

Psalm 149th verses 1-5

Praise ye the Lord

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

I *J = 96*

T Praise ye the Lord Praise ye the Lord Praise ye the Lord

I

S Praise ye the Lord sing un - to the Lord a new Song,

A Praise ye the Lord sing un - to the Lord a new Song,

T Praise ye the Lord sing un - to the Lord a new Song,

B Praise ye the Lord sing un - to the Lord a new Song,

I₁₃

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him

let Is - rael re-joice let Is - rael re-joice re - joice

Is - rael re-joice let Is - rael re-joice re - joice

Is - rael re-joice let Is - rael re-joice re - joice

let Is - rael re-joice let Is - rael re-joice re - joice re -

26

in him that
in him that
in him that
joice re - joice re - joice in him that

31

made him. And let the child - ren of Si - on be joy - ful be
made him. be
made him. And let the child - ren of Si - on be joy - ful joy - ful
made him. And let the child - ren of Si - on be

37

joy - ful in their King. Let them praise his name in the dance
joy - ful in their King. Let them praise his name in the dance
joy - ful in their King. Let them praise his name in the dance
joy - ful in their King. Let them praise his name in the dance

44

let them sing praises unto him with the tim - brel and harp
let them sing praises unto him with the tim - brel and harp
let them sing praises sing praises unto him with the tim - brel and harp sing
let them sing praises sing praises unto him with the tim - brel and harp sing

50

sing praises unto him sing praises unto him
sing praises unto him sing praises unto him
praises sing praises unto him sing praises sing praises unto him
praises sing praises unto him sing praises sing praises unto him

56

let them sing praises unto him with the tim - brel and harp.
let them sing praises unto him with the tim - brel and harp.
let them sing praises sing praises unto him with the tim - brel and harp.
let them sing praises sing praises unto him with the tim - brel and harp.

Treble & Bass Andante Pia

62

For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-fy the meek...

For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-people He will beau-ti-

I

69

the meek with sal - va-tion will beau-ti-fy the meek will...

fy the meek the meek with sal - va-tion will beau-ti-fy the meek will beau-ti-fy the...

76

Sym

beau - ti - fy the meek will beau - ti - fy the meek with sal - va - tion.

meek will beau - ti - fy the meek the meek with sal - va - tion.

81

S

A

I

86

Soprano (S): Let the saints be joyful be joyful with glo - ry
Alto (A): Let the saints be joyful with glo - ry
Tenor (T): Let the saints be joyful be joyful with glo - ry
Bass (B): Let the saints be joyful Let the saints be joyful be joyful with glo - ry
Bassoon (I): Let the saints be joyful with glo - ry be joyful with glo - ry

89

Soprano (S): let them re - joice re - joice intheir beds re - joice re - joice
Alto (A): let them re - joice intheir beds
Tenor (T): let them re - joice intheir beds
Bass (B): let them re - joice re - joice intheir beds re - joice
Bassoon (I): let them re - joice intheir beds

93

Soprano (S): let them re - joice let them re - joice let them re -
Alto (A): let them re - joice let them re - joice let them re -
Tenor (T): let them sing a - loud let them sing a - loud let them sing a - loud
Bass (B): let them sing a - loud
Bassoon (I): let them re - joice let them re - joice let them re -

97

joice let the saints be joy - ful with glo - ry let them re - joice in their beds.

joice let the saints be joy - ful with glo - ry let them re - joice in their beds.

— let the saints be joy - ful with glo - ry let them re - joice in their beds.

joice let the saints be joy - ful with glo - ry let them re - joice in their beds.

joice let the saints be joy - ful with glo - ry let them re - joice in their beds.

Psalm 104th verse 1

Bass solo

101

Praise the Lord O my soul O Lord my God thou art be-come ex-cee-ding

I

MCB's bassoon obbligato Oct 1980

Bsn

107

glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour thou art be-come ex - cee - ding

112

glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour.

116

S I will sing I will sing will sing un - to the Lord will sing un - to the Lord as

A

T I will sing I will sing

B I will sing I will sing will sing un - to the Lord will sing un - to the Lord as

I

125

live I will praise my God while I have my be-ing I will sing un-to the Lord. sing un-to the Lord.

live I will praise my God while I have my be-ing I will sing un-to the Lord. sing un-to the Lord.

live I will praise my God while I have my be-ing I will sing un-to the Lord. sing un-to the Lord.

live I will praise my God while I have my be-ing I will sing un-to the Lord. sing un-to the Lord.

live I will praise my God while I have my be-ing I will sing un-to the Lord. I will sing un-to the Lord.

