

Harvest Medley 2011
Wonders L.M.

059

1

Psalms 65 NV vv 9-13

W.H.Eliot

$\text{♩} = 96$

1

S From out thy un - ex-haus-ted store Thy rain re - lieves the thirs - ty ground, Thy

A From out thy un - ex-haus-ted store Thy rain re - lieves the thirs - ty ground, Thy

T From out thy un - ex-haus-ted store Thy

B From out thy un - ex-haus-ted store Thy

9

rain re - lieves the thirs - ty ground;

rain re - lieves the thirs - ty ground;

rain re - lieves the thirs - ty ground; Makes lands that bar - ren were be -

rain re - lieves the thirs - ty ground; Makes lands that bar - ren were be -

16

Makes lands that bar - ren were be - fore, With corn and use - ful fruits a-bound.

Makes lands that bar - ren were be - fore, With corn and use - ful fruits a-bound.

fore, With corn and use - ful fruits a-bound.

fore, With corn and use - ful fruits a-bound.

Harvest Medley 2011

St. Olaves 535

Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in Eb

♩ = 120

25

On ris - ing ridg - es down it pours, And ev' - ry

On ris - ing ridg - es down it pours, And ev' - ry

On ris - ing ridg - es down it pours, And ev' - ry

On ris - ing ridg - es down it pours, And ev' - ry

30

fur - rowed val - ley fills; Thou mak'st them soft with

fur - rowed val - ley fills; Thou mak'st them soft with

fur - rowed val - ley fills; Thou mak'st them soft with

fur - rowed val - ley fills; Thou mak'st them soft with

35

gen - tle show'rs, In which a blest in - crease dis - tils.

gen - tle show'rs, In which a blest in - crease dis - tils.

gen - tle show'rs, In which a blest in - crease dis - tils.

gen - tle show'rs, In which a blest in - crease dis - tils.

Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131

41 $\text{♩} = 88$

Thy good-ness does the circl-ing year With fresh re - turns of plen-ty

Thy good-ness does the circl-ing year With fresh re - turns of plen-ty

Thy good-ness does the circl-ing year With fresh re - turns of plen-ty

Thy good-ness does the circl-ing year With fresh re - turns of plen - ty

49

crown, With fresh re - turns of plen-ty crown; And, wherethy glo - rious paths ap -

crown, With fresh re - turns of plen-ty crown; And, wherethy glo - rious paths ap -

crown, With fresh re - turns of plen-ty crown;

crown, With fresh re - turns of plen-ty crown; And, wherethy glo - rious paths ap -

57

pear, Thy fruit-ful clouds drop fat - nessdown, Thy fruit-ful clouds drop fat ness down.

pear, Thy fruit-ful clouds drop fat - nessdown, Thy fruit-ful clouds drop fat ness down.

Thy fruit-ful clouds drop fat ness down.

pear, Thy fruit-ful clouds drop fat - nessdown, Thy fruit-ful clouds drop fat ness down.

Harvest Medley 2011

Wimborne 537

Psalm 65 NV vv.9-13

UTB 393 originally in A

66 $\text{♩} = 80$

p They drop on bar - ren fo - rests, changed By them to pas - tures

They drop on bar - ren fo - rests, changed By them to pas - tures

They drop on bar - ren fo - rests, changed By them to pas - tures

They drop on bar - ren fo - rests, changed By them to pas - tures

72

fresh and green; The hills a - bout in or - der

fresh and green; The hills a - bout in or - der

fresh and green; The hills a - bout in or - der

fresh and green; The hills a - bout in or - der

77

ranged In beau - teous robes of joy are seen.

ranged In beau - teous robes of joy are seen.

ranged In beau - teous robes of joy are seen.

ranged In beau - teous robes of joy are seen.

New Sabbath 71

Psalm 65 NV v.13

UTB 130
originally in D♩ = 124
82

Large flocks with fleecy wool adorn The cheerful

Large flocks with fleecy wool adorn The cheerful

Large flocks with fleecy wool adorn The cheerful

Large flocks with fleecy wool adorn The cheerful

downs; the valleys bring A plentiful crop of

downs; the valleys bring A plentiful crop of

downs; the valleys bring A plentiful crop of

downs; the valleys bring A plentiful crop of

full-eared corn, And seem for joy to shout and sing.

full-eared corn, And seem for joy to shout and sing.

full-eared corn, And seem for joy to shout and sing.

full-eared corn, And seem for joy to shout and sing.

Soprano

Psalm 65 NV vv 9-13

Harvest Medley 2011

Wonders L.M.

059

W.H.Eliot

1

 $\text{♩} = 96$ 

From out thy un - ex - haus - ted store Thy rain re - lieves the thirs - ty ground, Thy



rain re - lieves the thirs - ty ground;

Makes lands that

59 ©The Madding Crowd 1978. 2011



bar - ren were be - fore, With corn and use - ful fruits a - bound.

St. Olaves 535

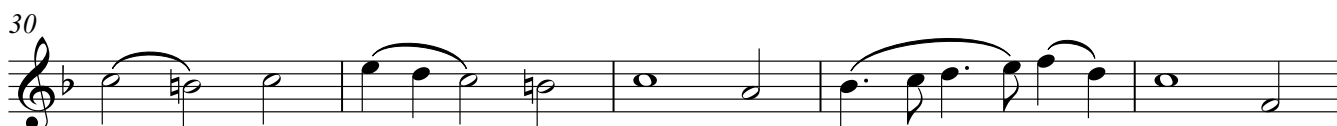
Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in Eb

 $\text{♩} = 120$ 

On ris - ing ridg - es down it pours, And ev' - ry



fur - rowed val - ley fills; Thou mak'st them soft with

535 ©The Madding Crowd 2004



gen - tle show'rs, In which a blest in - crease dis - tils.

Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131

 $\text{♩} = 88$ 

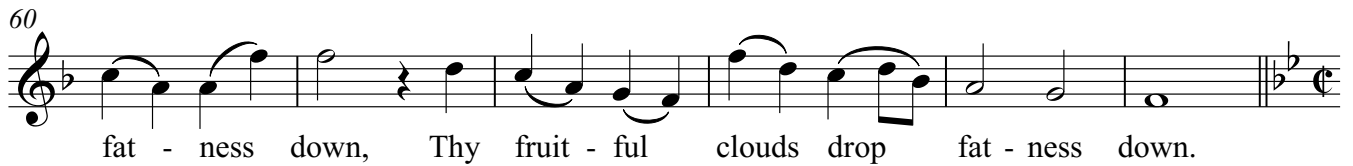
Thy good - ness does the circl - ing year With fresh re - turns of

536 ©The Madding Crowd 2004



plen - ty crown, With fresh re - turns of plen - ty crown; And,

Soprano



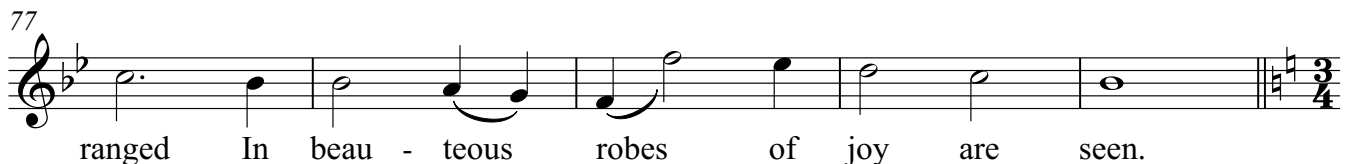
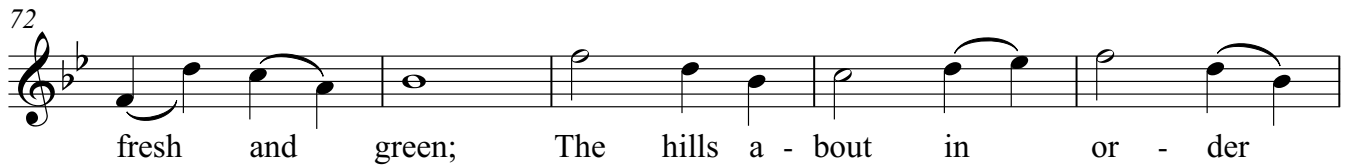
Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

