

Magnificat in E $\flat$ 194

William Jackson of Exeter

$\text{♩} = 108$

S
A
T
B
I

8
S
A
T
B
I

My soul doth mag-ni-fy the Lord And my spi-rit hath re -

My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my spi-rit hath re - joi -

My soul doth mag-ni-fy the Lord

My soul doth mag-ni-fy the Lord And my

16
S
A
T
B
I

-joi - ced re - joi - ced re - joi - ced And my

ced re - joi - ced re - joi - ced re - joi - ced And my spi-rit re -

And my spi-rit hath re - joi -

spi-rit hath re - joi - ced, re - joi - ced, re -

23

S spi-rit hath re - joi - ced in God my Sa-viour, For he hath re - gar-ded the low - li - ness of his hand

A joi - - ced in God my Sa-viour, For he hath re - gar-ded the low - li - ness of his hand

T - ced, re - joi - ced in God my Sa - viour

B joi - ced, re - joi - ced in God my Sa - viour

I

32

S mai-den For be - hold from hence-forth all ge - ne - ra-tions shall call me bless-ed,

A mai-den For be - hold from hence-forth all ge - ne - ra-tions shall call me bless-ed,

T For be - hold from hence-forth all ge - ne - ra-tions shall call me bless-ed,

B For be - hold from hence-forth all ge - ne - ra-tions shall call me bless-ed,

I

40

S For he that is migh - ty hath mag - ni - fied me and ho - ly is his

A For he that is migh - ty hath mag - ni - fied me and ho - ly is his

T For he that is migh - ty hath mag - ni - fied me and ho - ly is his

B For he that is migh - ty hath mag - ni - fied me and ho - ly is his

I

47

S name, And his mer - cy is on them that fear that fear him through-out all, all

A name, And his mer - cy is on them that fear him through - out all

T name,

B name,

I

56

S ge - ne - ra-tions. He hath shew'd strength with his arm, shew'd

A ge - ne - ra-tions. He hath shew'd strength with his arm, shew'd

T He hath shew'd strength with his arm, shew'd

B He hath shew'd strength with his arm, shew'd

I

64

S strength, He hath shew'd strength with his arm, He hath scat -

A strength, He hath shew'd strength with his arm, He hath scat -

T strength, He hath shew - ed strength with his arm,

B strength, He hath shew'd strength with his arm,

I

71

S *ter'd He hath scat-ter'd the proud*

A *ter'd the proud, He hath scat-ter'd the proud*

T *He hath scat-ter'd the proud*

B *He hath scat-ter'd the proud*

I

78

S *in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And*

A *in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And*

T *in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat,*

B *in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat,*

I

87

S *hath ex - al - ted the hum-ble and meek, the hum-ble and meek. He hath fill- ed the*

A *hath ex - al - ted the hum-ble and meek, the hum-ble and meek.*

T *And hath ex - al - ted the hum - ble and meek. He*

B *And hath ex - al - ted the hum - ble and meek.*

I

96

S hun-gry, fill - ed the hun - gry with goodthings, He hath fill - ed the hun - gry, hath

A He hath fill - ed the hun-gry, fill - ed the hun - gry

T — hath fill'd the hun-gry with good things, he hath

B He — hath fill'd the hun-gry, hath fill - ed the

I

103

S fill - ed the hun - gry with — good things, And the rich he hath sent — emp-ty a -

A with good, with good things, And the rich he hath sent — emp-ty a -

T fill - ed the hun - gry with good things, And the rich he hath sent emp-ty a -

B hun - gry with — good — things, And the rich he hath sent, sent emp-ty a -

I

111

S way. He re - mem-bring his mer-cy hath hol-pen his ser-vant,

A way. He re - mem-bring his mer-cy hath hol-pen his ser-vant,

T way. He re - mem-bring his mer-cy hath hol-pen his

B way. He re - mem-bring his mer-cy hath hol-pen his

I

120

S his ser - vant Is - ra-el As he pro-mis'd to our fore - fa - thers

A his ser - vant Is - ra-el As he pro-mis'd to our fore - fa - thers

T ser - vant, his ser - vant Is - ra-el As he

B ser - vant, his ser - vant Is - ra-el As he

I

127

S A - bra-ham and his seed for e - ver.

A A - bra-ham and his seed for e - ver.

T pro-mis'd to our fore - fa - thers, A - bra-ham and his seed for e - ver.

B pro-mis'd to our fore - fa - thers, A - bra-ham and his seed for e - ver.

I

134 **Gloria**

S Glo - ry be to the Fa-ther, Glo - ry be to the Son, And to the Ho - ly

A Glo - ry be to the Fa-ther, Glo - ry be to the Son, And to the Ho - ly

T Glo - ry be to the Fa-ther, Glo - ry be to the Son, And to the Ho - ly

B Glo - ry be to the Fa-ther, Glo - ry be to the Son, And to the Ho - ly

I **Gloria**

143

S Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

A Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

T Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

B Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

I

150

S World with - out end,

A World with - out end, A - - - - -

T World with - out end, A - - - - -

B World with - out end,

I

160

S A - - - - -

A men A - - - - -

T men

B A - - - - -

I

167

S men, A - - - - - men Sym

A - men A - - - - - men Sym

T A - - - - - men Sym

B - - - - - men

I - - - - - men

174

S A - men A -

A A - men A -

T A - men A -

B A - men A -

I A - men A -

178

S men A - - - - - men

A men A - - - - - men A - men.

T men A - - - - - men A - men.

B men A - - - - - men A - men.

I men A - - - - - men A - men.

Magnificat in E $\flat$

194

Voices

William Jackson of Exeter

 $\text{♩} = 108$

First system of the Magnificat in E $\flat$, measures 1-7. The music is in 3/4 time and E $\flat$ major. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a series of rests followed by a melodic line in the Soprano part.

Second system of the Magnificat in E $\flat$, measures 8-14. The lyrics are: "My soul doth mag-ni-fy the Lord And my My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my spi-rit hath re - My soul doth mag-ni-fy the Lord My soul doth mag-ni-fy the Lord".

Third system of the Magnificat in E $\flat$, measures 15-20. The lyrics are: "spi-rit hath re - joi - ced re - joi - ced re - joi - ced joi - ced re - joi - ced re - joi - ced re - joi - ced And my spi-rit hath re - joi - ced And my spi-rit hath re - joi - ced, re - joi - ced".

Fourth system of the Magnificat in E $\flat$, measures 21-27. The lyrics are: "And my spi-rit hath re - joi - ced in God my Sa-viour, For he hath re - And my spi - rit re - joi - ced in God my Sa-viour, For he hath re - ced, re - joi - ced in God my Sa - viour ced, re - joi - ced, re - joi - ced in God my Sa - viour".

28

gar-ded the low - li - ness of his hand mai-den For be - hold from hence-forth

gar-ded the low - li - ness of his hand mai-den For be - hold from hence-forth

For be - hold from hence-forth all

For be - hold from hence-forth

36

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

45

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

ho - ly is his name, And his mer - cy is on them that fear that fear him,

ho - ly is his name, And his mer - cy is on them that fear him

ho - ly is his name,

54

ho - ly is his name,

through-out all, all ge - ne - ra-tions. He hath shew'd strength with his

through - out all ge - ne - ra-tions. He hath shew'd strength with his

He hath shew'd strength with his

He hath shew'd strength with his

62

arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

arm, shew'd strength, He hath shew - ed strength with his arm,

71

arm, shew'd strength, He hath shew'd strength with his arm,

- - - - - ter'd He hath scat - ter'd the proud

- - - - - ter'd the proud, He hath scat - - - - - ter'd the proud

He hath scat - - - - - ter'd the proud

78

He hath scat - - - - - ter'd the proud

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

86

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

seat, And hath ex - al - - - - - ted the hum-ble and meek, the hum-ble and meek. He hath

seat, And hath ex - al - - - - - ted the hum-ble and meek, the hum-ble and meek.

seat, And hath ex - al - - - - - ted the hum - - - - - ble and meek.

seat, And hath ex - al - - - - - ted the hum - - - - - ble and meek.

