. Keep me, O keep me, King of
of the light. Keep me, O keep me, King of
kings, Be - neath thy own al - might - y wings!
kings, Be - neath thy own al - might - y wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

Bass Concertina

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Introduction

S
A
T
B

Measures 1-4 of the Introduction. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part begins with a half note E4, followed by quarter notes D4, C4, and B3. The Bass part begins with a half note C3, followed by quarter notes D3, E3, and F3. The key signature is one sharp (F#) and the time signature is 3/2.

5

Measures 5-8 of the Introduction. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part continues with a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part continues with a half note E4, followed by quarter notes D4, C4, and B3. The Bass part continues with a half note C3, followed by quarter notes D3, E3, and F3. The key signature is one sharp (F#) and the time signature is 3/2.

9 Interlude and Coda

Measures 9-12 of the Interlude and Coda. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part begins with a half note E4, followed by quarter notes D4, C4, and B3. The Bass part begins with a half note C3, followed by quarter notes D3, E3, and F3. The key signature is one sharp (F#) and the time signature is 3/2.

13

Measures 13-16 of the Interlude and Coda. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and G4. The Tenor part begins with a half note E4, followed by quarter notes D4, C4, and B3. The Bass part begins with a half note C3, followed by quarter notes D3, E3, and F3. The key signature is one sharp (F#) and the time signature is 3/2.

Glor - y to thee my God this night, For all the bless - ings

of the light. Keep me, O keep me, King of

kings, Be - neath thy own al - mighty wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

Viola

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Introduction

Introduction

Four staves of music in 2/2 time, key of D major. The first staff is the Treble clef, and the other three are Bass clefs. The music consists of a series of eighth and quarter notes, with a final measure containing a half note.

Measures 5-8 of the Introduction. The music continues with a series of eighth and quarter notes, ending with a half note in the final measure.

Interlude and Coda

Measures 9-12 of the Introduction. The music continues with a series of eighth and quarter notes, ending with a half note in the final measure.

Measures 13-16 of the Introduction. The music continues with a series of eighth and quarter notes, ending with a half note in the final measure.

Glor - y to thee my God this night, For all the bless - ings

of the light. Keep me, O keep me, King of

kings, Be - neath thy own al - might - y wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

E \flat

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Introduction

Musical notation for the Introduction section, measures 1-4. The score is written for four staves in E-flat major (three sharps) and 2/2 time. The melody is in the first staff, with accompaniment in the other three staves.

Musical notation for measures 5-8. The score continues with the same four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The section concludes with repeat signs at the end of each staff in measure 8.

Musical notation for the Interlude and Coda section, measures 9-12. Measure 9 is marked with a '9' above the first staff. The section concludes with repeat signs at the end of each staff in measure 12.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the first staff. The section concludes with repeat signs at the end of each staff in measure 16.

Glor - y to thee my God this night, For all the bless - ings

Glor - y to thee my God this night, For all the bless - ings

of the light. Keep me, O keep me, King of

of the light. Keep me, O keep me, King of

kings, Be - neath thy own al - mighty wings!

kings, Be - neath thy own al - mighty wings!

Forgive me, Lord, for thy dear Son,
The ill that I this day have done
That with the world myself and thee
I ere I sleep at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

O let my soul on thee repose!
And may sweet sleep mine eyelids close;
Sleep, that may me more vigorous make,
To serve my God when I awake.

If in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.