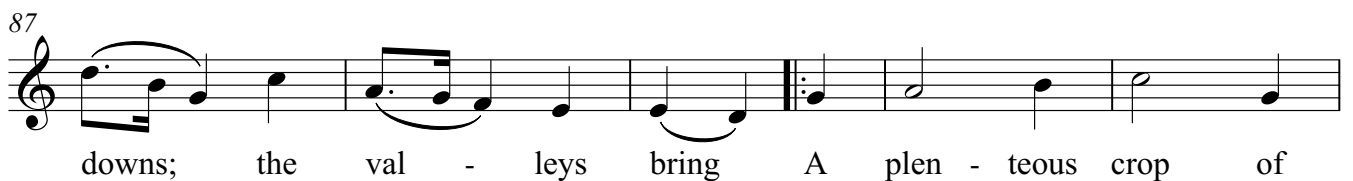
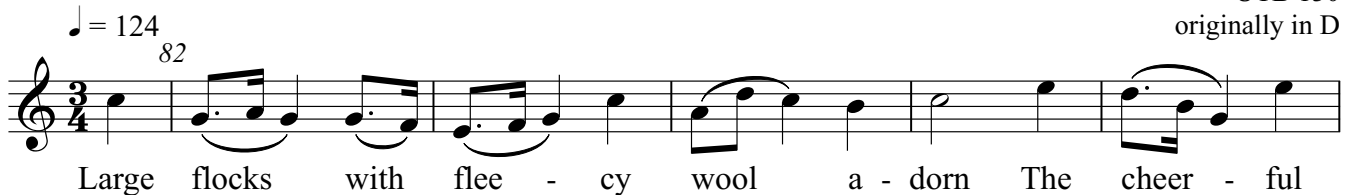


537 ©The Madding Crowd 2004, 2006



Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

071 ©The Madding Crowd 1978, 2004



B♭ S

Psalm 65 NV vv 9-13

Wonders L.M.

059

W.H.Eliot

$\text{♩} = 96$

From out thy un - ex-haus-ted store Thy rain re - lieves the thirs-ty ground, Thy

9

rain re - lieves the thirs - ty ground; Makes lands that

59 ©The Madding Crowd 1978. 2011

18

bar - ren were be - fore, With corn and use - ful fruits a - bound.

St. Olaves 535

Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in E♭

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25

On ris - ing ridg - es down it pours, And ev' - ry

30

fur - rowed val - ley fills; Thou mak'st them soft with

535 ©The Madding Crowd 2004

35

gen - tle show'rs, In which a blest in - crease dis - tils.

Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131

$\text{♩} = 88$

41

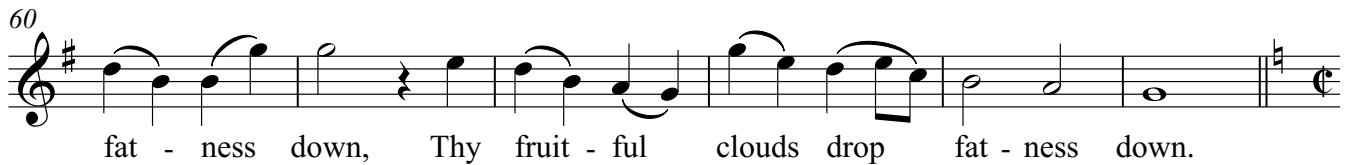
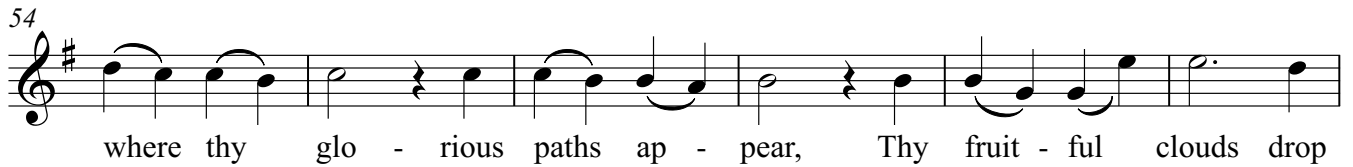
Thy good - ness does the circl - ing year With fresh re - turns of

536 ©The Madding Crowd 2004

48

plen - ty crown, With fresh re - turns of plen - ty crown; And,

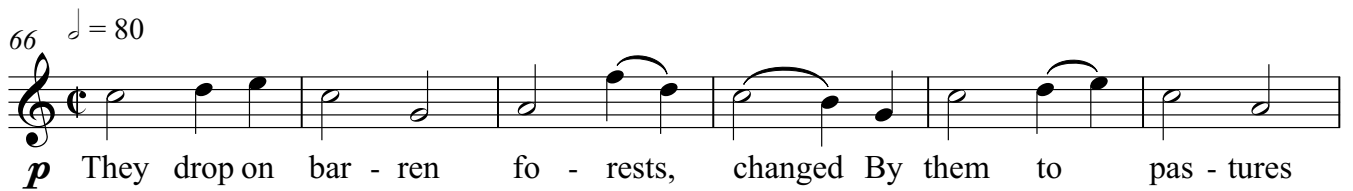
B♭ S



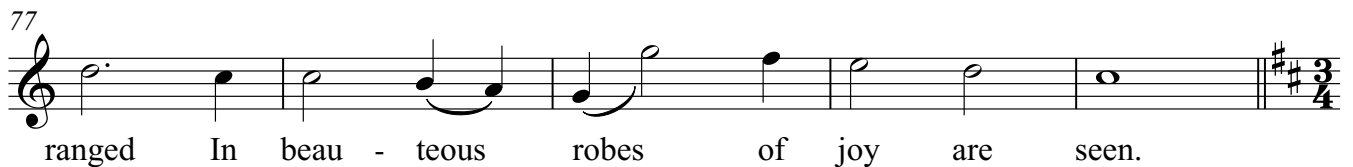
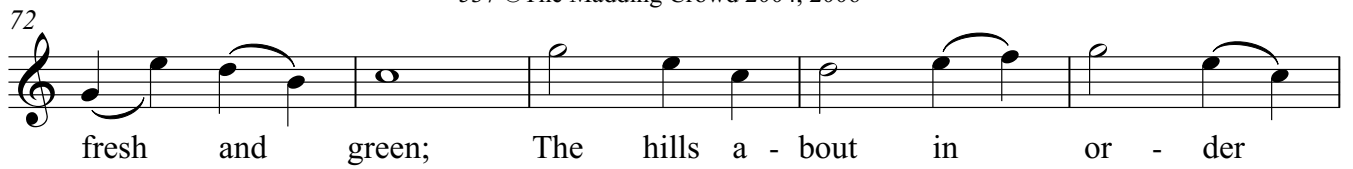
Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

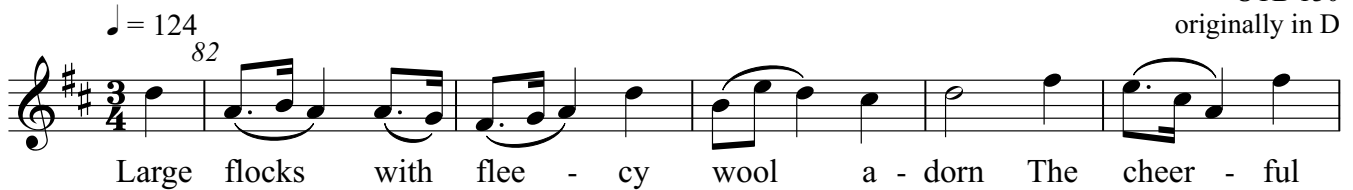


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Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

071 ©The Madding Crowd 1978, 2004



Alto

Psalm 65 NV vv 9-13

Wonders L.M.