95

fill - ed the hun - gry, fill - ed the hun - gry with good things, He hath

He hath fill - ed the hun - gry, fill -

He hath fill'd the hun - gry with good things,

He hath fill'd the

101

fill - ed the hun - gry, hath fill - ed the hun - gry with good things, And the

- ed the hun - gry with good, with good things, And the

he hath fill - ed the hun - gry with good things, And the

hath fill'd the

108

hun - gry, hath fill - ed the hun - gry with good things, And the rich he hath

rich he hath sent empty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,

rich he hath sent empty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,

rich he hath sent empty a - way. He re -

117

sent, sent empty a - way. He re -

his ser - vant Is - ra - el As he pro - mis'd to

his ser - vant Is - ra - el As he pro - mis'd to

mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el

mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el

125



our fore-fathers A-bra-ham and his seed for e-ver.

our fore-fathers A-bra-ham and his seed for e-ver.

As he pro-mis'd to our fore-fathers, A-bra-ham and his seed for e-ver.

134 **Gloria**



Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly

Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly

Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly

Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly

143



Ghost As it was in the be-gin-ning, is now, and e-vershall be,

Ghost As it was in the be-gin-ning, is now, and e-vershall be,

Ghost As it was in the be-gin-ning, is now, and e-vershall be,

Ghost As it was in the be-gin-ning, is now, and e-vershall be,

151



World with-out end, A-

World with-out end, A-

World with-out end, A-

World with-out end, A-

♩ = 108

My soul doth mag-ni-fy the Lord And my

My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my spi-rit hath re -

My soul doth mag-ni-fy the Lord

My soul doth mag-ni-fy the Lord

spi-rit hath re - joi - - - ced re - joi - ced re - joi - ced

joi - - - ced re - joi - ced re - joi - ced re - joi - ced

And my spi-rit hath re - joi - - - -

And my spi-rit hath re - joi - ced, re - joi - - - -

And my spi-rit hath re - joi - ced in God my Sa-viour, For he hath re -

And my spi - rit re - joi - - - ced in God my Sa-viour, For he hath re -

- - - - ced, re - joi - ced in God my Sa - viour

- - - - ced, re - joi - ced, re - joi - ced in God my Sa - viour

28

gar-ded the low - li - ness of his hand mai-den For be - hold from hence-forth

gar-ded the low - li - ness of his hand mai-den For be - hold from hence-forth

For be - hold from hence-forth all

For be - hold from hence-forth

36

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

45

ho - ly is his name, And his mer - cy is on them that fear that fear him,

ho - ly is his name, And his mer - cy is on them that fear him

ho - ly is his name,

ho - ly is his name,

54

through-out all, all ge - ne - ra-tions. He hath shew'd strength with his

through - out all ge - ne - ra-tions. He hath shew'd strength with his

He hath shew'd strength with his

He hath shew'd strength with his

62
arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

71
arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

78
arm, shew'd strength, He hath shew - ed strength with his arm, He hath scat - ter'd the proud

86
in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and meek. He hath

93
in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and meek.

100
in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And hath ex - al - ted the hum - ble and meek.

107
in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And hath ex - al - ted the hum - ble and meek.

95
fill - ed the hun - gry, fill - ed the hun - gry with good things, He hath
He hath fill - ed the hun - gry, fill -
He hath fill'd the hun - gry with good things,
He hath fill'd the

101
fill - ed the hun - gry, hath fill - ed the hun - gry with good things, And the
- ed the hun - gry with good, with good things, And the
he hath fill - ed the hun - gry with good things, And the

108 hun - gry, hath fill - ed the hun - gry with good things, And the rich he hath
rich he hath sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,
rich he hath sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,
rich he hath sent emp - ty a - way. He re -

117 sent, sent emp - ty a - way. He re -
his ser - vant Is - ra - el As he pro - mis'd to
his ser - vant Is - ra - el As he pro - mis'd to
mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el
mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el

125

our fore-fathers A-bra-ham and his seed for e-ver.
our fore-fathers A-bra-ham and his seed for e-ver.
As he pro-mis'd to our fore-fathers, A-bra-ham and his seed for e-ver.
As he pro-mis'd to our fore-fathers, A-bra-ham and his seed for e-ver.

134 **Gloria**

Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly
Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly
Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly
Glo-ry be to the Fa-ther, Glo-ry be to the Son, And to the Ho-ly

143

Ghost As it was in the be-gin-ning, is now, and e-ver shall be,
Ghost As it was in the be-gin-ning, is now, and e-ver shall be,
Ghost As it was in the be-gin-ning, is now, and e-ver shall be,
Ghost As it was in the be-gin-ning, is now, and e-ver shall be,

151

World with-out end, A-
World with-out end, A-
World with-out end, A-
World with-out end,

160

A - - - - - men A - - - - - men

166

men, A - - - - - men men A - - - - - men

172

Sym A men Sym A - men A - men A - men

177

A - men A - - - - - men A - men. A - men. A - men. A - - - - - men A - men. 5'05"

$\text{♩} = 108$

First system of the Magnificat in E $\flat$, measures 1-6. The score is for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is three flats (E $\flat$ major/C minor) and the time signature is 3/4. The Soprano part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The Alto part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The Tenor part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The Bass part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The basso continuo part begins with a whole note rest, followed by a half note G4, and then a quarter note F#4.

7

Second system of the Magnificat in E $\flat$, measures 7-12. The Soprano part has lyrics: "My soul doth mag-ni-fy the". The Alto part has lyrics: "My soul doth mag-ni-fy, doth mag-ni-fy the". The Tenor part has lyrics: "My soul doth mag-ni-fy the Lord". The Bass part has lyrics: "My soul doth mag-ni-fy the". The basso continuo part has lyrics: "My soul doth mag-ni-fy the".

13

Third system of the Magnificat in E $\flat$, measures 13-18. The Soprano part has lyrics: "Lord And my spi-rit hath re - joi - ced". The Alto part has lyrics: "Lord, and my spi-rit hath re - joi - ced re -". The Tenor part has lyrics: "And my spi-rit hath re -". The Bass part has lyrics: "Lord And my spi-rit hath re - joi - ced, re -". The basso continuo part has lyrics: "Lord And my spi-rit hath re - joi - ced, re -".

Magnificat in E $\flat$
Voices (large)

194

2

18

re - joi - ced re - joi - ced And my
joi - ced re - joi - ced re - joi - ced And my spi - rit re -
- joi -
joi - ced, re -

23

spi-rit hath re - joi - ced in God my Sa-viour, For he hath re - gar-ded the
joi - ced in God my Sa-viour, For he hath re - gar-ded the
- ced, re - joi - ced in God my Sa - viour
joi - ced, re - joi - ced in God my Sa - viour

29

low - li - ness of his hand mai-den For be - hold from hence-forth
low - li - ness of his hand mai-den For be - hold from hence-forth
For be - hold from hence-forth all
For be - hold from hence-forth

Magnificat in E $\flat$ 194
Voices (large)

3

36

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath

8 ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath

all ge - ne - ra-tions shall call me bless-ed, For he that is migh-ty hath

43

mag-ni-fied me and ho - ly is his name, And his mer - cy is on

mag-ni-fied me and ho - ly is his name, And his mer - cy

8 mag-ni-fied me and ho - ly is his name,

mag-ni-fied me and ho - ly is his name,

50

them that fear that fear him through-out all, all ge - ne - ra-tions.

is on them that fear him through - out all ge - ne - ra-tions.

8

He hath

4

58

shew'd_____ strength with his arm, shew'd strength,

He hath shew'd strength with his arm,

He hath scat - - - ter'd the proud

Magnificat in E $\flat$ 194
Voices (large)

5

78

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty

85

from their seat, And hath ex - al - ted the hum-ble and meek, the

from their seat, And hath ex - al - ted the hum-ble and meek, the

from their seat, And hath ex - al - ted the hum - -

from their seat, And hath ex - al - ted the hum -

92

hum-ble and meek. He hath fill- ed the hun-gry, fill - ed the

hum-ble and meek.

- ble and meek. He hath fill'd the hun-gry with

ble and meek.

Magnificat in E $\flat$ 194
Voices (large)

6

98

hun - gry with good things, He hath fill - ed the hun - gry, hath
He hath fill - ed the hun - gry, fill - ed the hun - gry
good things, he hath
He hath fill'd the hun - gry, hath fill - ed the

103

fill - ed the hun - gry with good things, And the rich he hath
with good, with good things, And the rich he hath
fill - ed the hun - gry with good things, And the rich he hath
hun - gry with good things, And the rich he hath sent,

109

sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his
sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his
sent emp - ty a - way.
sent emp - ty a - way.