Anthem Praise ye the Lord

52

8

130

—

Anthem Praise ye the Lord

52

8

130

f Hal - le - lu - jah *p* Hal - - - le - lu - jah *f* Hal - le - lu - jah

f Hal - le - lu - jah *f* Hal - le - lu - jah

p Hal - le - lu - jah *f* Hal - le - lu - jah *p* Hal - - - le - lu - jah *f* Hal - le - lu - jah

f Hal - le - lu - jah *f* Hal - le - lu - jah

p *f* *p* *p* *f*

136

p Hal - - - le - lu - jah *f* Hal - le - lu - jah Hal - le - lu - jah

f Hal - le - lu - jah Hal - le - lu - jah

p Hal - - - le - lu - jah *f* Hal - le - lu - jah Hal - le - lu - jah

f Hal - - - le - lu - jah Hal - le - lu - jah

p *f*

140

Hal - - - le - lu - jah A - men A - men A - men.

Hal - le - lu - jah A - men A - men A - men.

Hal - - - le - lu - jah A - men A - men A - men.

Hal - le - lu - jah A - men A - men A - men.

Voices

Anthem V

52

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

J. d = 96

Praise ye the Lord

A musical score for three voices in common time, featuring a treble clef and a key signature of one sharp. The vocal parts are labeled '1', '2', and '3'. The lyrics 'Praise ye the Lord' are repeated three times, each time with a different vocal entry. The music includes various note values such as eighth and sixteenth notes, and rests.

7

Praise ye the Lord sing un - to the Lord a new Song,
Praise ye the Lord sing un - to the Lord a new Song,
Praise ye the Lord sing un - to the Lord a new Song,
Praise ye the Lord sing un - to the Lord a new Song,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The lyrics are repeated three times. The first staff (Soprano) starts with a rest. The second staff (Alto) starts with a rest. The third staff (Tenor) starts with a eighth-note followed by a fermata. The fourth staff (Bass) starts with a rest.

13

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him
Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let
Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let
Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him

20

let Is - rael re-joice let Is - rael re-joice re - joice
Is - rael re-joice let Is - rael re-joice re - joice
Is - rael re-joice let Is - rael re-joice re - joice
let Is - rael re-joice let Is - rael re-joice re - joice re -

Voces
Anthem Praise ye the Lord

52

2

26

in him that made him.
in him that made him.
in him that made him.

32 joyce re - joyce re - joyce in him that made him.

32 And let the child - ren of Si - on be joy - ful be joy - ful
And let the child - ren of Si - on be joy - ful joy - ful joy - ful
And let the child - ren of Si - on be joy - ful

38 in their King. Let them praise his name in the dance | 3
in their King. Let them praise his name in the dance | 3
in their King. Let them praise his name in the dance | 3
in their King. Let them praise his name in the dance | 3

44 let them sing prais-es un - to him with the tim - brel and harp sing
let them sing prais-es un - to him with the tim - brel and harp sing
let them sing prais-es sing prais-es un - to him with the tim - brel and harp sing prais-es sing
let them sing prais-es sing prais-es un - to him with the tim - brel and harp sing prais-es sing

Voices

Anthem Praise ye the Lord

3

52

51

prais - es un - to him sing prais - es un - to him
prais - es un - to him sing prais - es un - to him
prais - es un - to him sing prais - es sing prais - es un - to him let them sing
prais - es un - to him sing prais - es sing prais - es un - to him let them sing

57

let them sing prais - es un - to him with the tim - brel and harp.
let them sing prais - es un - to him with the tim - brel and harp.
prais - es sing prais - es un - to him with the tim - brel and harp.
prais - es sing prais - es un - to him with the tim - brel and harp.

62 Treble & Bass Andante Pia

For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-fy the meek...
For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-

69

the meek with sal - va - tion will beau - ti - fy the meek will
fy the meek the meek with sal - va - tion will beau - ti - fy the meek will beau - ti - fy the

76

beau - ti - fy the meek will beau - ti - fy the meek with sal - va - tion.
meek will beau - ti - fy the meek the meek with sal - va - tion.