059

W.H.Eliot



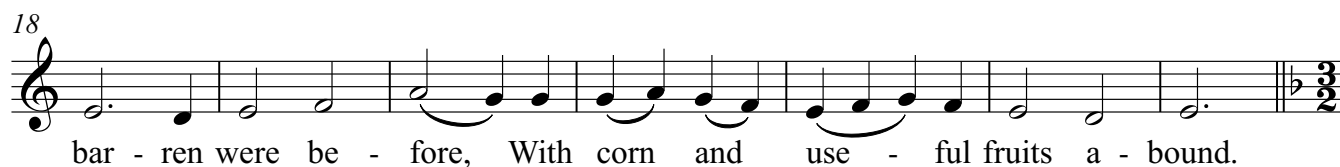
From out thy un - ex-haus-ted store Thy rain re - lieves the thirs-ty ground, Thy



rain re - lieves the thirs - ty ground;

Makes lands that

59 ©The Madding Crowd 1978. 2011



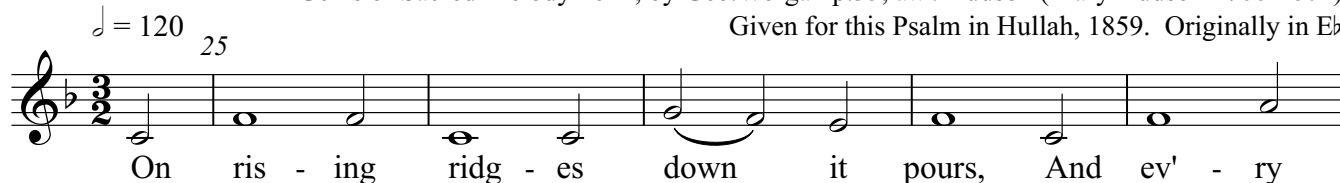
bar - ren were be - fore, With corn and use - ful fruits a - bound.

St. Olaves 535

Psalm 65 NV v.10

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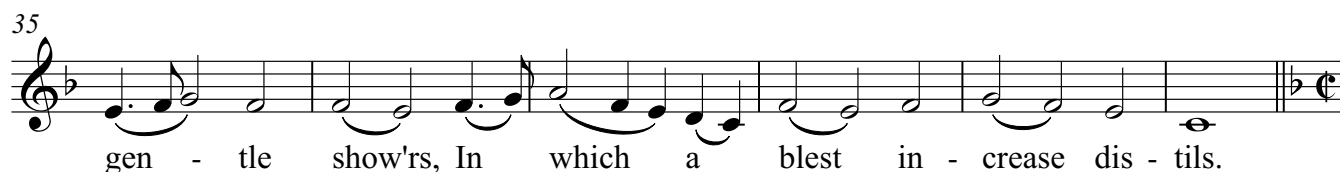


On ris - ing ridg - es down it pours, And ev' - ry



fur - rowed val - ley fills; Thou mak'st them soft with

535 ©The Madding Crowd 2004



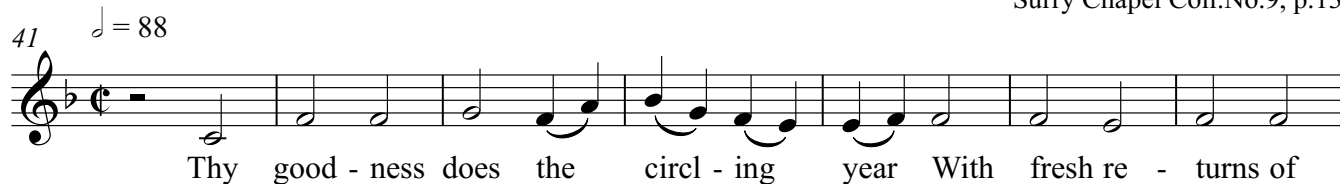
gen - tle show'rs, In which a blest in - crease dis - tils.

Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131



Thy good - ness does the circl - ing year With fresh re - turns of

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plen - ty crown, With fresh re - turns of plen - ty crown; And,

Alto

54



where thy glo - rious paths ap - pear, Thy fruit - ful clouds drop

60



fat - ness down, Thy fruit - ful clouds drop fat - ness down.

Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

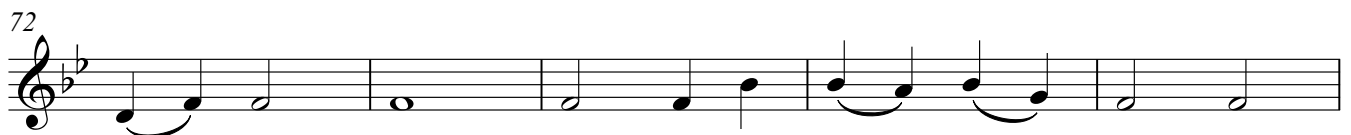
66 $\text{♩} = 80$



They drop on bar - ren fo - rests, changed By them to pas - tures

537 ©The Madding Crowd 2004, 2006

72



fresh and green; The hills a - bout in or - der

77



ranged In beau - teous robes of joy are seen.

Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

82 $\text{♩} = 124$



Large flocks with flee - cy wool a - dorn The cheer - ful

87



downs; the val - leys bring A plen - teous crop of

071 ©The Madding Crowd 1978, 2004

92



full - eared corn, And seem for joy to shout and sing.

B♭ A

Psalm 65 NV vv 9-13

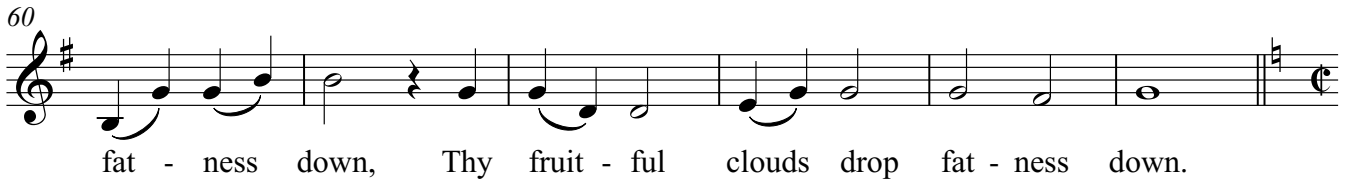
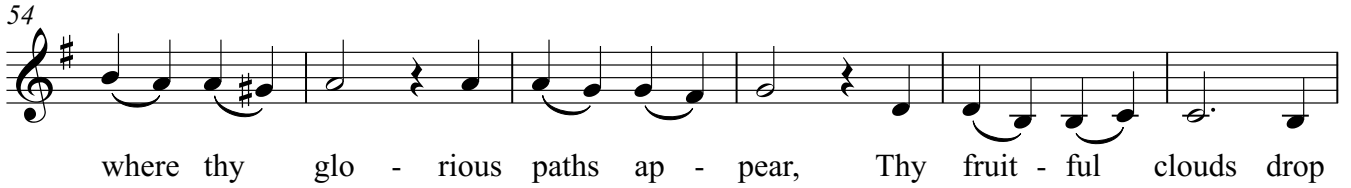
Wonders L.M.