Magnificat in E $\flat$ 194
Voices (large)

7

116

ser-vant, his ser - vant Is - ra-el

ser-vant, his ser - vant Is - ra-el

8 He re - mem-bring his mer-cy hath hol-pen his ser-vant, his ser - vant Is - ra-el

He re - mem-bring his mer-cy hath hol-pen his ser-vant, his ser - vant Is - ra-el

123

As he pro - mis'd to our fore - fa - thers

As he pro - mis'd to our fore - fa - thers

8 As he pro - mis'd to

As he pro - mis'd to

128

A - bra-ham and his seed for e - ver.

A - bra-ham and his seed for e - ver.

8 our fore - fa - thers, A - bra-ham and his seed for e - ver.

our fore - fa - thers, A - bra-ham and his seed for e - ver.

8

Gloria

134

Glo - ry be to the Fa-ther, Glo - ry be to the Son,
Glo - ry be to the Fa-ther, Glo - ry be to the Son,
Glo - ry be to the Fa-ther, Glo - ry be to the Son,
Glo - ry be to the Fa-ther, Glo - ry be to the Son,

141

And to the Ho - ly Ghost As it was in the be - gin - ning, is now, and
And to the Ho - ly Ghost As it was in the be - gin - ning, is now, and
And to the Ho - ly Ghost As it was in the be - gin - ning, is now, and
And to the Ho - ly Ghost As it was in the be - gin - ning, is now, and

148

e - vershall be, World with - out end,
e - vershall be, World with - out end,
e - vershall be, World with - out end,
e - vershall be, World with - out end,

Magnificat in E $\flat$ 194
Voices (large)

9

156

A

161

A

men

A

men

166

men, A

men A

179 A - - - men A - men.



A - - - men A - men.

A - - - men A - men.

A - - - men A - men.

A - - - men A - men.

5'05"

Magnificat in E $\flat$ 194

Soprano

William Jackson of Exeter

$\text{♩} = 108$

4

My soul doth

12

mag-ni-fy the Lord And my spi-rit hath re - joi - - ced re-

19

joi-ced re - joi-ced And my spi-rit hath re - joi - ced in God my

26

Sa-viour, For he hath re - gar-ded the low - li - ness of his hand mai-den For be-

34

hold__ from hence-forth all ge - ne - ra-tions shall call me bless-ed, For

41

he that is migh-ty hath mag-ni-fied me and ho - ly is his name, And his mer -

49

cy is on them that fear that fear__ him through-out all, all ge - ne -

57

2

ra-tions. He hath shew'd strength with his arm, shew'd strength, He hath

66

shew'd strength with his arm, He hath scat - - - -

73

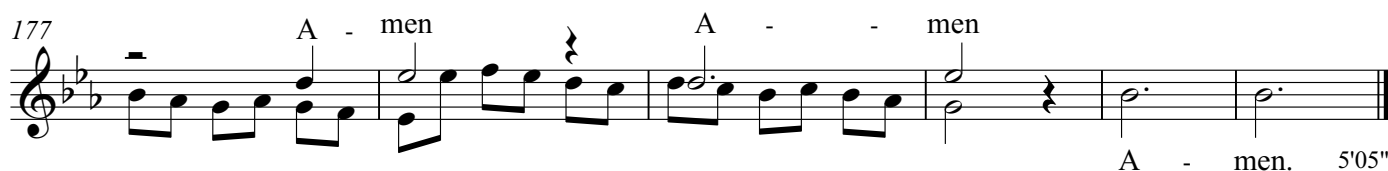
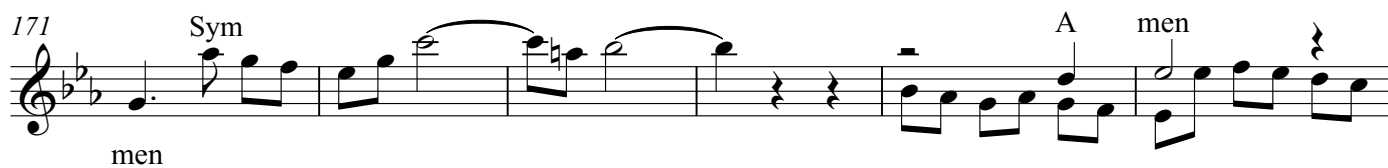
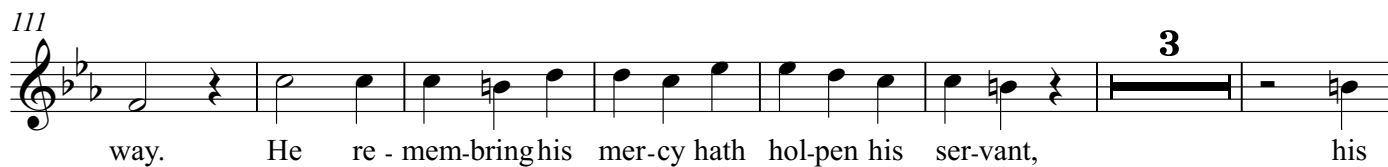
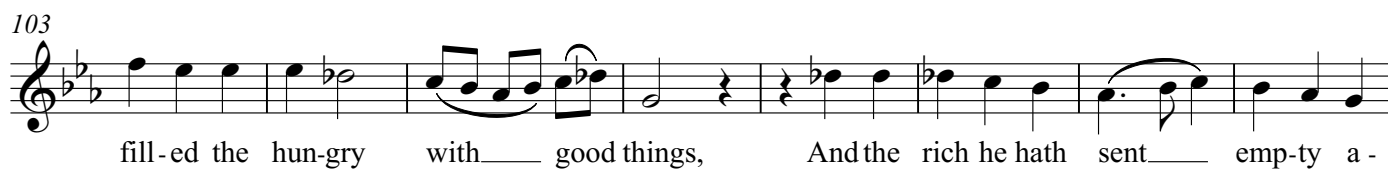
- - - ter'd He hath scat - ter'd the proud in the i-ma-gi - na - tion

80

of their hearts. He hath put down the migh - ty from their seat, And hath ex -

88

al - - ted the hum-ble and meek, the hum-ble and meek. He hath fill- ed the



Magnificat in E $\flat$

194

B $\flat$ Soprano

William Jackson of Exeter

$\text{♩} = 108$

4

My soul

11

doth mag-ni-fy the Lord And my spi-rit hath re - joi - ced

18

re - joi-ced re - joi-ced And my spi-rit hath re - joi - ced in

25

God my Sa-viour, For he hath re - gar-ded the low - li - ness of his hand mai-den

33

For be - hold from hence-forth all ge - ne - ra-tions shall call me bless-ed,

40

For he that is migh-ty hath mag-ni-fied me and ho - ly is his name, And his mer -

