

# Psalm 57 Old Version 1024

Psalm 57 OV vv.10-13

Sym.

Thomas Clark. HTI 14467a

Sym.

S

A

T

B

I

Violin 1  
S

Violin 2  
A

Violin 3  
T

Violoncello  
B

Bassoon  
I

6

[illegible]

18

joy, a - wake, I say, My lute,

joy, a - wake, I say, My lute, my harp, and string;

joy, a - wake, I say, My lute, my harp, and string; My

joy, a - wake, I say, My lute,

joy, a - wake, I say, My lute, my harp, and string;

joy, a - wake, I say, My lute, my harp, and string; My

joy, a - wake, I say, My lute,

24

my harp, and string; And I my - self be - fore the

My lute, my harp, and string; And I my - self be - fore the

lute, my harp, and string; And I my - self be - fore the

my harp, and string; And I my - self be - fore the

My lute, my harp, and string; And I my - self be - fore the

lute, my harp, and string; And I my - self be - fore the

my harp, and string; And I my - self be - fore the

[illegible]

36

re - jice, and sing. sing.

rise, re - jice, and sing. sing.

rise, re - jice, and sing. sing.

rise, re - jice, and sing. sing. **Sym.**

re - jice, and sing. sing.

rise, re - jice, and sing. sing.

rise, re - jice, and sing. sing.

rise, re - jice, and sing. sing.

rise, re - jice, and sing. sing.

Soprano (S): Treble clef, B-flat major key signature. Four measures of rests.

Alto (A): Treble clef, B-flat major key signature. Four measures of rests.

Tenor (T): Treble clef, B-flat major key signature. Four measures of rests.

Bass (B): Bass clef, B-flat major key signature. Four measures of rests.

I: Bass clef, B-flat major key signature. Four measures of rests.

Violin 1 (S): Treble clef, B-flat major key signature. Four measures of music: quarter notes G4, A4, Bb4, C5; eighth notes D5, E5 beamed together; quarter notes D5, C5; half note Bb4.

Violin 2 (A): Treble clef, B-flat major key signature. Four measures of music: quarter rest, quarter note G4; quarter notes A4, Bb4, C5, D5; quarter notes D5, C5; half note Bb4.

Violin 3 (T): Treble clef, B-flat major key signature. Four measures of rests.

Violoncello (B): Bass clef, B-flat major key signature. Four measures of rests.

Bassoon (I): Bass clef, B-flat major key signature. Four measures of music: quarter rest, quarter notes G2, A2, Bb2; quarter notes C3, Bb2, A2, G2; half note F2; half note E2.

**Sym.** **14** Vln. 1

10 A - wake, my joy, a - wake, I say,  
 11 A - mong the peo - ple I will tell  
 12 His mer - cy doth ex - tend as far  
 13 Set forth show thy - self, O God, A -

**14** Vln. 2

10 A - wake, my joy, a - wake, I say, My  
 11 A - mong the peo - ple I will tell The  
 12 His mer - cy doth ex - tend as far As  
 13 Set forth show thy - self, O God, A - A -

**14**

10 A - wake, my joy, a - wake, I say, My  
 11 A - mong the peo - ple I will tell The  
 12 His mer - cy doth ex - tend as far As  
 13 Set forth show thy - self, O God, A - A -

**14** Bsn.

10 A - wake, my joy, a - wake, I say,  
 11 A - mong the peo - ple I will tell  
 12 His mer - cy doth ex - tend as far  
 13 Set forth show thy - self, O God, A -

**21**

My lute, my harp, and string;  
 The good - ness of my God,  
 As hea - vens all are high,  
 A - bove the heav'ns most bright,

lute, my harp, and string;  
 good-ness of my God,  
 hea - vens all are high,  
 bove the heav'ns most bright,

My lute, my harp, and string;  
 The good - ness of my God,  
 As hea - vens all are high,  
 A - bove the heav'ns most bright,

lute, my harp, and string;  
 good-ness of my God,  
 hea - vens all are high,  
 bove the heav'ns most bright,

My lute, my harp, and string;  
 The good - ness of my God,  
 As hea - vens all are high,  
 A - bove the heav'ns most bright,

27

And I my - self be - fore the day Will rise, re - joice, and sing,  
*And show his praise that doth ex - cel, In hea - then lands a broad.*  
 His truth as high as a - ny star That shin - eth in the sky.  
*Ex - alt thy - self on earth a broad, Thy ma - je - sty and might.*

