

When Britain first... (Rule Britannia)

284c

Transcribed from Arne by Tim Samuelson, from Musica Britannica

James Thomson

Thomas Arne's Symphonies adapted by MCB, with Vincent Novello's choral setting

$\text{♩} = 80$

2 3

4 5 6

7 8 9

10 11 12

Heav'n's com - mand, A - rose from out the a - zure main, A -

Heav'n's com - mand, A - rose from out the a - zure main,

Heav'n's com - mand, A - rose, a - rose from out the a - zure main, A -

Heav'n's com - mand, A - rose from out the a - zure main, A - rose, a -

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

13 14 15

rose, a - rose, a - rose from out the a - zure main, This was the char - ter, the

A - rose from out the a - zure main,

rose, a - rose from out the a - zure main, This was the char - ter, the

rose, a - rose from out the a - zure main,

16 17 18

char - ter of the land, And guar - dian ang - els sang the strain.

char - ter of the land, And guar - dian ang - els sang the strain.

19 20 21 22 **Dal Segno**

Chorus

Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.

Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.

Still more majestic shalt thou rise,
More dreadful from each foreign stroke,
As the loud blast, the blast that rends the sky,
Serves but to root thy native oak.

The muses still with freedom found,
Shall to thy happy coast repair,
Blest Isle with beauty, with matchless beauty crown'd,
And manly hearts to guard the fair.

B♭ When Britain first... (Rule Britannia) 284c

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$1 \text{ ♩} = 80$

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 14. The lyrics are written below the vocal staves.

Lyrics:

When Brit - ain first at
 When Brit - ain first at
 When Brit - ain first at
 When Brit - ain first at
 Heav'n's com - mand, A - rose from out the a - zure main, A -
 Heav'n's com - mand, A - rose from out the a - zure main,
 Heav'n's com - mand, A - rose, a - rose from out the a - zure main, A -
 Heav'n's com - mand, A - rose from out the a - zure main, A - rose, a -

13

rose, a - rose, a - rose from out the a - zure main, This was the char - ter, the

A - rose from out the a - zure main,

rose, a - rose from out the a - zure main, This was the char - ter, the

rose, a - rose from out the a - zure main,

16

char - ter of the land, And guar - dian ang - els sang the strain.

char - ter of the land, And guar - dian ang - els sang the strain.

19 **Chorus** **Dal Segno**

Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.

Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.

Still more majestic shalt thou rise,
 More dreadful from each foreign stroke,
 As the loud blast, the blast that rends the sky,
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Viola

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♩ = 80

The musical score is written for a Viola in 4/4 time, with a tempo of 80 beats per minute. It consists of 14 measures. The first system (measures 1-4) features a complex melodic line in the Viola with many sixteenth and thirty-second notes, and a bass line with eighth and sixteenth notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes vocal entries with lyrics: "When Brit - ain first at". The fourth system (measures 13-14) continues the vocal entries with lyrics: "Heav'n's com - mand, A - rose fromout the a - zure main, A -". The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

Heav'n's com - mand, A - rose fromout the a - zure main, A -

Heav'n's com - mand, A - rose from out the a - zure main,

Heav'n's com - mand, A - rose, a - rose fromout the a - zure main, A -

Heav'n's com - mand, A - rose fromout the a - zure main, A - rose, a -

Viola

13

rose, a - rose, a - rose from out the a - zure main, This was the char - ter, the

A - rose from out the a - zure main,

rose, a - rose from out the a - zure main, This was the char - ter, the

rose, a - rose from out the a - zure main,

16

char - ter of the land, And guar - dian ang - els sang the strain.

char - ter of the land, And guar - dian ang - els sang the strain.

Chorus

Dal Segno

19

Rule, Bri tan - nia! Bri - tan nia rule the waves, For Bri - tons ne - ver shall be slaves.

Rule, Bri tan - nia! Bri - tan nia rule the waves, For Bri - tons ne - ver shall be slaves.

Still more majestic shalt thou rise,
 More dreadful from each foreign stroke,
 As the loud blast, the blast that rends the sky,
 Serves but to root thy native oak.

The muses still with freedom found,
 Shall to thy happy coast repair,
 Blest Isle with beauty, with matchless beauty crown'd,
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James Thomson

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$\text{♩} = 80$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 80. The score begins with an instrumental introduction of 8 measures. The vocal entries start at measure 9. The lyrics are: "When Brit - ain first at Heav'n's com - mand, A - rose from out the a - zure main, A - Heav'n's com - mand, A - rose from out the a - zure main, Heav'n's com - mand, A - rose, a - rose from out the a - zure main, A - Heav'n's com - mand, A - rose from out the a - zure main, A - rose, a -". The piano accompaniment features a variety of textures, including sixteenth-note runs, eighth-note patterns, and chords. There are several trills (tr) and triplets (3) in the piano part. The score is divided into systems, with measure numbers 4, 8, 10, and 8 indicated at the beginning of their respective systems.

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

When Brit - ain first at

Heav'n's com - mand, A - rose from out the a - zure main, A -

Heav'n's com - mand, A - rose from out the a - zure main,

Heav'n's com - mand, A - rose, a - rose from out the a - zure main, A -

Heav'n's com - mand, A - rose from out the a - zure main, A - rose, a -

E $\flat$

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in E-flat major, 4/4 time. It consists of three systems of staves. The first system (measures 13-15) features a melody in the Soprano and Alto parts with lyrics 'rose, a - rose, a - rose from out the a - zure main, This was the char - ter, the'. The second system (measures 16-18) continues the melody with lyrics 'char - ter of the land, And guar - dian ang - els sang the strain.'. The third system (measures 19-21) is marked 'Chorus' and 'Dal Segno', featuring a repeat sign and the lyrics 'Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

13
rose, a - rose, a - rose from out the a - zure main, This was the char - ter, the

A - rose from out the a - zure main,

8
rose, a - rose from out the a - zure main,

16
char - ter of the land, And guar - dian ang - els sang the strain.

19
Chorus **Dal Segno**
Rule, Bri-tan-nia! Bri - tan-nia rule the waves, For Bri - tons ne - ver shall be slaves.

Still more majestic shalt thou rise,
 More dreadful from each foreign stroke,
 As the loud blast, the blast that rends the sky,
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