Sym

Voces
Anthem Praise ye the Lord

52

4

81

86

Let the saints be joy - ful be joy - ful with glo - ry
Let the saints be joy - ful with glo - ry
Let the saints be joy - ful be joy - ful with glo - ry
Let the saints be joy - ful with glo - ry be joy - ful with glo - ry

89

let them re - joice re - joice in their beds re - joice re - joice
let them re - joice in their beds let them re - joice in their beds
let them re - joice re - joice in their beds re - joice re - joice
let them re - joice re - joice in their beds let them re - joice in their beds

93

let them re - joice let them re - joice let them re -
let them re - joice let them re - joice let them re -
let them sing a - loud let them sing a - loud let them sing a - loud
let them re - joice let them re - joice let them re -

Voices

Anthem Praise ye the Lord

5

52

97

joice let the saints be joyful with glo - ry let them re - joice in their beds.

joice let the saints be joyful with glo - ry let them re - joice in their beds.

— let the saints be joyful with glo - ry let them re - joice in their beds.

joice let the saints be joyful with glo - ry let them re - joice in their beds.

Psalm 104th verse 1

Bass solo

101

Praise the Lord O my soul O Lord my God thou art be-come ex-cee-ding glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour thou art be-come ex-cee-ding glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour.

Psalm 104th verse 33

111

I will sing I will sing will sing un - to the Lord will sing un - to the Lord as I will sing I will sing I will sing I will sing will sing un - to the Lord will sing un - to the Lord as I will sing I will sing

121

long as I live I will sing un-to the Lord as long as I I will sing un-to the Lord as long as I long as I live I will sing un-to the Lord will sing un-to the Lord as long as I I will sing un-to the Lord will sing un-to the Lord as long as I I will sing un-to the Lord will sing un-to the Lord as long as I

Voces
Anthem Praise ye the Lord

52

6

125

live I will praise my God while I have my being I will sing unto the Lord.
 live I will praise my God while I have my being I will sing unto the Lord.
 live I will praise my God while I have my being I will sing unto the Lord.
 live I will praise my God while I have my being I will sing unto the Lord. I will sing unto the Lord.

130

f Hal - le - lu - jah p Hal - le - lu - jah f Hal - le - lu - jah
 f Hal - le - lu - jah f Hal - le - lu - jah f Hal - le - lu - jah
 p Hal - le - lu - jah f Hal - le - lu - jah p Hal - le - lu - jah f Hal - le - lu - jah
 f Hal - le - lu - jah

136

p Hal - - - le - lu - jah f Hal - le - lu - jah Hal - le - lu - jah
 f Hal - le - lu - jah Hal - le - lu - jah f Hal - le - lu - jah Hal - le - lu - jah
 p Hal - - - le - lu - jah f Hal - le - lu - jah Hal - le - lu - jah f Hal - le - lu - jah
 f Hal - - - le - lu - jah

140

Hal - - - le - lu - jah A - men A - men A - men.
 Hal - le - lu - jah A - men A - men A - men.
 Hal - - - le - lu - jah A - men A - men A - men.
 Hal - - - le - lu - jah A - men A - men A - men.

Anthem V

52

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

$$I = 96$$

Praise ye the Lord sing un - to the Lord a new Song,

Musical score for "Let the congregation of saints praise him". The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

14

Treble Clef, Key of G, Common Time

Bass Clef, Key of G, Common Time

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him

Musical score for "Rejoice, Israel" starting at measure 20. The lyrics are: let Is - rael re-joyce let Is - rael re-joyce re - joyce_. The music consists of a treble clef, a key signature of one sharp, and a time signature of common time. The notes are primarily eighth and sixteenth notes.

26

in him that made him.

A musical score for a single melodic line, likely for voice or piano. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "And let the children of Zion be joyful - ful in their King." The score includes a measure number '32' at the top left.

Musical notation for the lyrics "Let them praise his name in the dance". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes on the B, A, G, F#, E, D, C, and B lines. The lyrics are aligned under the notes.

A musical score page from a manuscript. The key signature is one sharp, indicating G major. The time signature is three-quarters. The music consists of a single melodic line on a treble clef staff. The notes are mostly eighth notes, with some sixteenth-note patterns and a single sixteenth note. The lyrics are written below the staff: "let them sing prais-es un - to him with the tim - breland harp" followed by a repeat sign and "sing prais-es un -". The page number 44 is at the top left.