And I my - self be - fore the day Will  
*And show his praise that doth ex - cel, In*  
 His truth as high as a - ny star That  
*Ex - alt thy - self on earth a broad, Thy*

And I my - self be - fore the day  
*And show his praise that doth ex - cel,*  
 His truth as high as a - ny star  
*Ex - alt thy - self on earth a broad,*

And I my - self be - fore the day Will rise, re - joice, and sing, Will  
*And show his praise that doth ex - cel, In hea - then lands a broad. In*  
 His truth as high as a - ny star That shin - eth in the sky. That  
*Ex - alt thy - self on earth a broad, Thy ma - je - sty and might. Thy*

33

Will rise, re - joice, and sing. sing.  
*In hea - then lands a - broad. broad.*  
 That shin - eth in the sky. sky.  
*Thy ma - je - sty and might. might.*

rise, re - joice, and sing, Will rise, re - joice, and sing. sing.  
*hea - then lands a broad. In hea - then lands a - broad. broad.*  
 shin - eth in the sky. That shin - eth in the sky. sky.  
*ma - je - sty and might. Thy ma - je - sty and might. might.*

Will rise, re - joice, and sing. sing.  
*In hea - then lands a - broad. broad.*  
 That shin - eth in the sky. sky.  
*Thy ma - je - sty and might. might.*

rise, re - joice, and sing, Will rise, re - joice, and sing. sing.  
*hea - then lands a broad. In hea - then lands a - broad. broad.*  
 shin - eth in the sky. That shin - eth in the sky. sky.  
*ma - je - sty and might. Thy ma - je - sty and might. might.*

## Sym.

S  
A  
I

Measures 1-8 of the instrumental introduction. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with sustained notes and moving lines.

9

Measures 9-16 of the instrumental introduction. The Soprano part continues its melodic development. The Alto and Bass parts maintain the harmonic foundation.

10 A - wake, my joy, a - wake, I say,  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say,  
I

Measures 17-21 of the vocal entry. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics "10 A - wake, my joy, a - wake, I say,". The Bassoon part enters in measure 20 with the lyrics "My lute, my harp, and".

22

My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
My lute, my harp, and string;

Measures 22-26 of the vocal entry. The Soprano, Alto, Tenor, and Bass parts continue the vocal line. The Bassoon part provides a continuous accompaniment.

Psalm 57 Old Version 1024  
Bass Concertina

2

27

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

30

day Will rise, re - joice, and sing,

day Will rise, re - joice, and

day

day Will rise, re - joice, and sing, Will rise, re - joice, and

34

Will rise, re - joice, and sing.

sing, Will rise, re - joice, and sing.

Will rise, re - joice, and sing.

sing, Will rise, re - joice, and sing.

1. sing. 2. sing.

S

A

I

Sym.

S  
A  
I

Musical notation for Soprano (S), Alto (A), and Instrumental (I) parts, measures 1-8. The key signature is B-flat major (two flats). The Soprano part has a melodic line with some grace notes. The Alto and Instrumental parts provide harmonic support.

9

Musical notation for Soprano (S), Alto (A), and Instrumental (I) parts, measures 9-16. The Soprano part continues with a melodic line. The Alto and Instrumental parts continue with harmonic support.

10 A - wake, my joy, a - wake, I say,  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say,  
I

Musical notation for Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental (I) parts, measures 17-21. This section includes vocal lyrics. The Soprano part has a melodic line. The Alto, Tenor, and Bass parts have lyrics. The Instrumental part provides harmonic support.

22

My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
My lute, my harp, and string;

Musical notation for Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental (I) parts, measures 22-28. This section includes vocal lyrics. The Soprano part has a melodic line. The Alto, Tenor, and Bass parts have lyrics. The Instrumental part provides harmonic support.

27

Psalm 57 CMA Version 1024

2

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

30

day Will rise, re - joice, and sing,

day Will rise, re - joice, and

day Will rise, re - joice, and sing, Will rise, re - joice, and

34

Will rise, re - joice, and sing. Sym.

Will rise, re - joice, and sing. sing.

sing, Will rise, re - joice, and sing. sing.

Will rise, re - joice, and sing. sing.

sing, Will rise, re - joice, and sing. sing.

S

A

I

## Psalm 57 Old Version 1024

Psalm 57 OV vv.10-13

Thomas Clark. HTI 14467a

Sym.

Sym.

