

Big Band
Flute

Big Band
Cl2 or Fl 2

Big Band
Cl1

Big Band
Serpent

S

A

T

B

Big Band
Vln1

Big Band
Vln2

Big Band
Vln3

Big Band
Vcl.

Big Band
Flute

Big Band
Cl2 or Fl 2

Big Band
Cl1

Big Band
Serpent

B

Big Band
Vln1

Big Band
Vln2

Big Band
Vln3

Big Band
Vcl.

7

Solo Recit.

O'erNel-son's

The Death of Nelson 545
Big Band Score

13

B

tomb, with si lent grief op-prest, Bri tan nia mourns her he-ro how at rest: But those bright lau-rels will not fade with

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

sfp

sfp

sfp

sfp

Allegro Maestoso ♩ = 120

17

Big Band Clt2 or Fl 2

Big Band Clt 1

B

years, Whose leaves are wa-ter'd by a na-tion's tears.

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

pp *dim.*

pp *dim.*

ppp

pp *dim.*

23

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

f

f

f

f

30

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

'Twas in Tra-fal-gar's bay
And now the can-nons roar

We saw the foe-men lay;
A - long th'a fright ed shore,

Each
Our

A

'Twas in Tra-fal-gar's bay
And now the can-nons roar

We saw the foe-men lay;
A - long th'a fright ed shore,

Each
Our

T

'Twas in Tra-fal-gar's bay
And now the can-nons roar

We saw the foe-men lay;
A - long th'a fright ed shore,

Each
Our

B

'Twas in Tra-fal-gar's bay
And now the can-nons roar

We saw the foe-men lay;
A - long th'a fright ed shore,

Each
Our

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

Verse 33

The Death of Nelson 545
Big Band Score

4

37

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

heart was bound-ing then; *f* We scorned the for-eign yoke, For our ships were Bri-tish oak, And
Nel - son led the way; *f* *p* His ship, the Vic-t'ry named; Long be that vic-t'ry famed, For

heart was bound-ing then; We scorned the for-eign yoke, For our ships were Bri-tish oak, And
Nel - son led the way; *f* *p* His ship, the Vic-t'ry named; Long be that vic-t'ry famed, For

heart was bound-ing then; We scorned the for-eign yoke, For our ships were Bri-tish oak, And
Nel - son led the way; *f* *p* His ship, the Vic-t'ry named; Long be that vic-t'ry famed, For

heart was bound-ing then; We scorned the for-eign yoke, For our ships were Bri-tish oak, And
Nel - son led the way; *f* *p* His ship, the Vic-t'ry named; Long be that vic-t'ry famed, For

43

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

allargando //

hearts of oak our men! *f* Three cheers our gal-lant sea-men gave, //
vic - t'ry crown'd the day! *f* Too well the gal lant he - ro fought, *mp*

hearts of oak our men! Three cheers our gal-lant sea-men gave, Nor
vic - t'ry crown'd the day! *mp* Too well the gal lant he - ro fought, For

hearts of oak our men! Our Nel-son marked them on the wave, Three cheers our gal-lant sea-men gave, Nor
vic - t'ry crown'd the day! *mp* But dear-ly was that con-quest bought, Too well the gal lant he - ro fought, For

hearts of oak our men! *f* Our Nel-son marked them on the wave, Three cheers our gal-lant sea-men gave, //
vic - t'ry crown'd the day! *f* But dear-ly was that con-quest bought, Too well the gal lant he - ro fought, *mp*

allargando //

55

Big Band
Flute

Big Band
Cl2 or Fl 2

Big Band
Clt 1

Big Band
Serpent

S

A

T

B

Big Band
Vln1

Big Band
Vln2

Big Band
Vln3

Big Band
Vcl.