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W.H.Eliot



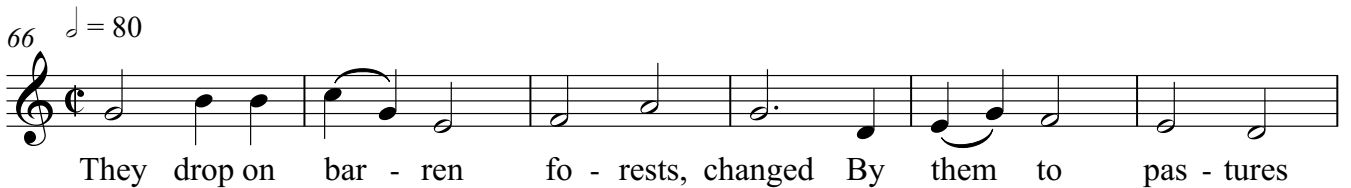
B♭ A



Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

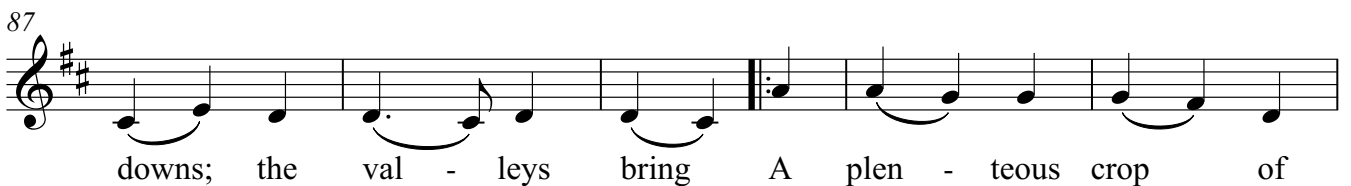
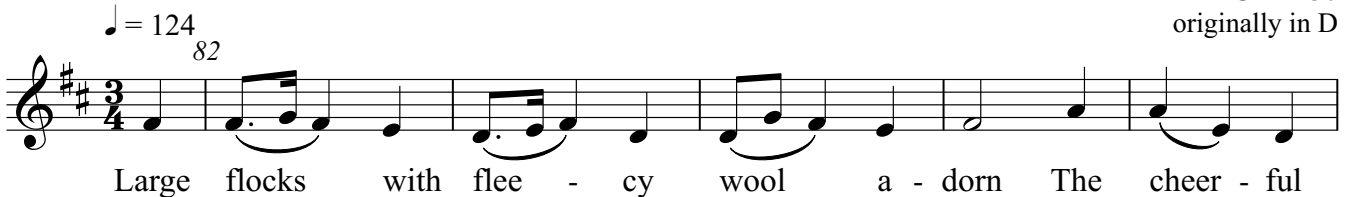


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Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

071 ©The Madding Crowd 1978, 2004



Viola A

Psalm 65 NV vv 9-13

Wonders L.M.

059

W.H.Eliot

 $\text{♩} = 96$
1

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rain re - lieves the thirs - ty ground; Makes lands that

59 ©The Madding Crowd 1978. 2011



bar - ren were be - fore, With corn and use - ful fruits a - bound.

St. Olaves 535

Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo. Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in Eb

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Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131

 $\text{♩} = 88$
41

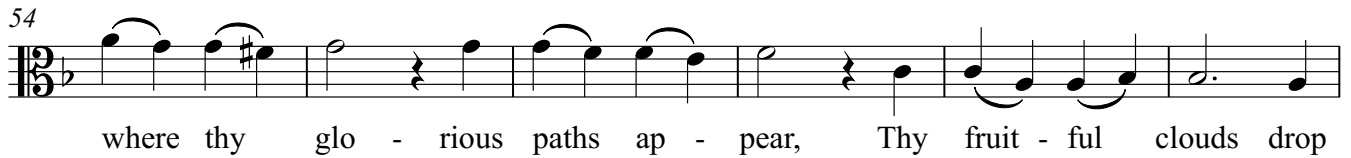
Thy good - ness does the circl - ing year With fresh re - turns of

536 ©The Madding Crowd 2004



plen - ty crown, With fresh re - turns of plen - ty crown; And,

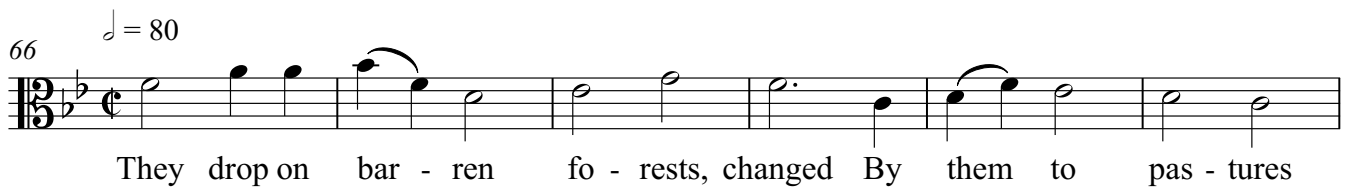
Viola A



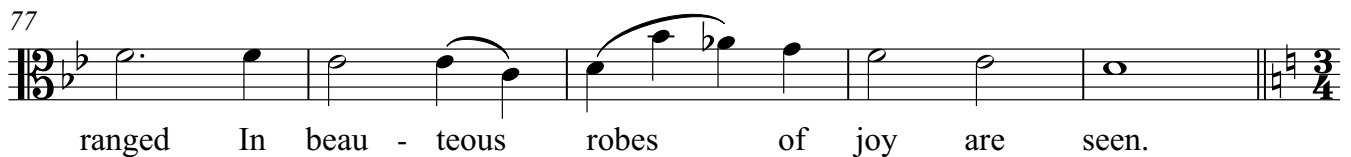
Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