49

cy is on them that fear that fear him through-out all, all ge - ne -

57

2

ra-tions. He hath shew'd strength with his arm, shew'd strength, He hath

66

shew'd strength with his arm, He hath scat - - - -

73

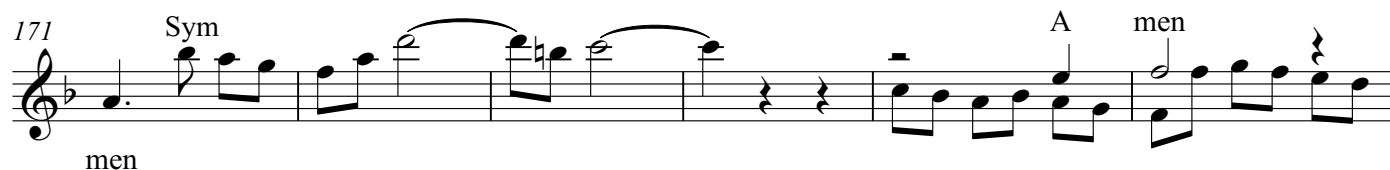
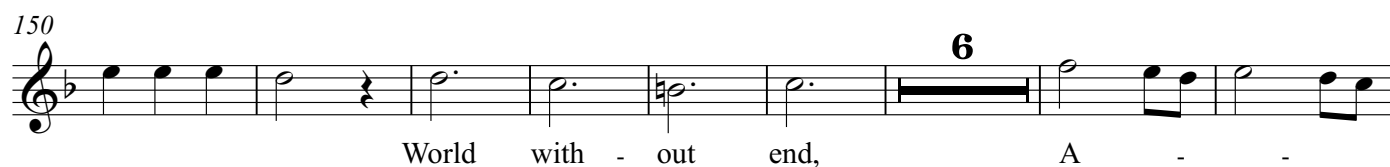
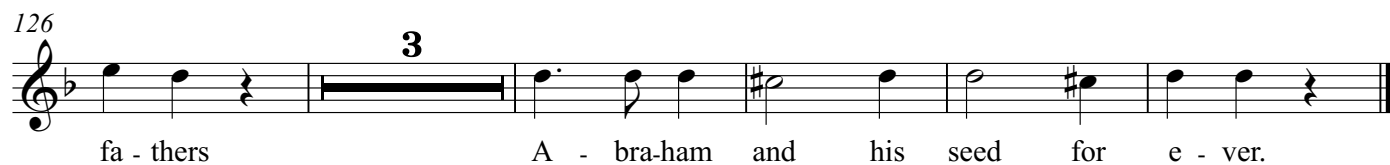
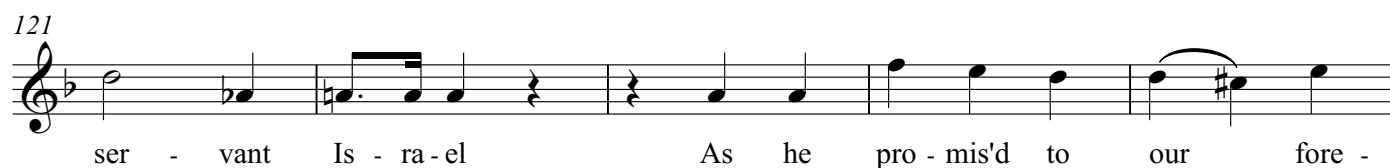
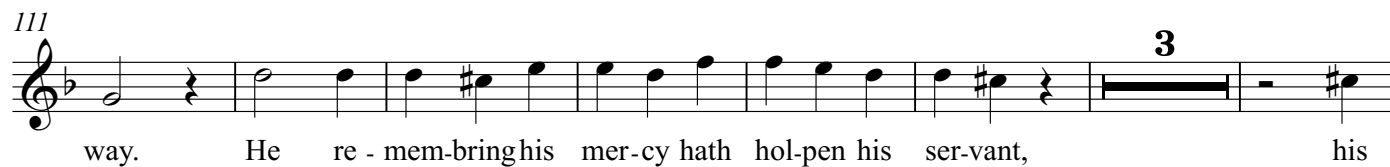
- - - ter'd He hath scat - ter'd the proud in the i-ma-gi - na - tion

80

of their hearts. He hath put down the migh - ty from their seat, And hath ex -

88

al - - - ted the hum-ble and meek, the hum-ble and meek. He hath fill- ed the



Magnificat in E $\flat$ 194

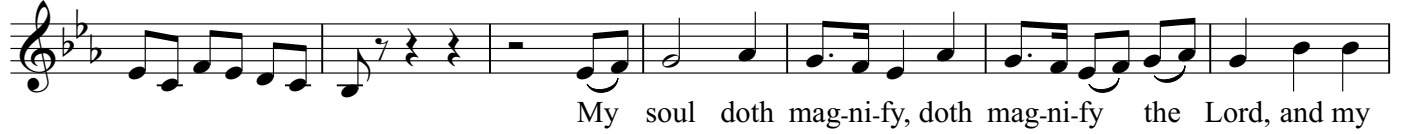
Alto

William Jackson of Exeter

$\text{♩} = 108$



7



My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my

14



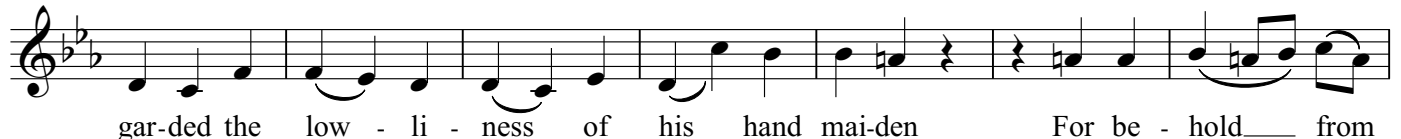
spi-rit hath re - joi - ced re - joi-ced re - joi-ced re - joi-ced

21



And my spi - rit re - joi - ced in God my Sa-viour, For he hath re -

28



gar-ded the low - li - ness of his hand mai-den For be - hold from

35



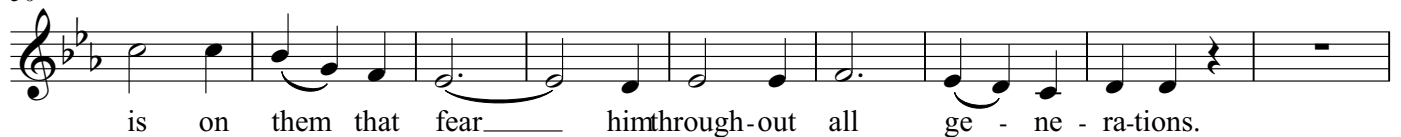
hence-forth all ge - ne - ra-tions shall call me bless-ed, For he that is

42



migh-ty hath mag-ni-fied me and ho - ly is his name, And his mer - cy

50



is on them that fear him through-out all ge - ne - ra-tions.

59



He hath shew'd strength with his arm, shew'd strength, He hath shew'd strength with his

68



arm, He hath scat - ter'd the proud, He hath scat -

76

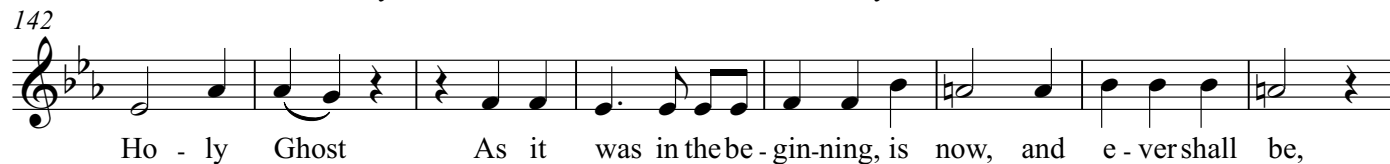
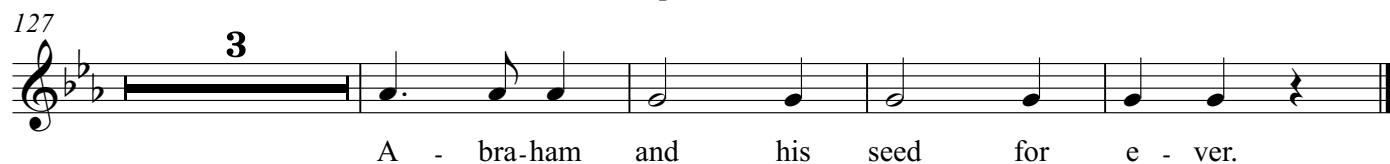


- ter'd the proud in the i-ma-gi - na - tion of their hearts. He hath put down the

84



migh - ty from their seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and



Magnificat in Eb 194

♩ = 108



7



My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my

14



spi-rit hath re - joi - ced re - joi-ced re - joi-ced re - joi-ced

21



And my spi - rit re - joi - ced in God my Sa-viour, For he hath re -

28



gar-ded the low - li - ness of his hand mai-den For be - hold from

35



hence-forth all ge - ne - ra-tions shall call me bless-ed, For he that is

42



migh-ty hath mag-ni-fied me and ho - ly is his name, And his mer - cy

50



is on them that fear him through-out all ge - ne - ra-tions.