"Eng - land ex pects that ev' - ry man This day will do his du-ty, *f* This day will do his

"Eng - land ex pects that ev' - ry man This day will do his du-ty, *f* This day will do his

"Eng - land ex pects that ev' - ry man This day will do his du-ty, *f* This day will do his

"Eng - land ex pects that ev' - ry man This day will do his du-ty, *f* This day will do his

70

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

wound, Which spread dis-may a-round, The he-ro's breast, the he-ro's breast received,

A

wound, Which spread dis-may a-round, The he-ro's breast, the he-ro's breast re-ceived,

T

The he-ro's breast, the he-ro's breast received, "Heav'n

B

The he-ro's breast, the he-ro's breast re-ceived, "Heav'n

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

Tempo primo ♩ = 120

77 82

T fights up-on our side! The day's our own, 'he cried! "Now long e - nough I've lived! In hon-our's cause my

B fights up-on our side! The day's our own, 'he cried! "Now long e - nough I've lived! In hon-our's cause my

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

85

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For Eng - land, home and

life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For Eng - land, home and

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

The Death of Nelson 545
Big Band Score

91

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

beau-ty, This end-ing life as he be-gan, Eng-land confessed that ev'-ry man That

beau-ty, This end-ing life as he be-gan, Eng-land confessed that ev'-ry man That

beau-ty." This end-ing life as he be-gan, Eng-land confessed that ey'-ry man That

beau-ty." This end-ing life as he be-gan, Eng-land confessed that ev'-ry man That

mp f f f mf

98

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

day had done his du-ty, That day had done his

day had done his du-ty, That day had done his

day had done his du-ty, That day had done his

day had done his du-ty, That day had done his

f

102 Sym

Big Band Flute

Big Band Clt2 or Fl 2

Big Band Clt 1

Big Band Serpent

S

A

T

B

Big Band Vln1

Big Band Vln2

Big Band Vln3

Big Band Vcl.

du - ty,

du - ty,

du - ty,

du - ty, Sym

5'30"

S.J.Arnold **Larghetto**

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

fp $\text{♩} = 84$ *fp*

5 *fp* *fp*

9 Solo Recit. 10

Allegro Maestoso $\text{♩} = 120$

22 *f*

27

30

Verse 33 *f*

38 *f*

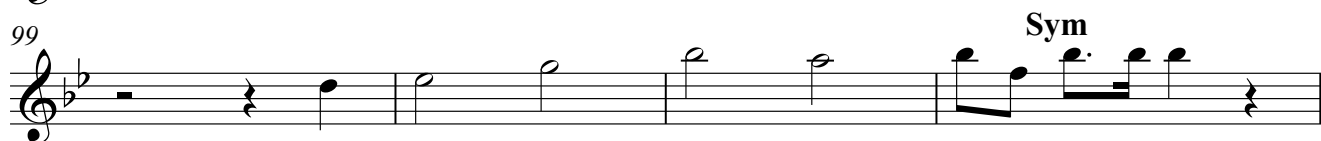
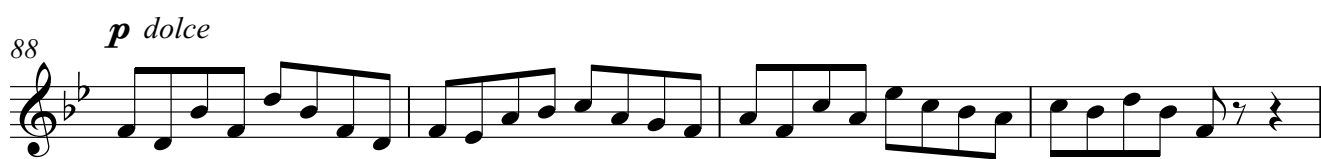
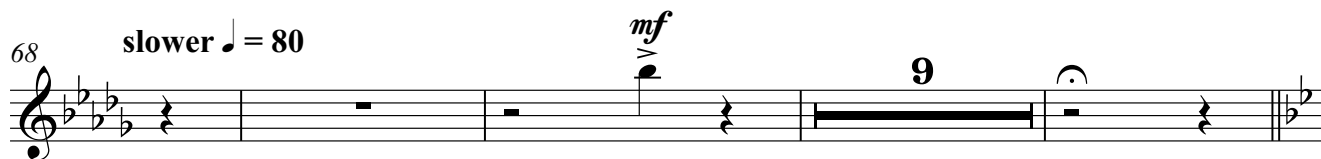
43 *f* allargando //

49 *p dolce*

53 2 *f*

60

The Death of Nelson 545
Big Band Flute



Big Band Flute 2 or Clt 2

S.J.Arnold

Larghetto

$\text{♩} = 84$

The Death of Nelson 545

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

8

Solo Recit.