52

A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time. The vocal line consists of eight measures. The lyrics are: "to him sing praises unto him". The melody starts on G, moves to F#, then to E, then to D. It then goes up to G, down to F#, up to G, down to E, up to G, down to F#, up to G, and finally down to E.

A musical score for a solo voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "let them sing" are set to a melodic line consisting of eighth notes. The piano accompaniment begins with a forte dynamic (F) on the first beat, followed by eighth-note chords. The lyrics "prais - es" are set to a melodic line consisting of eighth notes. The piano accompaniment continues with eighth-note chords. The lyrics "un - to him" are set to a melodic line consisting of eighth notes. The piano accompaniment continues with eighth-note chords. The lyrics "with the tim - brel and harp." are set to a melodic line consisting of eighth notes. The piano accompaniment ends with a forte dynamic (F) on the last beat.

Treble & Bass Andante Pia

A musical score for a single instrument, likely a harpsichord or organ. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by 'C'). The bottom staff uses a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes. The lyrics "For the Lord hath pleasure" are written below the notes.

A musical score page showing a single staff of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. Below the staff, lyrics are written in a cursive font: 'the meek will salvation' on the first line, and 'will beautify the meek will beautify the' on the second line. The word 'Sym.' is centered below the second line of lyrics.

A musical score for soprano voice in G major. The lyrics are: "meek will beau - ti - fy the meek with sal - va - tion." The music consists of eight measures. Measure 1: "meek" (one note). Measure 2: "will" (one note). Measure 3: "beau - ti - fy" (three notes). Measure 4: "the" (one note). Measure 5: "meek" (one note). Measure 6: "with" (one note). Measure 7: "sal - va" (two notes). Measure 8: "tion." (one note). The melody includes various note values such as eighth and sixteenth notes, and rests.

Anthem Praise ye the Lord S

52

2

82

86

91

94

Psalm 104th verse 1

97

Bass solo
15

Psalm 104th verse 33

116

121

126

130

136

140

B♭ S

Psalm 149th verses 1-5

Anthem V

Praise ye the Lord

52

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

1 $\text{♩} = 96$ 6 2

Praise ye the Lord sing un - to the Lord a new Song,

14

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him

20

let Is - rael re-joice let Is - rael re-joice re - joice

26

in him that made him.

32

And let the child - ren of Si - on be joy - ful be joy - ful in their King.

40

Let them praise his name in the dance

44

let them sing prais-es un - to him with the tim - breland harp sing prais-es un -

52

to him sing prais - es un - to him

57

let them sing prais - es un - to him with the tim - brel and harp.

62

Treble & Bass Andante Pia

69

For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-fy the meek

the meek with sal - va-tion will beau-ti-fy the meek will beau-ti-fy the Sym

77

meek will beau - ti - fy the meek with sal - va - tion.

Anthem Praise ye the Lord
B♭ S

52

2

82

Let the saints be joy - ful be joy - ful with glo - ry let them re - joice re - joice in their beds re -

91

94

joice re - joice let them re -

Psalm 104th verse 1

97

Bass solo
15

joice let the saints be joy - ful with glo - ry let them re - joice in their beds.

Psalm 104th verse 33

116

I will sing I will sing will sing un - to the Lord will sing un - to the Lord as

121

long as I live I will sing un-to the Lord as long as I live I will praise my

126

God while I have my be - ing I will sing un-to the Lord. sing un-to the Lord.

130

f Hal - le - lu - jah p Hal - le - lu - jah Hal - le - lu - jah f Hal - le - lu - jah

136

p Hal - le - lu - jah f Hal - le - lu - jah Hal - le - lu - jah

140

Hal - le - lu - jah A - men A - men A - men.

Treble Recorder
Psalm 149th verses 1-5

Anthem V
Praise ye the Lord

52

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

1 $\text{d} = 96$ 6 2

Praise ye the Lord sing un - to the Lord a new Song,

14

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let Is - rael re-

21

joyce let Is - rael re - joyce re - joyce re - joyce

26

in him that made him.

32 4

be joy - ful in their King.

40

Let them praise his name in the dance let them sing prais-es un -

47

to him with the tim - brel and harp sing prais-es un - to him sing prais-es un -

55

to him let them sing prais-es un - to him with the tim - brel and harp.