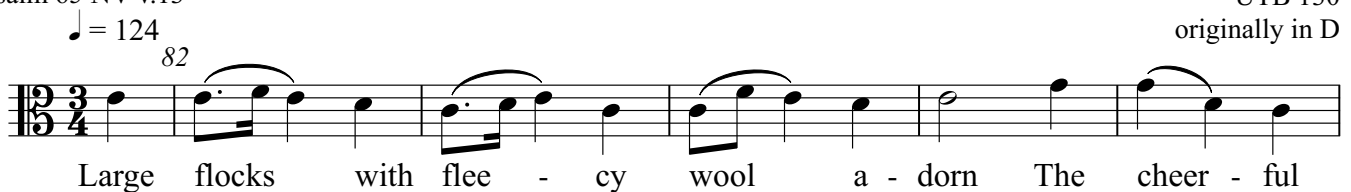


537 ©The Madding Crowd 2004, 2006



Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

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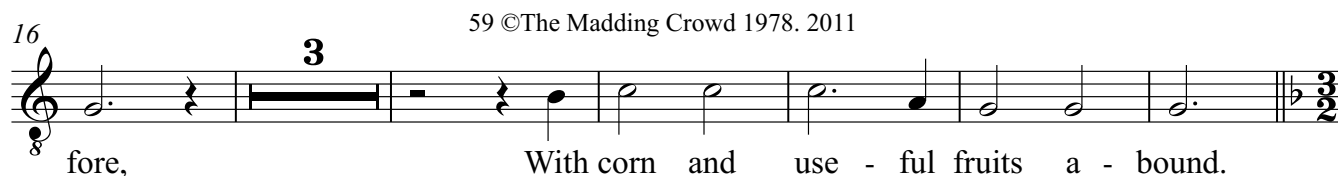
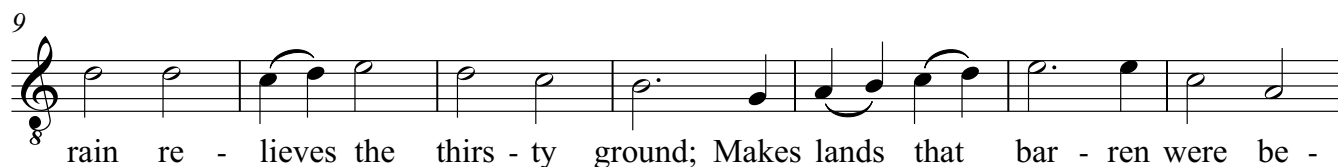
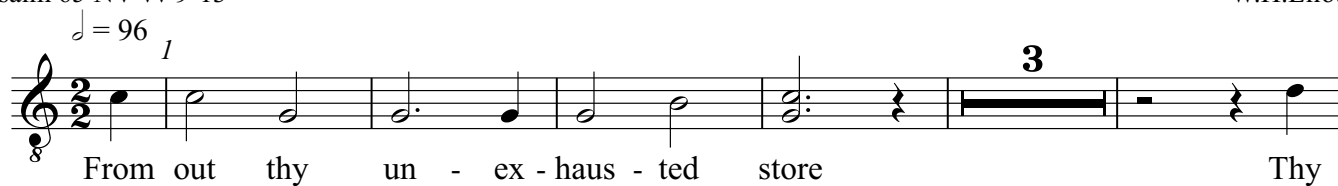
Tenor

Psalm 65 NV vv 9-13

Wonders L.M.

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W.H.Eliot

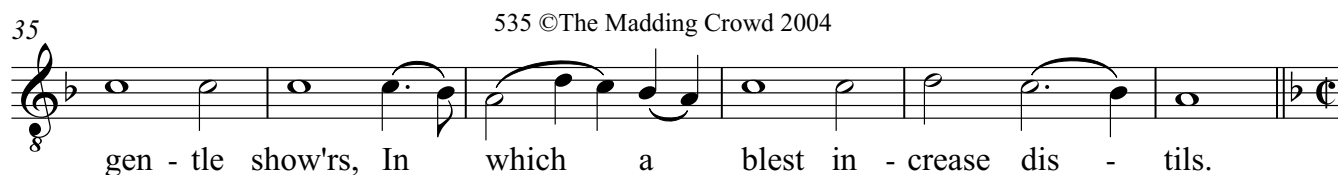
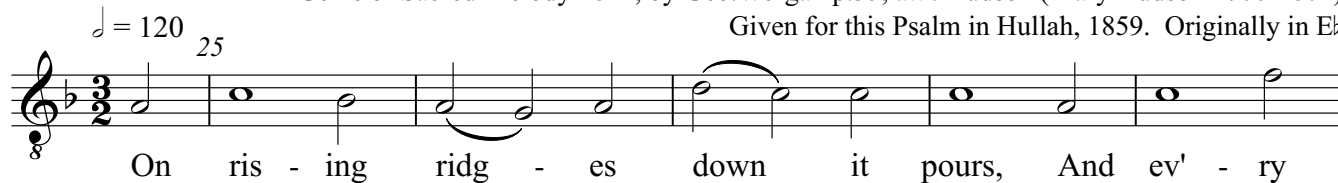


St. Olaves 535

Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in Eb



Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131



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Tenor

54 **7**

Thy fruit - ful clouds drop fat - ness down.

Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

66 ♩ = 80

They drop on bar - ren fo - rests, changed By them to pas - tures

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82 ♩ = 124

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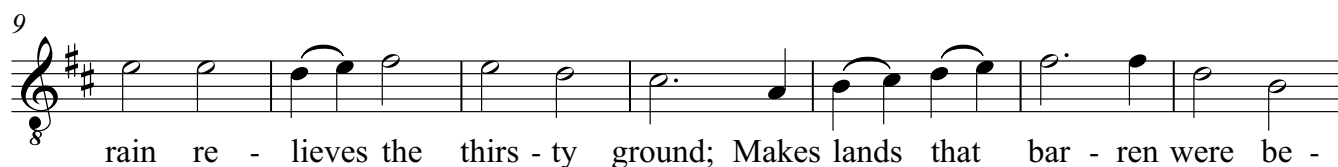
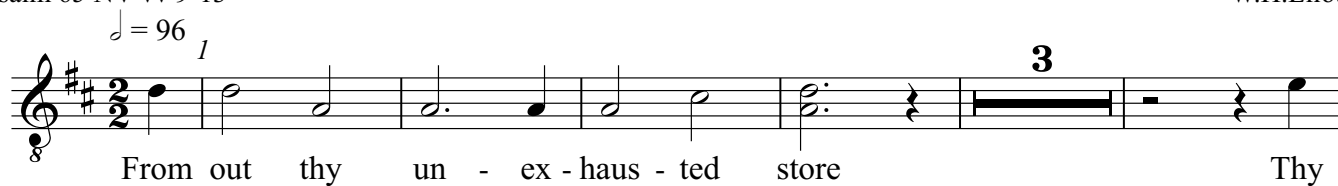
B♭ T

Psalm 65 NV vv 9-13

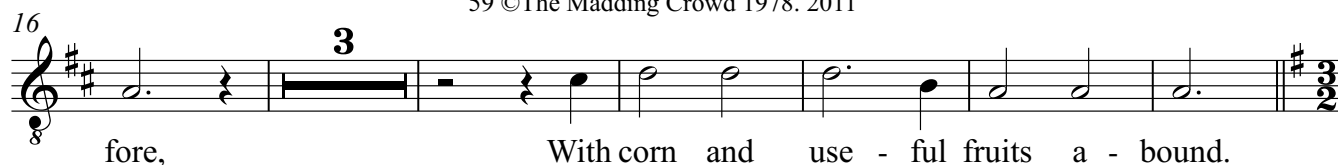
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W.H.Eliot



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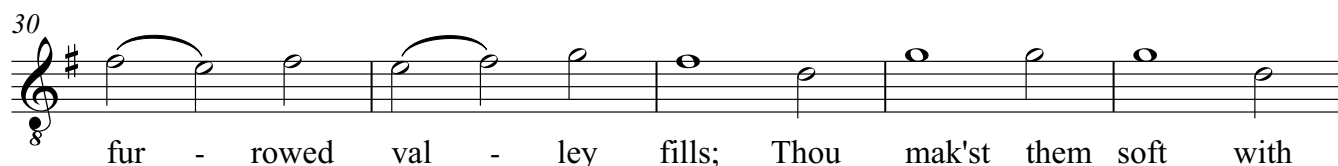
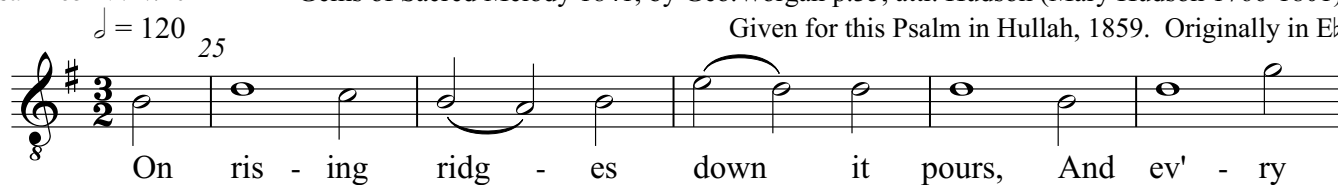