10

9 Solo Recl. 10

Allegro Maestoso ♩ = 120

$\text{♩} = 120$

$$f$$

22 *f*

The musical notation for measure 22 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The dynamic marking is 'f' (forte). The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B

26

30

Verse

33

$$f$$

Verse ³³ *f*

33

37 *f*

Measure 37 of the piece 'The Rose Tree' in G minor. The measure begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a whole rest. The sixth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The measure is marked with a forte (f) dynamic.

42

f

allargando

//

2

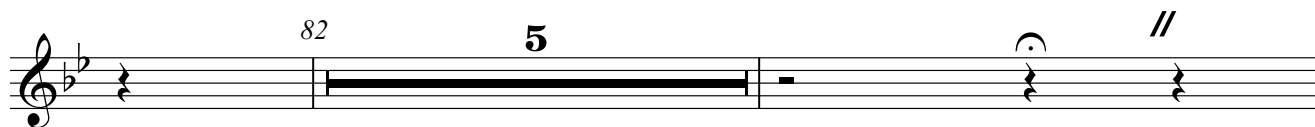
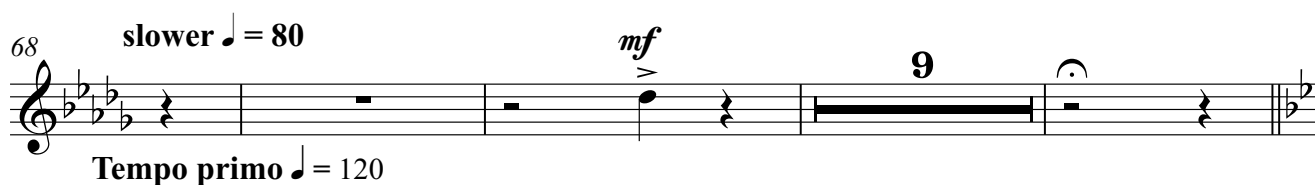
47 **allargando** **//** **2**

mp

 f

51 *mp* *f*

The Death of Nelson 545
Big Band Flute 2 or Clt 2



B♭ Big Band Flute 2 or Clarinet 2

S.J.Arnold **Larghetto**

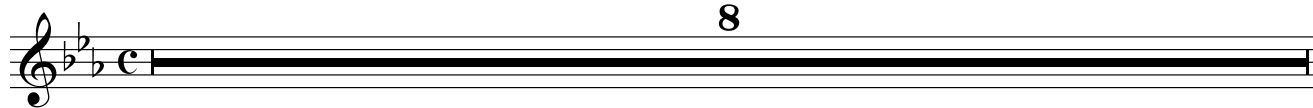
The Death of Nelson 545

Braham

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♩ = 84

8

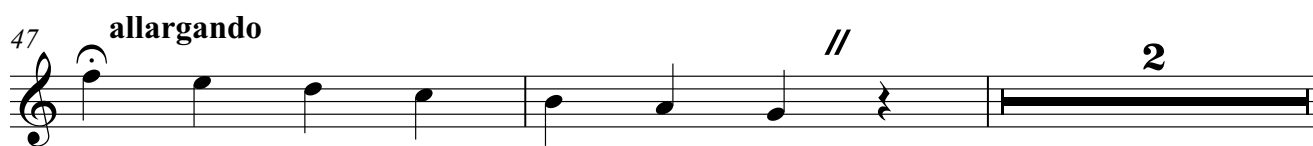
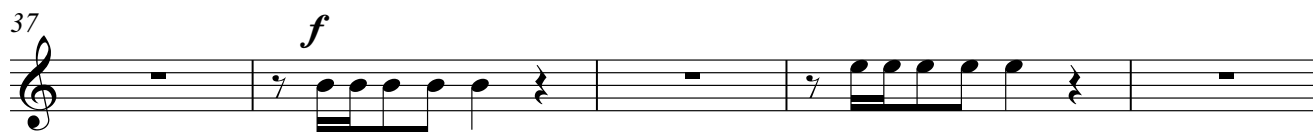
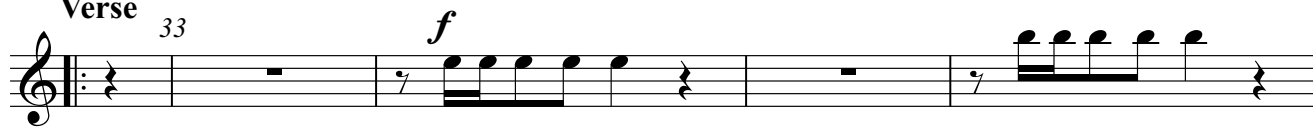