59



He hath shew'd strength with his arm, shew'd strength, He hath shew'd strength with his

68



arm, He hath scat - ter'd the proud, He hath scat -

76

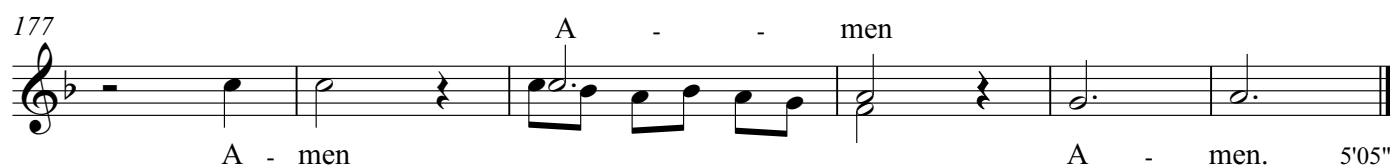
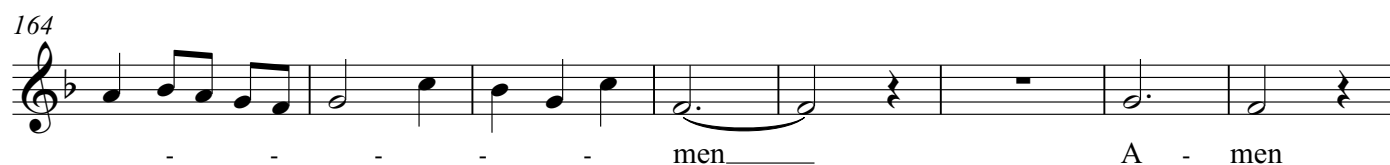


- ter'd the proud in the i-ma-gi - na - tion of their hearts. He hath put down the

84



migh - ty from their seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and



$\text{♩} = 108$

3

My

10

8

soul doth mag-ni-fy the Lord

2

And my spi-rit hath re -

18

8

-joi - - - - - ced, re - joi-ced in

25

8

God my Sa-viour

5

For be - hold

from hence-forth all ge - ne -

37

8

ra-tions shall call me bless-ed,

For he that is migh-ty hath mag-ni-fied me and

45

8

ho - ly is his name,

10

He hath shew'd

strength with his arm,

63

8

shew'd strength,

He hath shew - ed strength with his arm,

2

He hath

72

8

scat - - - - - ter'd the proud

78

8

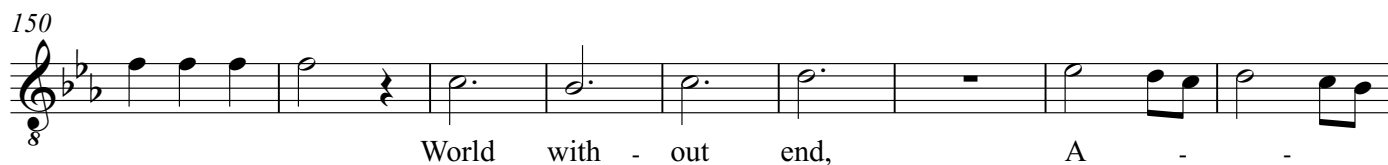
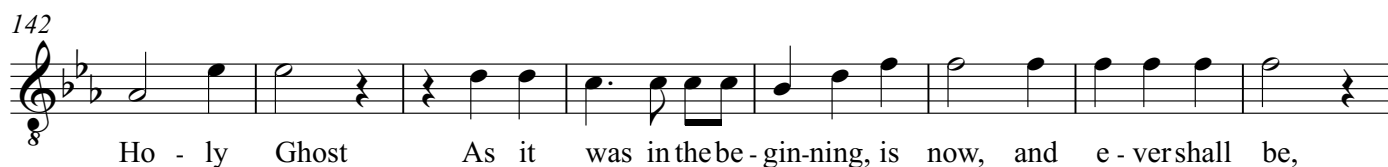
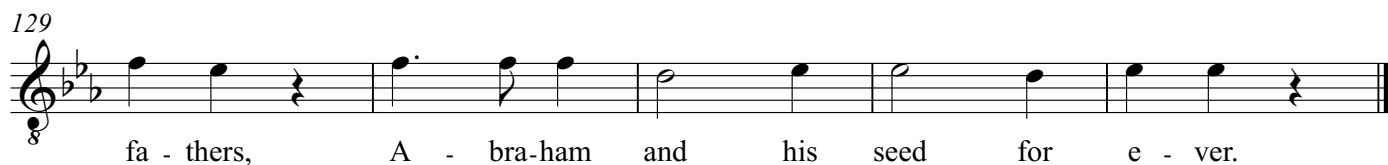
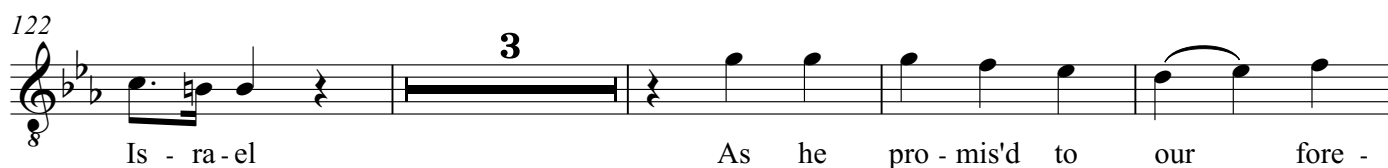
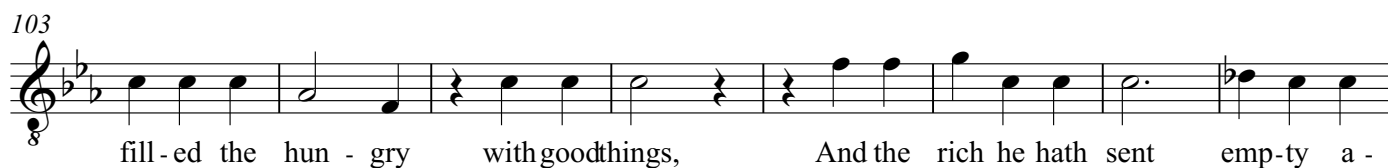
in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

86

8

seat,

And hath ex - al - ted the hum - ble and meek.

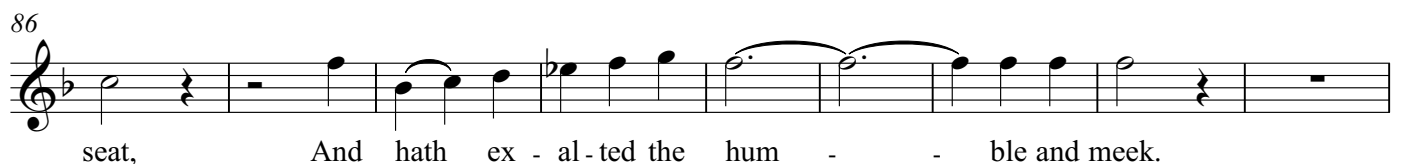
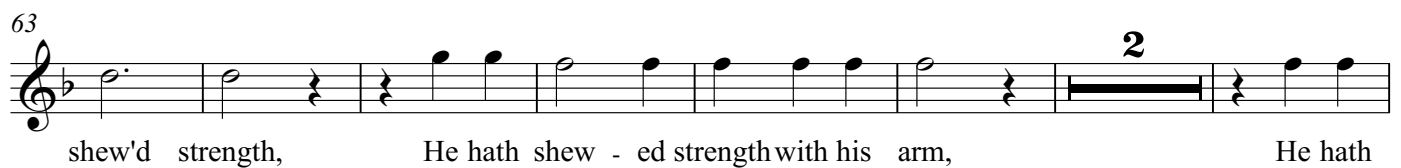
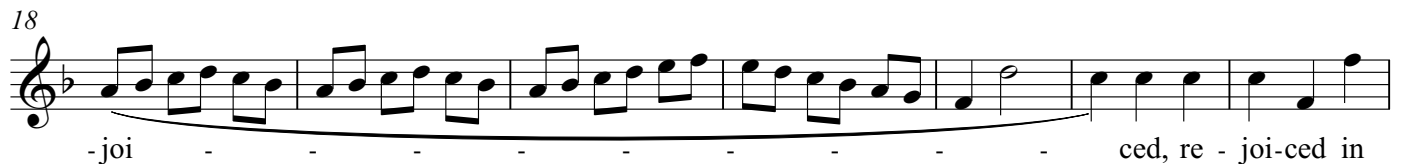
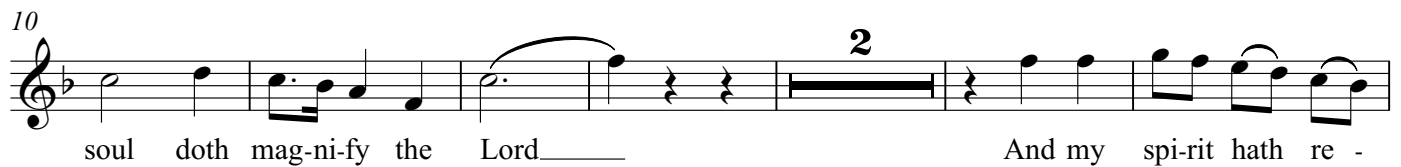