St. Olaves 535

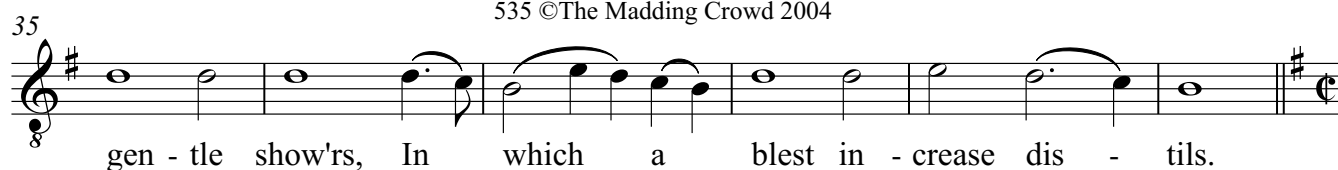
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Given for this Psalm in Hullah, 1859. Originally in E♭



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Psalm 65 NV v.11

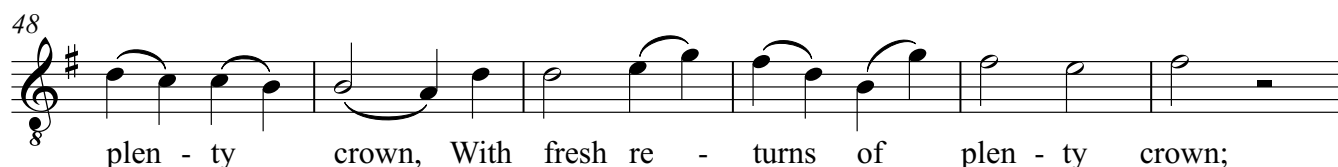
Martins Lane

536

Surry Chapel Coll.No.9, p.131



536 ©The Madding Crowd 2004



B♭ T

54 **7**

Thy fruit - ful clouds drop fat - ness down.

Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

66 ♩ = 80

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Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

82 ♩ = 124

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071 ©The Madding Crowd 1978, 2004

92

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Viola T

Psalm 65 NV vv 9-13

Harvest Medley 2011

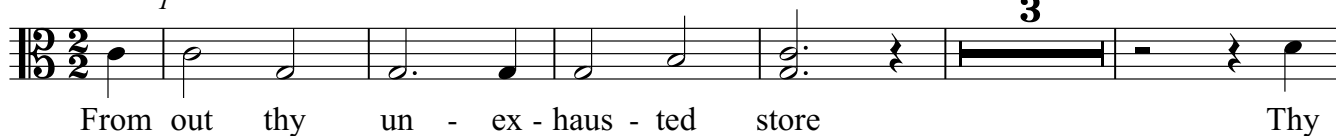
Wonders L.M.

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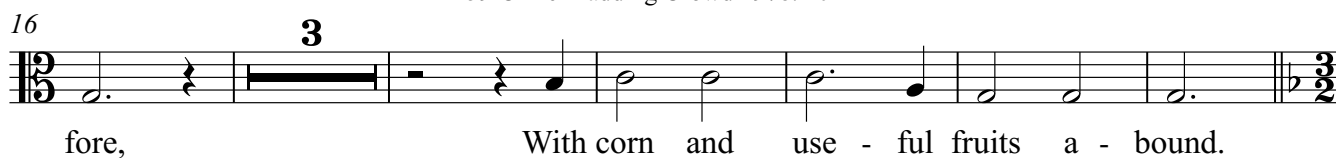
W.H.Eliot

1

$\text{♩} = 96$
1



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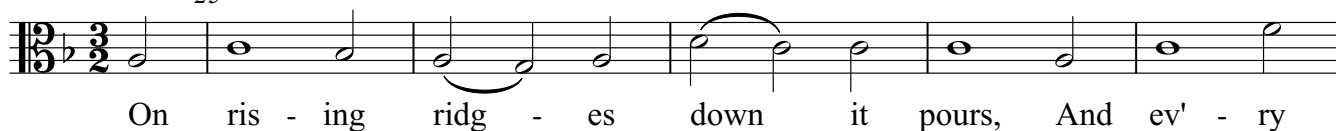
St. Olaves 535

Psalm 65 NV v.10

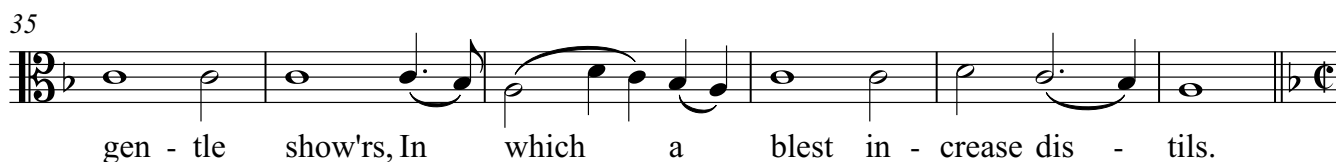
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Psalm 65 NV v.11

Martins Lane

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Surry Chapel Coll.No.9, p.131

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ranged In beau - teous robes of joy are seen.

Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

82 $\text{♩} = 124$

Large flocks with flee - cy wool a - dorn The cheer - ful

87

downs; the val - leys bring A plen - teous crop of

071 ©The Madding Crowd 1978, 2004

92

full - eared corn, And seem for joy to shout and sing.

B $\flat$ BB $\flat$ B

Psalm 65 NV vv 9-13

Harvest Medley 2011

Wonders L.M.

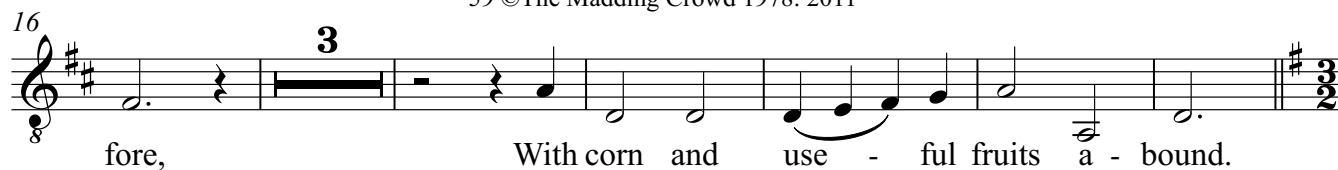
059

W.H.Eliot

1



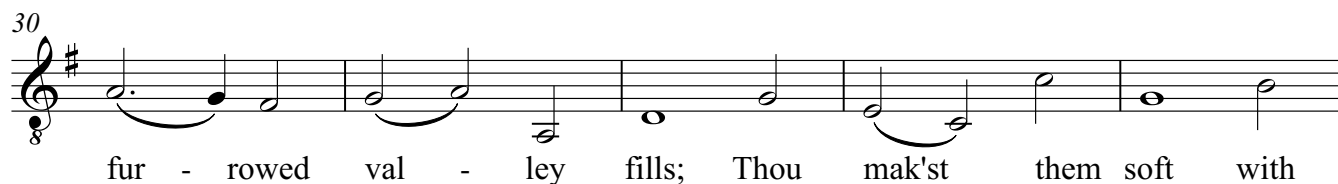
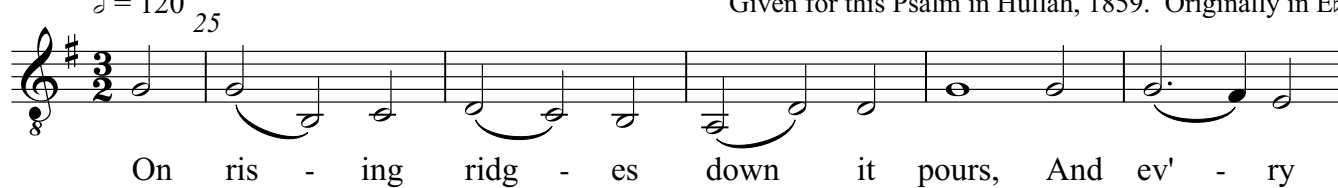
59 ©The Madding Crowd 1978. 2011