Allegro Maestoso ♩ = 120



Verse

33



The Death of Nelson 545
Bb Big Band Flute 2 or Clarinet 2

57

63

68 *slower* ♩ = 80 *mf* 9

Tempo primo ♩ = 120

82 5 //

88 3 *mp*

92 *f*

99 Sym

103

S.J.Arnold **Larghetto**

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

fp $\text{♩} = 84$ *fp*

5 *fp* *fp*

9 **Solo Recit.**
10

Allegro Maestoso $\text{♩} = 120$

22 *f*

26

30

Verse 33 *f*

37 *f*

42 *f*

47 **allargando** *p dolce*

51 2 *f*

57

63

68 **slower** ♩ = 80

mf

9

Tempo primo ♩ = 120

82

5

//

88 *p dolce*

92 *f*

99 Sym

103

545

S.J.Arnold **Larghetto**

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

68 **slower** ♩ = 80 *mf* **9**

5

//

103

Musical notation for measure 103, bass clef, key signature of two flats. The measure contains three eighth notes with accents, followed by a quarter rest, then four eighth notes, and finally a quarter note followed by a quarter rest.

The Death of Nelson 545

Big Band Violin 1

S.J.Arnold **Larghetto**

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

fp $\text{♩} = 84$ *fp*

5 *fp* *fp*

9 *mp* **Solo Recit.**

14 *sfp*

19 *pp* *dim.*

Allegro Maestoso $\text{♩} = 120$

22 *f*

27

Verse
mf 33 *p*

38 *f* *p*

43 *f* *p*

46 *f* **allargando**

The Death of Nelson 545
Big Band Violin 1

48 *// mp*

53 *f* *mf*

59 *f*

63

66

68 *p* *slower* ♩ = 80 *mf*

75 *Tempo primo* ♩ = 120

82 *4* *// mp*

88 *mp*

93 *f* *mf*

99 *f* *Sym*

103

Detailed description of the musical score: The score is written for a single violin in a big band setting. It begins at measure 48 with a mezzo-piano (mp) dynamic. Measures 53-58 feature a crescendo leading to a forte (f) dynamic. Measures 59-65 continue with the forte dynamic, showing a melodic line with eighth and sixteenth notes. At measure 66, the tempo changes to 'slower' with a tempo marking of ♩ = 80, and the dynamic drops to piano (p). At measure 75, the tempo returns to 'Tempo primo' (♩ = 120). Measure 82 contains a 4-measure rest, indicated by a '4' in a box. After the rest, the dynamic returns to mezzo-piano (mp). Measures 88-92 show a crescendo back to forte (f). Measures 93-98 continue with the forte dynamic. At measure 99, the dynamic is still forte, and the word 'Sym' (Symphony) is written above the staff. The score concludes at measure 103 with a final double bar line.

The Death of Nelson 545

Big Band Violin 2

S.J.Arnold

Larghetto

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

fp $\text{♩} = 84$ *fp*

5 *fp* *fp*

9 *mp* Solo Recit.