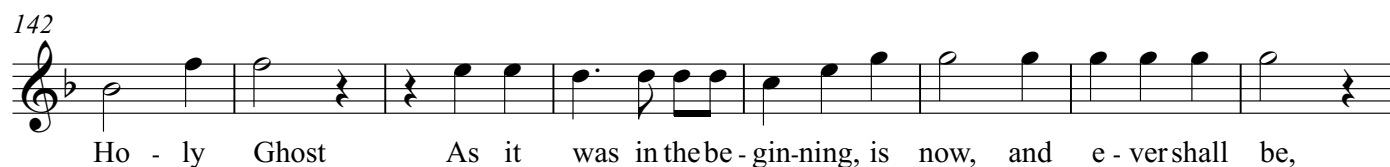
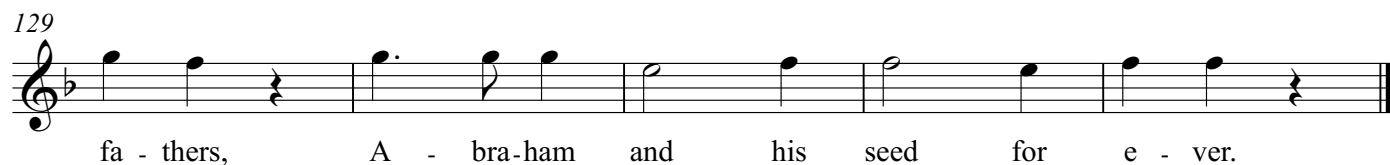
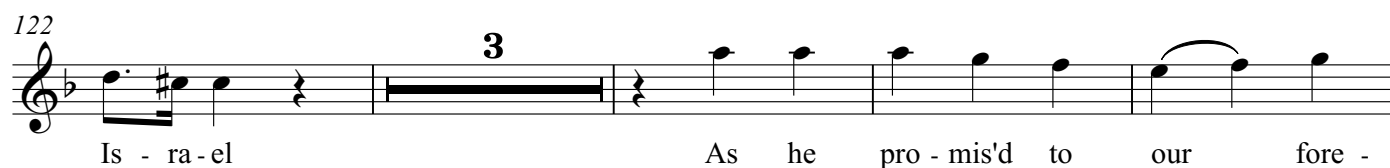
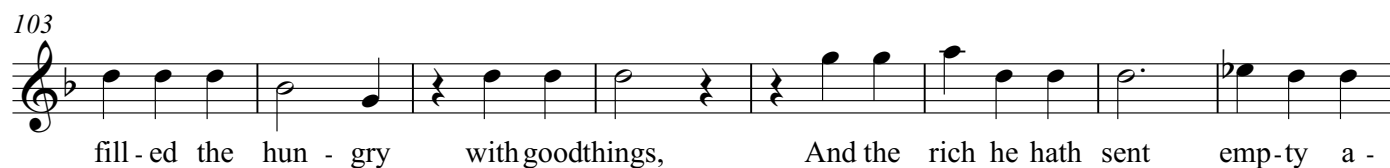
Magnificat in E $\flat$ 194

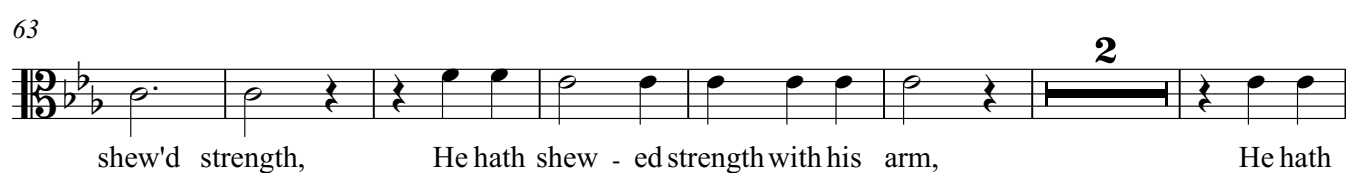
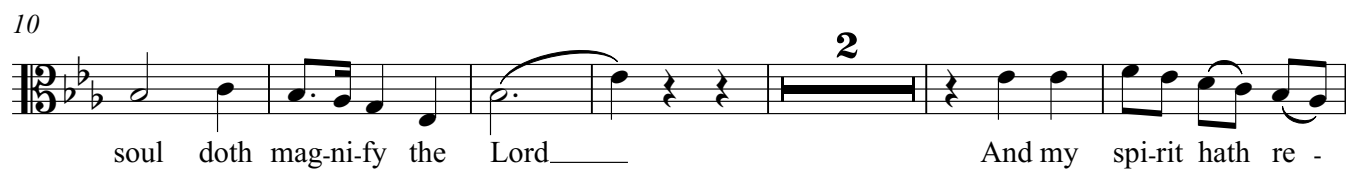
B $\flat$ Tenor