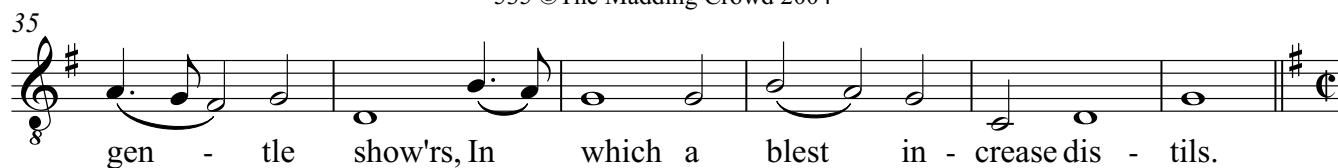
St. Olaves 535

Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in E $\flat$ 

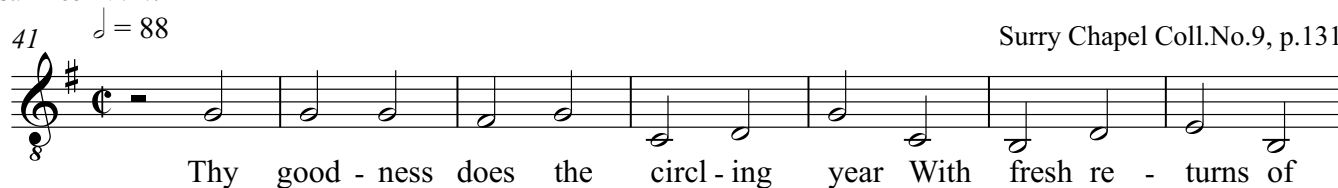
535 ©The Madding Crowd 2004



Psalm 65 NV v.11

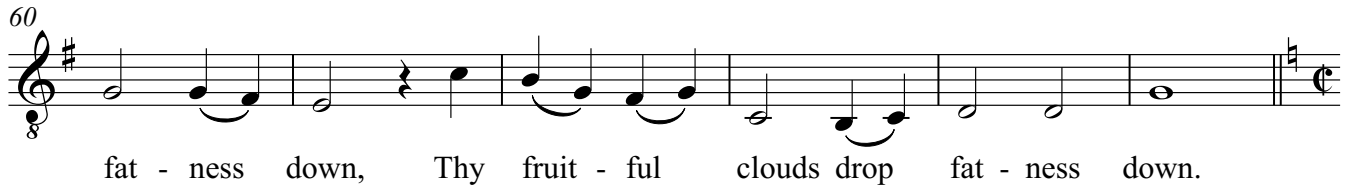
Martins Lane 536

Surry Chapel Coll.No.9, p.131



536 ©The Madding Crowd 2004

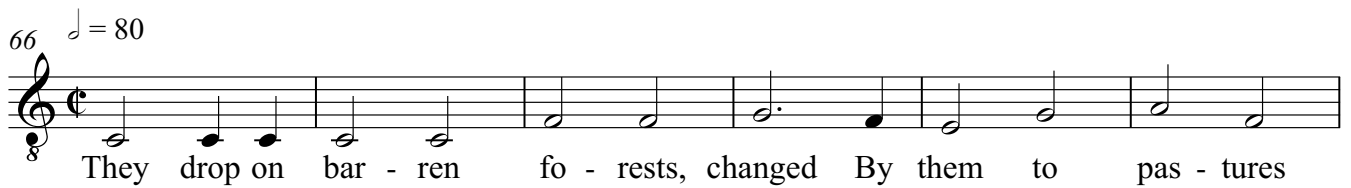


B $\flat$ B

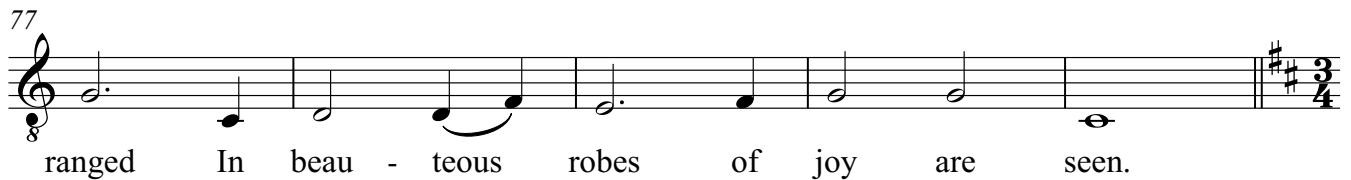
Psalm 65 NV vv.9-13

Wimborne 537

UTB 393 originally in A

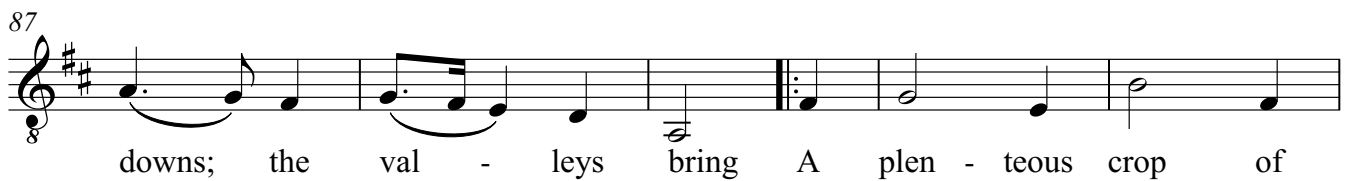
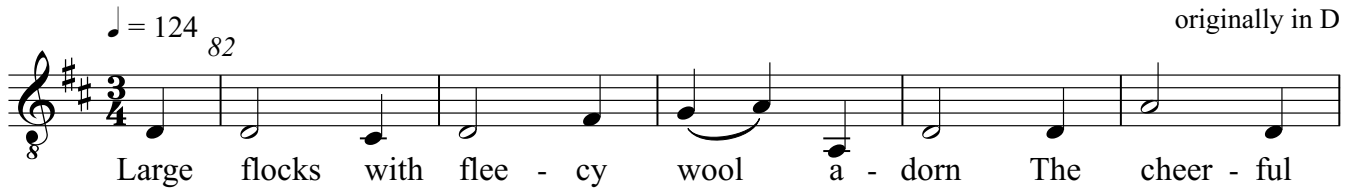