S

Tr  
Rec

I

9

10 A - wake, my joy, a - wake, I say,

10 A - wake, my joy, a - wake, I say, My lute, my harp, and

T

10 A - wake, my joy, a - wake, I say, My lute, my harp, and

B

10 A - wake, my joy, a - wake, I say,

I

22

My lute, my harp, and string;

string;

string;

My lute, my harp, and string;

My lute, my harp, and string;

27

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

And I my - self be - fore the

30

day Will rise, re - joice, and sing,

day Will rise, re - joice, and

day

day Will rise, re - joice, and sing, Will rise, re - joice, and

34

Will rise, re - joice, and sing. 1. sing. 2. sing.

sing, Will rise, re - joice, and sing. sing.

Will rise, re - joice, and sing. sing.

sing, Will rise, re - joice, and sing. sing.

S

Tr Rec

I

Sym.

S  
A  
I

Measures 1-8 of the instrumental introduction. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides a harmonic accompaniment. The Instrumental part (I) is a single-line melody in the bass clef.

9

Measures 9-16 of the instrumental introduction. The Soprano part continues with a melodic line. The Alto part provides a harmonic accompaniment. The Instrumental part (I) is a single-line melody in the bass clef.

S  
A  
T  
B  
I

10 A - wake, my joy, a - wake, I say,  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say, My lute, my harp, and  
10 A - wake, my joy, a - wake, I say,  
I

Measures 17-21 of the vocal introduction. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics "10 A - wake, my joy, a - wake, I say,". The Instrumental part (I) continues with a single-line melody in the bass clef.

22

My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
string;  
My lute, my harp, and string;  
My lute, my harp, and string;

Measures 22-26 of the vocal introduction. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics "My lute, my harp, and string;". The Instrumental part (I) continues with a single-line melody in the bass clef.

## 1024

27.

And I my - self be - fore the  
And I my - self be - fore the  
And I my - self be - fore the  
And I my - self be - fore the

day Will rise, re - joice, and sing, Will rise, re - joice, and

day Will rise, re - joice, and

day Will rise, re - joice, and

day Will rise, re - joice, and sing, Will rise, re - joice, and

Sym.

Will rise, re - joice, and sing. sing.

sing, Will rise, re - joice, and sing. sing.

Will rise, re - joice, and sing. sing.

sing, Will rise, re - joice, and sing. sing.

S  
 A  
 I

Musical score for Soprano (S), Alto (A), and I (Tenor) parts, measures 1-8. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F#4 in measure 3. The Alto part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F#4 in measure 3. The I part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F#4 in measure 3. The score continues with various notes and rests in measures 4-8.

## Psalm 57 Old Version 1024

Thomas Clark. HTI 14467a

10 A - wake, my joy, a - wake, I say,

22

My lute, my harp, and string;

27



And I my - self be - fore the day Will rise, re joice and

32

sing, Will rise, re-joice, and

38 **Sym.**

1. 2.

sing. sing.

Taken from Thomas Clark's *Fifth Set of Psalm Tunes and Two Anthems with Symphonies and an Instrumental Bass*, published in 1815 by Messrs Button & Whitaker. ©Transcribed & edited by Tony Singleton, January 1993.

Sym.



**Sym.**

**15**

10 A - wake, my joy, a - wake, I

20 say, My lute my harp and string; My lute, my harp, and

26 string; And I my - self be - fore the

30 day Will rise, re - joice, and sing.

**Sym.**

39 sing.

**4**

**4**

**Sym.** **17** **8**

10 A - wake, my joy, a - wake, I say,

21 My lute, my harp, and string;

27 And I my - self be - fore the day Will rise, rejoice, and sing, Will

33 rise, re-joice and sing, Will rise, re - joice, and sing.

**Sym.** **4**

39 sing.

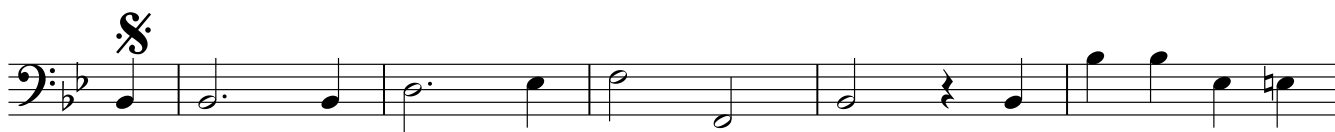
## Bassoon I

## Psalm 57 Old Version 1024

Psalm 57 OV vv.10-13

Thomas Clark. HTI 14467a

Sym.



Taken from Thomas Clark's *Fifth Set of Psalm Tunes and Two Anthems with Symphonies and an Instrumental Bass*, published in 1815 by Messrs Button & Whitaker. ©Transcribed & edited by Tony Singleton, January 1993.