William Jackson of Exeter

$\text{♩} = 108$





$\text{♩} = 108$ 

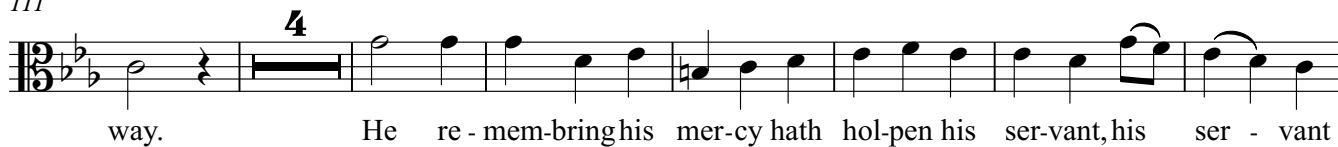
95



103



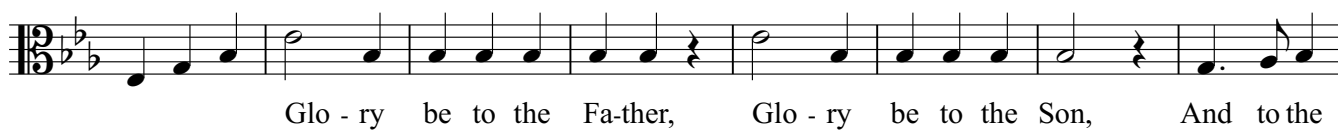
111



122



129

134 **Gloria**

142



150



159



167



174



Magnificat in E $\flat$ 194

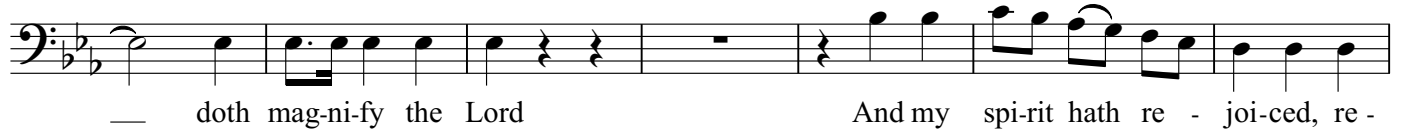
Bass Voice

William Jackson of Exeter

$\text{♩} = 108$



11



18



24



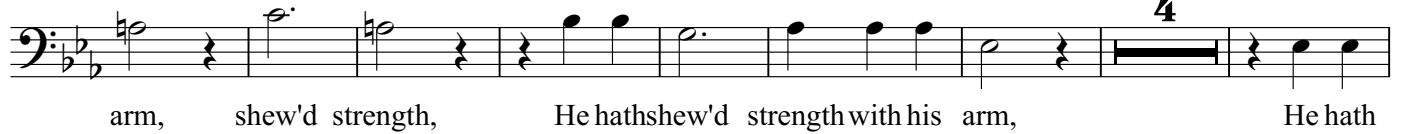
37



45



62



74



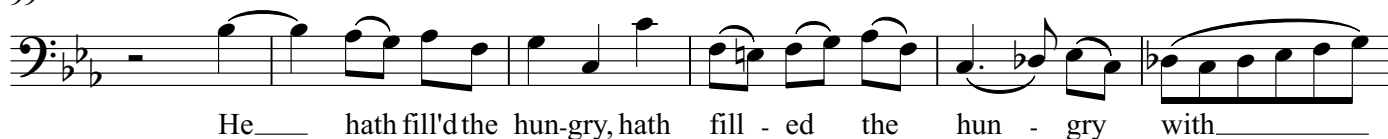
81



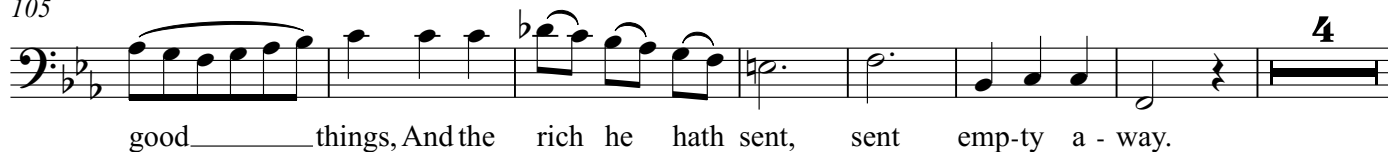
88



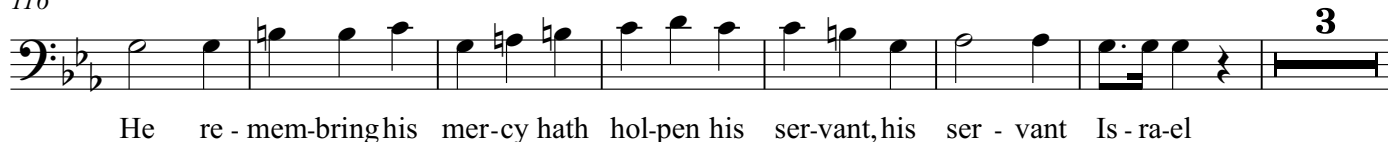
99



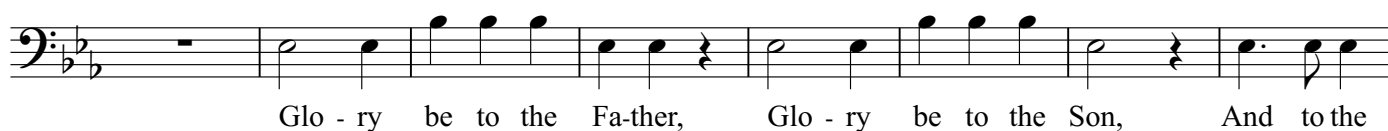
105



116



126

134 **Gloria**

142



149



162



169



177



$\text{♩} = 108$

8 My soul__

11 doth mag-ni-fy the Lord And my spi-rit hath re - joi-ced, re -

18 joi - - - - - ced, re - joi-ced, re -

24 joi-ced in God my Sa-viour For be - hold from hence-forth all ge - ne -

37 ra-tions shall call me bless-ed, For he that is migh-ty hath mag-ni-fied me and

45 ho - ly is his name, He hath shew'd strength with his

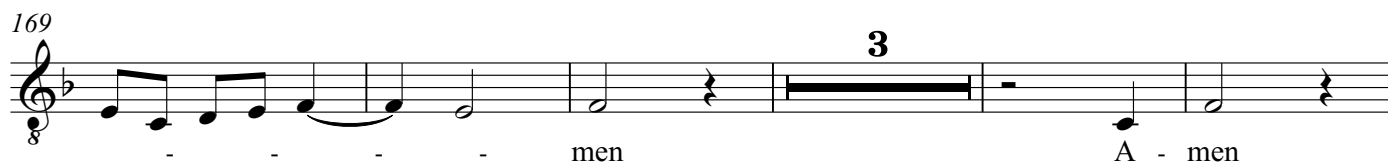
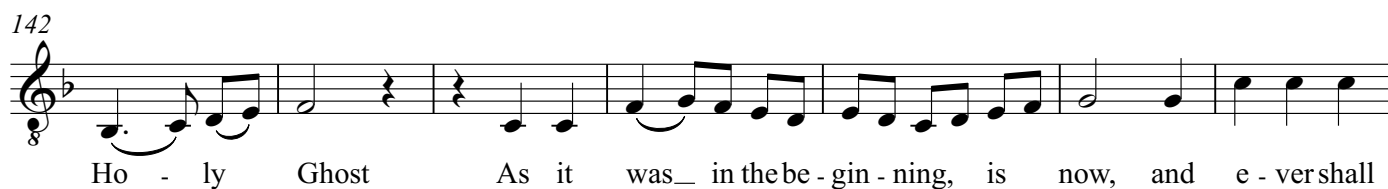
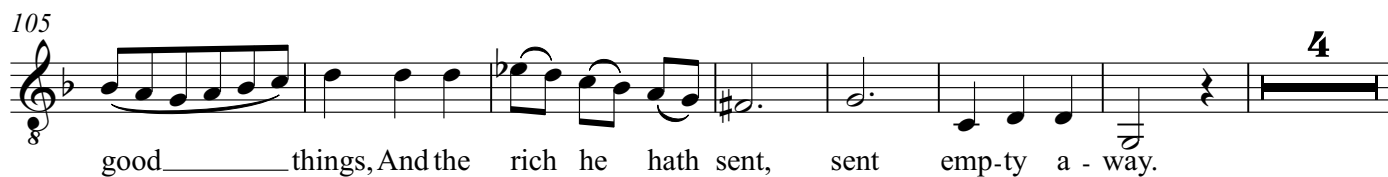
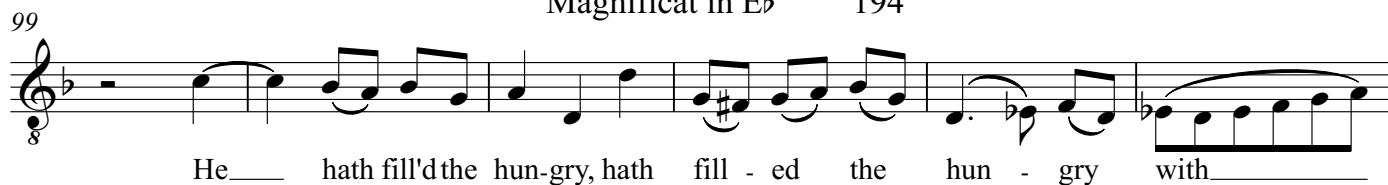
62 arm, shew'd strength, He hath shew'd strength with his arm, He hath

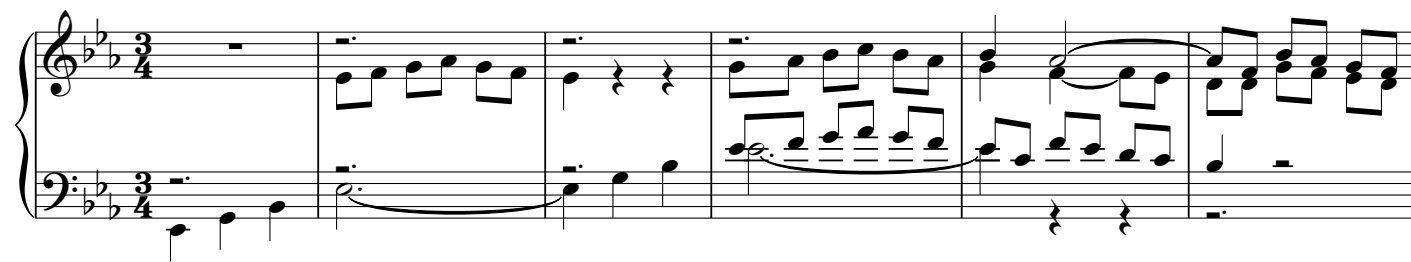
74 scat - - - ter'd the proud in the i-ma-gi - na - tion of their