537 ©The Madding Crowd 2004, 2006

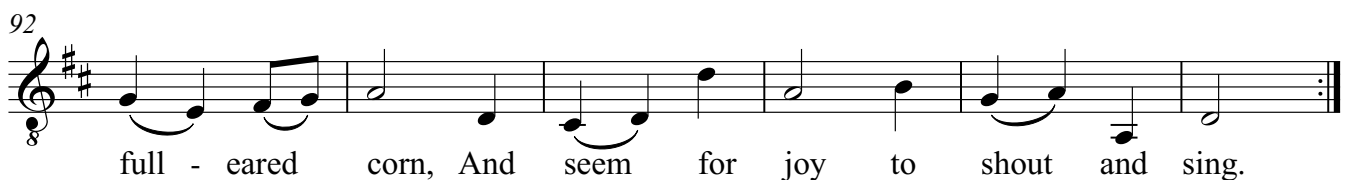


Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D

071 ©The Madding Crowd 1978, 2004



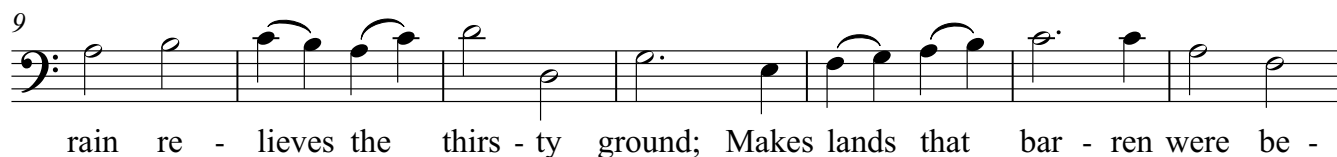
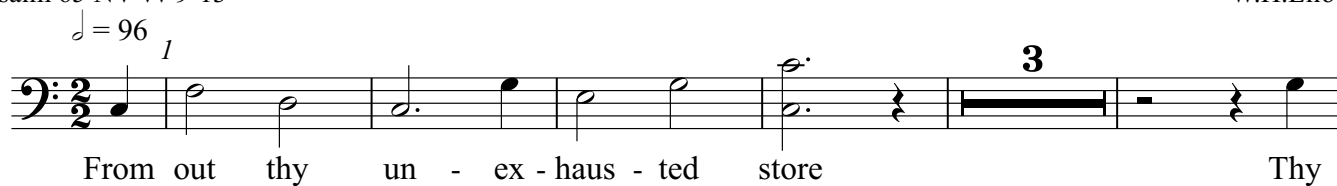
Bass

Psalm 65 NV vv 9-13

Wonders L.M.

059

W.H.Eliot



59 ©The Madding Crowd 1978. 2011

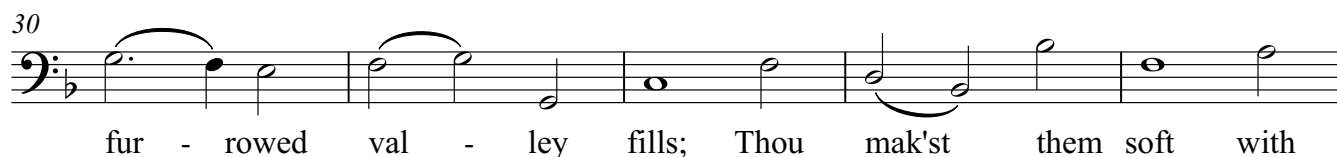
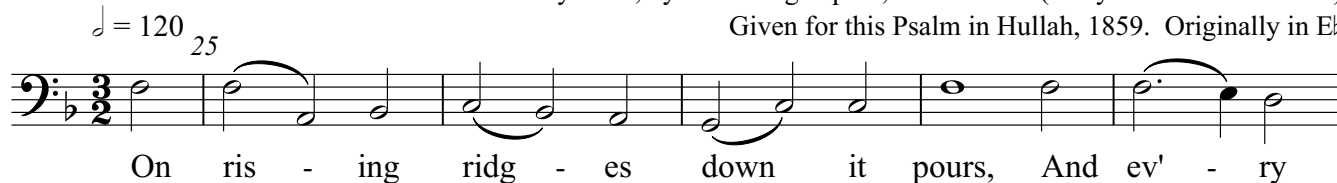


St. Olaves 535

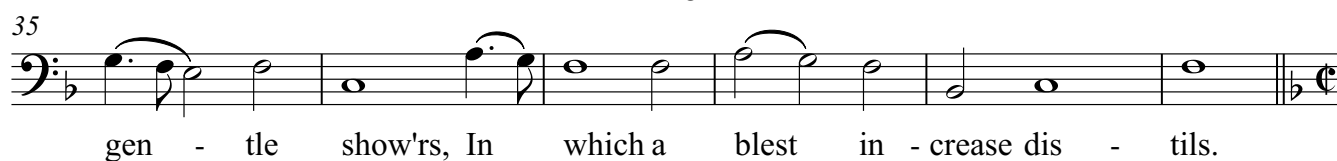
Psalm 65 NV v.10

Gems of Sacred Melody 1841, by Geo.Worgan p.35, attr. Hudson (Mary Hudson 1766-1801)

Given for this Psalm in Hullah, 1859. Originally in Eb



535 ©The Madding Crowd 2004



Psalm 65 NV v.11

Martins Lane

536

Surry Chapel Coll.No.9, p.131

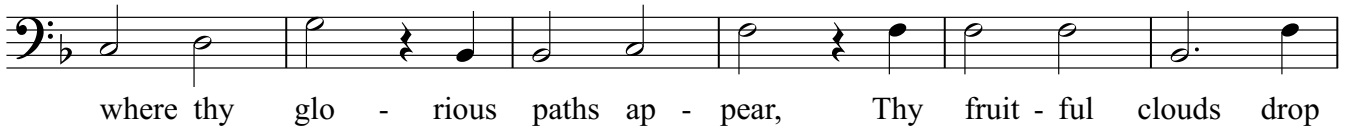


536 ©The Madding Crowd 2004

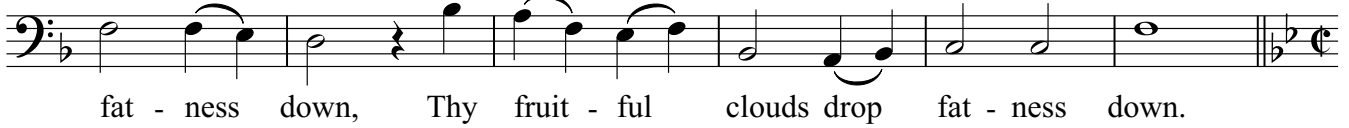


Bass

54



60



Psalm 65 NV vv.9-13

Wimborne 537

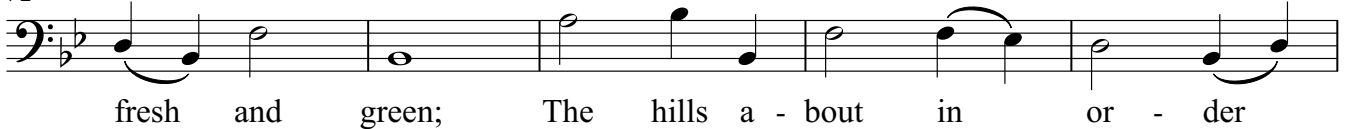
UTB 393 originally in A

♩ = 80

66

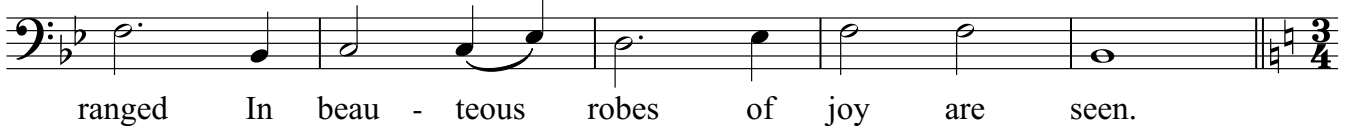


72



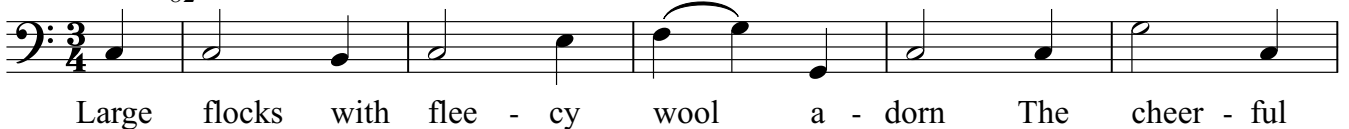
537 ©The Madding Crowd 2004, 2006

77



Psalm 65 NV v.13

New Sabbath 71

UTB 130
originally in D♩ = 124
82

87



071 ©The Madding Crowd 1978, 2004

92