62 Treble & Bass Andante Pia 18 Sym

$\frac{3}{4}$

81

$\frac{2}{2}$

Anthem Praise ye the Lord
Treble Recorder

52

2

86

Let the saints be joy - ful with glo - ry let them re - joice in their beds

91

let themre - joice in their beds let themre - joice let themre-joice

96

let them re - joice let the saints be joy - ful with glo - ry

Psalm 104th verse 1

99

Bass solo **15**

let them re - joice in their beds.

Psalm 104th verse 33

116

I will sing I will sing

121

I will singun-to the Lord as long as I live I will praise my

126

Godwhile I have my be - ing I will singun-to theLord. singun-to theLord.

130

f Hal - le - lu - jah f Hal - le - lu - jah

136

2

f Hal - le - lu - jah Hal - le - lu - jah

140

Hal - le - lu - jah A - men A - men A - men.

A

Anthem V

Praise ye the Lord

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

$$l = 90^\circ$$

Praise ye the Lord sing un - to the Lord a new Song,

Musical score for "Let the congregation of saints praise him". The score consists of a single melodic line in G major, 4/4 time. The lyrics are as follows:

14
Let the congre - ga - tion Let the congre - ga - tion of saints praise him let Is - rael re-

21

joice let Is - rael re - joyce re - joyce re - joyce _____

26

in him that made him.

32

4

be joy - ful in their King.

A musical score page from a hymnal. The page number 40 is at the top left. The key signature is one sharp. The time signature changes from common time to 3/4, indicated by a vertical bar and the number 3 above it. The music consists of a single melodic line on a treble clef staff. The lyrics "Let them sing his name in the dance" are written below the staff, followed by a short line of dashes, and then the continuation "let them sing praises un-". The notes are primarily quarter notes and eighth notes.

A musical score page with a treble clef and a key signature of one sharp. The page number 47 is at the top left. The music consists of three staves of six measures each. The lyrics are: "to him with the tim - brel and harp sing prais-es un - to him sing prais-es un -". The first staff ends with a fermata over the last note.

55

to him let them sing praises unto him with the timbrel and harp.

62 Treble & Bass Andante **Pia**
18

Sym

A musical staff in 3/4 time with a key signature of one sharp. The staff begins with a whole note followed by a vertical bar line. A short horizontal dash is positioned below the staff line, indicating a rest or a continuation of the previous measure's silence.

A musical score for piano, page 10, system 1. The score is in common time with a key signature of one sharp. The melody starts with a dotted half note, followed by a series of eighth and sixteenth notes. The notation includes various slurs and grace notes.

Anthem Praise ye the Lord

52

A

2

86

Let the saints be joy - ful with glo - ry let them re - joice in their beds

91

let them re - joice in their beds let them re - joice let them re - joice

96

let them re - joice let the saints be joy - ful with glo - ry

Psalm 104th verse 1

Bass solo**15**

99

let them re - joice in their beds.

Psalm 104th verse 33

2

116

I will sing I will sing

121

I will sing un - to the Lord as long as I live I will praise my

126

God while I have my be - ing I will sing un - to the Lord. sing un - to the Lord.

130

2

f Hal - le - lu - jah **f** Hal - le - lu - jah

136

2

f Hal - - le - lu - - jah Hal - - le - lu - - jah

140

Hal - le - lu - jah A - men A - men A - men.

B♭ A

Psalm 149th verses 1-5

Anthem V

Praise ye the Lord

52

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

1  6  2

Praise ye the Lord sing un - to the Lord a new Song,

14  Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let Is - rael re-

21  joice let Is - rael re - joyce re - joyce re - joyce

26  in him that made him.

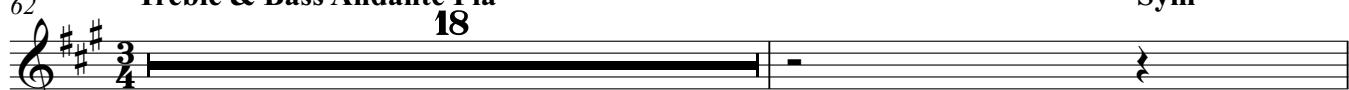
32  4 be joy - ful in their King.

40  Let them praise his name in the dance let them sing prais-es un -

47  to him with the tim - brel and harp sing prais-es un - to him sing prais-es un -

55  to him let them sing prais-es un - to him with the tim - brel and harp.

