

Bonapartes Air or 99 Psalm NV 168

Psalm 99 New Version

♩ = 88

Clifford's or New Victory

Farmer MS p.17

HTI 9994, 1803 by B. Clifford

S Je - ho - vah reigns, let there - fore all The guil - ty

A Je - ho - vah reigns, let there - fore all The guil - ty

T Je - ho - vah reigns, let there - fore all The guil - ty

B Je - ho - vah reigns, let there - fore all The guil - ty

6 na - tions quake: On che - rubs' wings he sits en -

na - tions quake: On che - rubs' wings he sits en -

na - tions quake: On che - rubs' wings he sits en -

na - tions quake: On che - rubs' wings he sits en -

11 thron'd, On che - rubs' wings he sits en - thron'd,

thron'd, On che - rubs' wings he sits en - thron'd,

thron'd, On che - rubs' wings he sits en - thron'd,

thron'd, On che - rubs' wings he sits en - thron'd,

16 *Chorus pia* *fort* Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

1. Jehovah reigns, let therefore all
The guilty nations quake:
On cherubs' wings he sits enthron'd,
Let earth's foundations shake.
2. On Sion's hill he keeps his court,
His palace makes her tow'rs;
Yet thence his sov'reignty extends
Supreme o'er earthly pow'rs.
3. Let therefore all with praise address
His great and dreadful name;
And with his unresisted might
His holiness proclaim.
4. For truth and justice in his reign
Of strength and pow'r take place;
His judgments are with righteousness
Dispens'd to Jacob's race.
5. Therefore exalt the Lord our God,
Before his footstool fall;
And with his unresisted might
His holiness extol.

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The musical score is written for four staves, likely representing four voices. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 88 beats per minute. The lyrics are: 'Je - ho - vah reigns, let there - fore all The guil - ty na - tions quake: On che - rubs' wings he sits en - thron'd, On che - rubs' wings he sits en - thron'd, Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

Je - ho - vah reigns, let there - fore all The guil - ty

na - tions quake: On che - rubs' wings he sits en -

thron'd, On che - rubs' wings he sits en - thron'd,

Chorus *pia* *fort*

Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.

Viola

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Let earth's foun - da - tions shake, Let earth's foun - da - tions shake.