

Britons, Strike Home (Chappell)

491B

Sym

S
A
B

Verse

[All] Come all you bold sea - men and see what is done,
[She] My fa - ther was a squire and I was his heir,

Inst.

See how a brave wo - man will fight for a man.
And I fell in love with a sai - lor so rare.

[She] The press-gang they took him, my joy and my pride,
And, dress'd in boy's clothing, I fought by his side.

[All] Our ship carried over nine hundred of men,
And out of nine hundred, five hundred were slain.

*The sweet little bullets came flying apace,
I was shot in the right breast, how hard was my case.*

[She] My sailor was wounded, no more could we fight,
Discharg'd, we were married, so all things came right.

[All] So come you bold women, where'er you may be,
Consider the hardships we suffer at sea.

Chorus

S So we'll cross the salt seas, Let the wind blow so strong,

A So we'll cross the salt seas, Let the wind blow so strong,

T So we'll cross the salt seas, Let the wind blow so strong,

B So we'll cross the salt seas, Let the wind blow so strong,

While our ra - kish young fel - lows cry, Bri - tons, strike

While our ra - kish young fel - lows cry, Bri - tons, strike

While our ra - kish young fel - lows cry, Bri - tons, strike

20 While our ra - kish young fel - lows cry, Bri - tons, strike

home, boys, Bri - tons, strike home.

home, boys, Bri - tons, strike home.

home, boys, Bri - tons, strike home.

home, boys, Bri - tons, strike home.

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B♭

Sym

The first system of the musical score is for the Soprano (S), Alto (A), and Bass (B) voices. It is in the key of D major (indicated by two sharps) and 3/4 time. The Soprano and Alto parts have a melody that starts on a half note and continues with quarter notes. The Bass part provides a harmonic accompaniment with a steady quarter-note pattern. The system ends with a fermata over the final note.

Verse

The second system of the musical score is for the Verse. It includes lyrics for the Soprano (S), Alto (A), and Bass (B) voices. The Soprano and Alto parts have a melody that starts on a half note and continues with quarter notes. The Bass part provides a harmonic accompaniment with a steady quarter-note pattern. The system ends with a fermata over the final note.

[All] Come all you bold sea - men and see what is done,
[She] My fa - ther was a squire and I was his heir,

The third system of the musical score is for the Verse. It includes lyrics for the Soprano (S), Alto (A), and Bass (B) voices. The Soprano and Alto parts have a melody that starts on a half note and continues with quarter notes. The Bass part provides a harmonic accompaniment with a steady quarter-note pattern. The system ends with a fermata over the final note.

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And I fell in love with a sai - lor so rare.

[She] The press-gang they took him, my joy and my pride,
And, dress'd in boy's clothing, I fought by his side.

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[All] So come you bold women, where'er you may be,
Consider the hardships we suffer at sea.

Chorus

B $\flat$

S So we'll cross the salt seas, Let the wind blow so strong,
A So we'll cross the salt seas, Let the wind blow so strong,
T So we'll cross the salt seas, Let the wind blow so strong,
B So we'll cross the salt seas, Let the wind blow so strong,

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While our ra - kish young fel - lows cry, Bri - tons, strike
While our ra - kish young fel - lows cry, Bri - tons, strike
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home, boys, Bri - tons, strike home.
home, boys, Bri - tons, strike home.
home, boys, Bri - tons, strike home.
home, boys, Bri - tons, strike home.

Sym