62 Treble & Bass Andante Pia 18 Sym



81 

Anthem Praise ye the Lord

52

2

86

A musical score for a two-part setting. The top part is in G major (two sharps) and the bottom part is in C major (no sharps or flats). The key signature changes to F major (one sharp) at the end of the page. The time signature is common time (indicated by 'oo'). The vocal parts are labeled 'SA' (Soprano-Alto) and 'TB' (Tenor-Bass). The lyrics are: "Let the saints be joy - ful with glo - ry let them re - joice in their beds". The music consists of eighth and sixteenth note patterns.

91

A musical score in G major (two sharps) with a common time signature. The vocal line consists of eighth and sixteenth notes. The lyrics are: "let them re-joice in their beds" followed by a repeat sign, then "let them re-joice" followed by another repeat sign, and finally "let them re-joice".

96

A musical score for a single melodic line. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: "let them rejoice let the saints be joy - ful with glo - ry". The music ends with a final note on the word "glo-ry".

Psalm 104th verse 1

99

The musical score shows the vocal line continuing from measure 14. The lyrics "let them rejoice in their beds." are sung over a melodic line consisting of eighth-note pairs. Measure 15 begins with a forte dynamic, indicated by a large black vertical bar, followed by a sustained note. The key signature changes to C major at the end of the measure.

Psalm 104th verse 33

110

A musical score for two voices. The key signature is G major (one sharp). The time signature is common time (indicated by 'c'). The vocal parts are: "I will sing" (measures 1-2), "I will sing" (measures 3-4), and a final measure ending with a double bar line and a repeat sign. The vocal parts are written in a soprano-like style.

121

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The melody begins with a half note rest, followed by a measure of two eighth notes. The next measure contains a dotted half note followed by a quarter note. The following measure has a dotted half note followed by a quarter note. The melody continues with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The final measure of the excerpt shows a dotted half note followed by a quarter note.

126

A musical score in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Godwhile I have my being I will singun-to the Lord." The score includes measure numbers 11 and 12, and a key signature change to A major (one sharp) at the end.

130

A musical score for 'Hallelujah' in common time, key of C major. The first staff begins with a fermata over a note, followed by a rest, then a melodic line consisting of eighth notes. The second staff begins with a fermata over a note, followed by a rest, then a melodic line consisting of eighth notes. The lyrics 'Hal - le - lu - jah' are written below both staves.

136

A musical score for a single melodic line. The key signature is two sharps. The first measure consists of a long black note followed by a fermata. The second measure begins with a repeat sign and a common time signature. It contains six eighth notes with a dynamic marking of **f**. The lyrics "Hal - le - lu - jah" are written below the notes. The third measure starts with a half note followed by a fermata. The fourth measure contains six eighth notes with the lyrics "Hal - le - lu - jah".

140

Musical notation for the hymn "Hallelujah Amen". The notation consists of a single staff in G major, common time. It features a bass clef, a key signature of one sharp, and a repeat sign at the end. The lyrics are: Hal - le - lu - jah A - men A - men A - men.

T

Anthem V

52

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802I $\text{♩} = 96$

1

Praise ye the Lord Praise ye the Lord Praise ye the Lord

7

Praise ye the Lord sing un - to the Lord a new Song,

14

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let Is - rael re-

21

joice let Is - rael re - joice re - joice in him that made him.

26

And let the child - ren of Si - on be joy - ful joy - ful joy - ful in their King.

40

Let them praise his name in the dance let them sing prais-es sing prais-es un -

47

to him with the tim - breland harp sing prais-es sing prais-es un - to him sing prais-es sing prais-es un -

55

to him let them sing prais-es sing prais-es un - to him with the tim - breland harp.

Treble & Bass Andante Pia Sym
18 **6**

62

Let the saints be joy - ful Edition copyright ©The Madding Crowd 1979, 2015

Let the saints be joy - ful be

88

joy - ful with glo - ry let them re - joice re - joice in their beds re -

91

joice re - joice let them sing a - loud let them sing a - loud

96

let them sing a - loud let the saints be joy - ful with glo - ry

Psalm 104th verse 1

99

let them re - joice in their beds.