81 hearts. He hath put down the migh - ty from their seat,

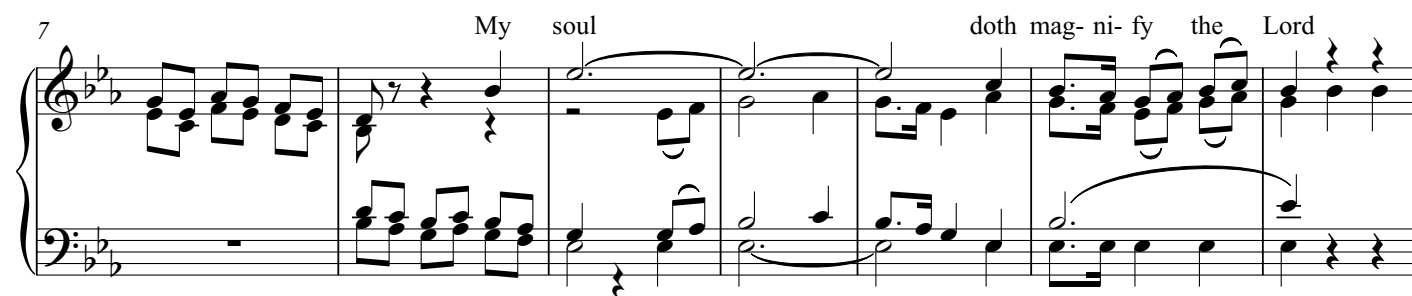
88 And hath ex - al - ted the hum - ble and meek.

B♭ Bass Voice
Magnificat in E♭ 194

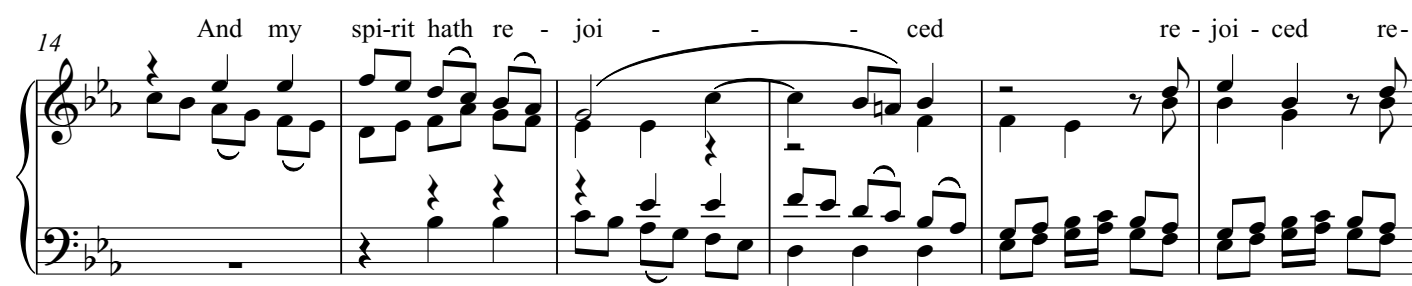


$\text{♩} = 108$ 

7 My soul doth mag-ni-fy the Lord



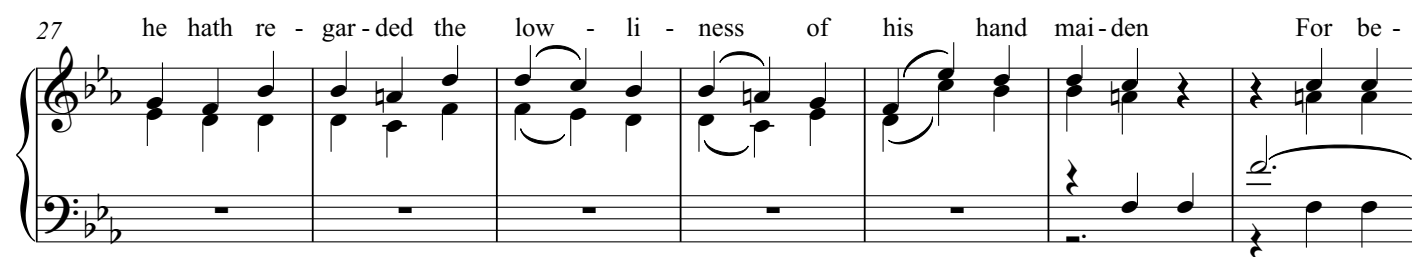
14 And my spi-rit hath re - joi - ced re - joi - ced re -



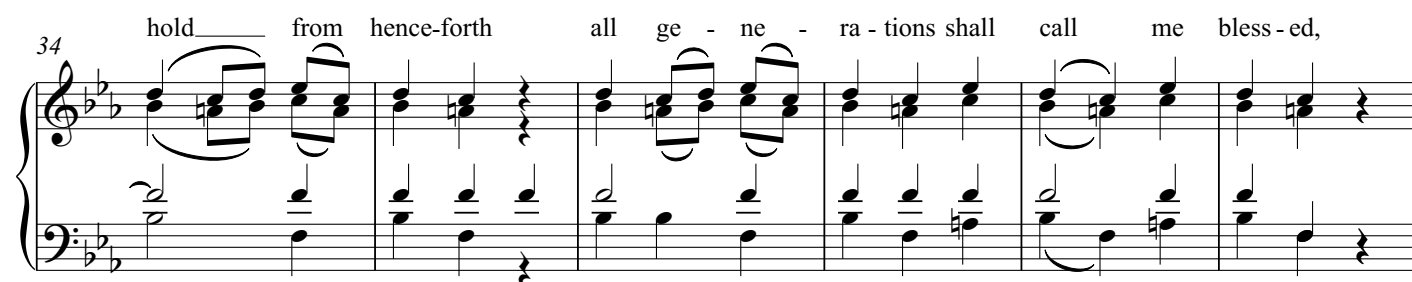
20 joi - ced And my spi-rit hath re - joi - ced in God my Sa-viour, For



27 he hath re - gar-ded the low - li - ness of his hand mai-den For be -



34 hold from hence-forth all ge - ne - ra - tions shall call me bless - ed,



Keyboard

40 For he that is migh-ty hath mag-ni-fied me and ho - ly is his name, And his mer -

49 cy is on them that fear that fear _____ him, through-out all, all ge - ne -

57 ra-tions. He hath shew'd strength with his arm, shew'd strength, He hath

66 shew'd strength with his arm, He hath scat - - - - -

73 - - - ter'd He hath scat - ter'd the proud in the i-ma-gi - na - tion

80 of their hearts. He hath put down the migh - ty from their seat, And hath ex - al -

89 - ted the hum-ble and meek, the hum-ble and meek. He hath fill- ed the hun-gry, fill -

97 - ed the hun - gry with goodthings, He hath fill - ed the hun - gry, hath

103 fill - ed the hun - gry with goodthings, And the rich he hath sent

110 emp-ty a - way. He re - mem-bring his mer-cy hath hol-pen his ser-vant,

119 his ser - vant Is - ra-el As he pro-mis'd to our fore -

126 fa-thers A - bra-ham and his seed for e - ver.

Keyboard

134 Gloria Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the

142 Ho - ly Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

150 World with - out end,

159 A - - - - -

165 men, A - - - - -

171 men Sym A

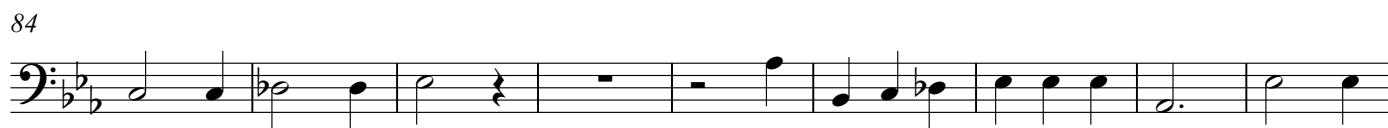
176 men A - men A - - - - - men A - men.

Magnificat in E $\flat$

194

Instrumental Bass

William Jackson of Exeter

 $\text{♩} = 108$ 

Instrumental Bass

Magnificat in Eb

194

2

93



104



111



121



128



134 **Gloria**



142



148



161



168



176



♩ = 108

9

17

24

33

40

46

54

62

68

76

84