Psalm 104th verse 33

116

I will sing I will sing will sing un - to the Lord will sing un - to the Lord as

121

long as I live I will sing un-to the Lord will sing un-to the Lord as long as I live I will praise my

126

God while I have my be - ing I will sing un - to the Lord. sing un - to the Lord.

130

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

136

Hal - - - le - lu - - jah Hal - - - le - lu - - jah Hal - - - le - lu - - jah

140

Hal - - - le - lu - - jah A - men A - men A - men.

B♭ T

Psalm 149th verses 1-5

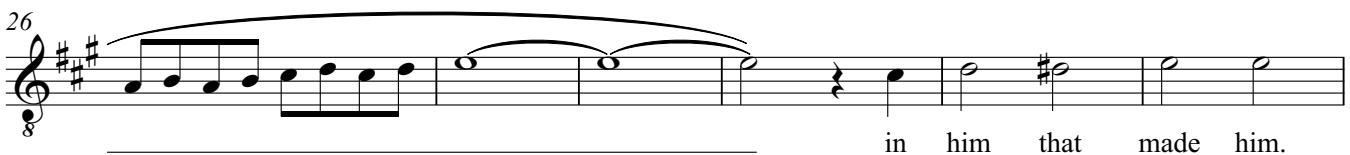
Anthem V

52

Praise ye the Lord

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

1 $\text{♩} = 96$



Treble & Bass Andante Pia Sym

18

6



Let the saints be joy-ful Let the saints be joy-ful be

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Anthem Praise ye the Lord

52

2

88

joy - ful with glo - ry let them re - joice re - joice in their beds re - .

91

joyce_____ re - joice_____ let them sing a - loud_____ let them sing a - loud_____

96

let them sing a - loud_____ let the saints be joy - ful with glo - ry

Psalm 104th verse 1

99

Bass solo 15

let them re - joice in their beds.

Psalm 104th verse 33

116

I will sing I will sing will sing un - to the Lord will sing un - to the Lord as

121

long as I live I will sing un-to the Lord will sing un-to the Lord as long as I live I will praise my

126

1. 2.

God while I have my be - ing I will sing un-to the Lord. sing un-to the Lord.

130

p Hal - le - lu - jah **f** Hal - le - lu - jah Hal - le - lu - jah **f** Hal - le - lu - jah

136

p Hal - - - le - lu - jah **f** Hal - le - lu - jah Hal - le - lu - jah

140

Hal - - - le - lu - jah A - men A - men A - men.

B

Anthem V

52

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

I $\text{♩} = 96$ **6**

Praise ye the Lord sing un - to the Lord a new Song,

14 **2**

Let the con-gre - ga - tion Let the con-gre - ga - tion of saints praise him let

21 **2**

Is - rael re - joice let Is - rael re - joice re - joice re -

26 **2**

joice re - joice re - joice in him that made him.

32 **2**

And let the child - ren of Si - on be joy - ful in their King.

40 **2**

Let them praise his name in the dance let them sing prais-es sing prais-es un -

47 **2**

to him with the tim - breland harp sing prais-es sing prais-es un - to him sing prais-es sing prais-es un -

55 **2**

to him let them sing prais-es sing prais-es un - to him with the tim - breland harp.

62 **Treble & Bass Andante Pia**

For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-

69 **2**

fy the meek the meek with sal - va-tion will beau-ti-fy the meek will beau-ti-fy the meek will

77 **Sym** **5**

beau - ti - fy the meek the meek with sal - va - tion.

86

Let the saints be joy-ful with glo-ry be joy-ful with glo-ry let them re-joice ____ re-joice in their beds

91

let them re-joice in their beds

96

let them re-joice let the saints be joy - ful with glo - ry let them re-joice in their beds.

Psalm 104th verse 1

Bass solo

101

Praise the Lord O my soul O Lord my God thou art be-come ex-cee-ding

107

glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour thou art be-come ex-cee-ding

112

glo - ri - ous thou art clo - thed with ma - jes - ty and ho - nour.

Psalm 104th verse 33

116

I will sing I will sing

2

121

I will sing un-to the Lord will sing ____ un-to the Lord as long as I live I will praise my

126

God while I have my be - ing I will sing un-to the Lord. I will sing un-to the Lord.

130

2

f Hal - le - lu - jah

2

136

2

f Hal - le - lu - jah

140

Hal - le - lu - jah A - men A - men A - men.

B♭ Bass

Psalm 149th verses 1-5

Anthem V

Praise ye the Lord

52

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

Praise ye the Lord from 6 Anthems and 6 Psalms, 1 Jan 1802

♩ = 96

1 *Praise ye the Lord sing unto the Lord anew Song,*

14 *Let the congre - ga - tion Let the congre - ga - tion of saints praise him let*

21 *Is - rael re - joice let Is - rael re - joice re - joice re -*

26 *joice re - joice re - joice in him that made him.*

32 *And let the child - ren of Si - on be joy - ful in their King.*

40 *Let them praise his name in the dance let them sing prais-es sing prais-es un -*

47 *to him with the tim - brel and harp sing prais-es sing prais-es un - to him sing prais-es sing prais-es un -*

55 *to him let them sing prais-es sing prais-es un - to him with the tim - brel and harp.*

Treble & Bass Andante Pia

62 *For the Lord hath plea-sure the Lord tak-eth plea-sure in his peo-ple He will beau-ti-*

69 *fy the meek the meek with sal - va-tion will beau-ti-fy the meek will beau-ti-fy the meek will*

77 *Sym* **5** *beau - ti - fy the meek the meek with sal - va - tion.*

Anthem Praise ye the Lord
B♭ Bass

52

2

86

Let the saints be joy-ful with glo-ry be joy-ful with glo-ry let them re-joice re-joice in their beds

91

let them re-joice in their beds let them re-joice let them re-joice

96

Psalm 104th verse 1 let them re-joice let the saints be joy - ful with glo - ry let them re-joice in their beds.

101 Bass solo

Praise the Lord O my soul O Lord my God thou art be-come ex-cee-ding

107

glo - ri-ous thou art clo -thed with ma -jes-ty and ho - nour thou art be-come ex-cee-ding

112

glo - ri-ous thou art clo -thed with ma -jes-ty and ho - nour.

Psalm 104th verse 33

116

I will sing I will sing

121

I will sing un-to the Lord will sing un-to the Lord as long as I live I will praise my

126

God while I have my be - ing I will sing un-to the Lord. I will sing un-to the Lord.

130

f Hal - le - lu - jah

136

f Hal - le - lu - jah

140

Hal - le - lu - jah A - men A - men A - men.

Inst

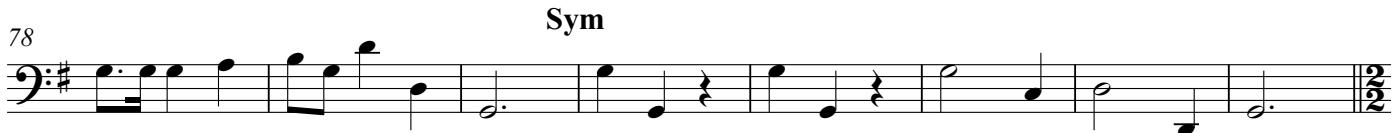
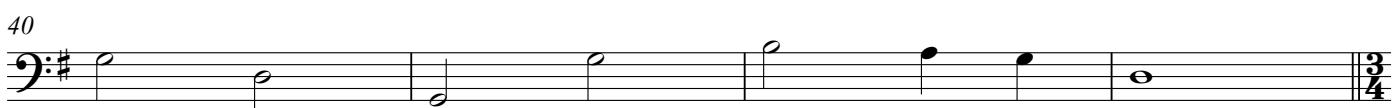
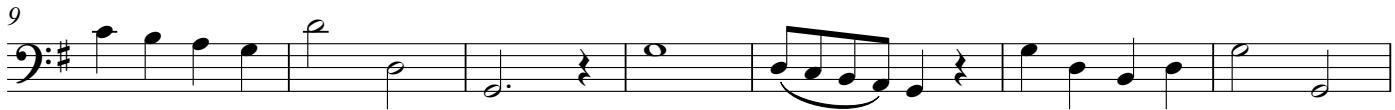
Anthem V

52

Psalm 149th verses 1-5

Henry Tolhurst of Chart Sutton, Kent
from 6 Anthems and 6 Psalms, 1 Jan 1802

1 $\text{J} = 96$



Anthem Praise ye the Lord
Inst

52

2

91

97

Psalm 104th verse 1

101 Bass solo

MCB's bassoon obbligato Oct 1980

106

111

Psalm 104th verse 33

116

122

126

1.
2.

130

137