14 *sfp*

19 *pp* *dim.*

Allegro Maestoso $\text{♩} = 120$

22 *f*

27 Verse *mf*

33 *p*

38 *f* *p*

43 *f* *p* *f*

47 allargando //

52 *mp* *f*

58 *mf* *f*

The Death of Nelson 545
Big Band Violin 2

63

68 *p* *slower* ♩ = 80 *mf*

75 *Tempo primo* ♩ = 120

82 //

88 *mp*

93 *f* *mf* *Sym*

99 *f*

103

Detailed description of the musical score: The score is written for a single violin part in a big band setting. It begins at measure 63 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'slower' with a quarter note equal to 80 beats. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). A 'Tempo primo' section starts at measure 75, returning to a quarter note equal to 120 beats. The piece includes a repeat sign at measure 82 and a 'Sym' (Symphony) marking at measure 93. The score ends at measure 103 with a double bar line.

The Death of Nelson 545

Big Band Violin 3

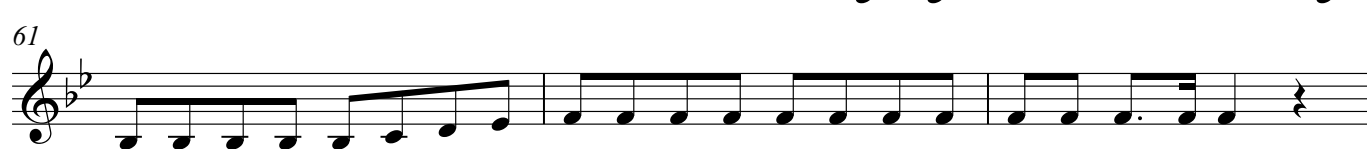
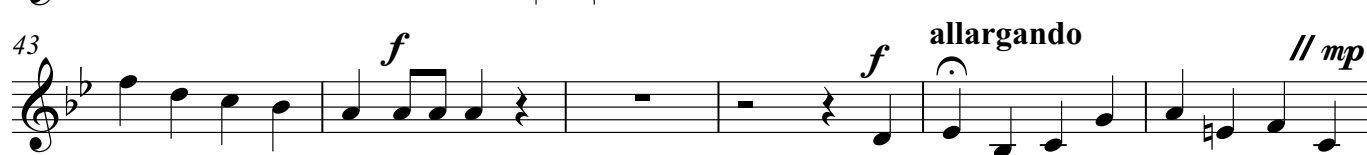
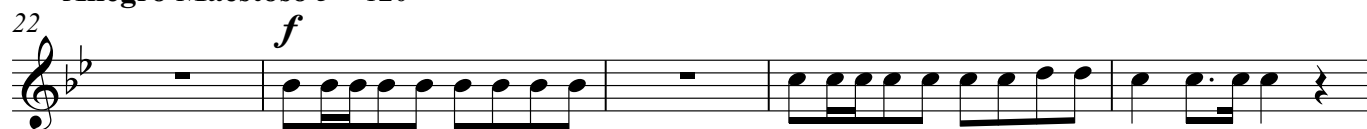
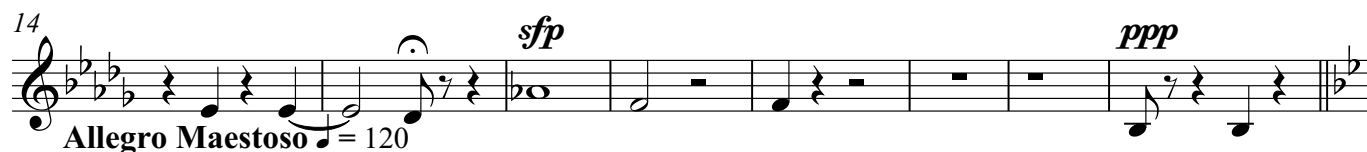
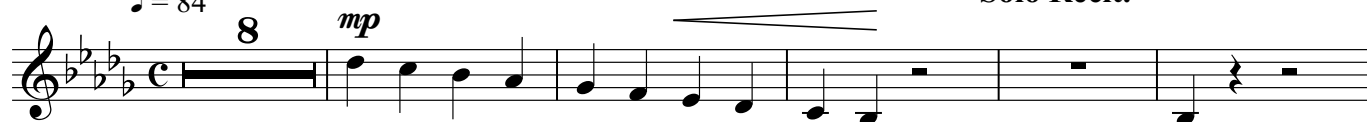
S.J.Arnold **Larghetto**

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

Braham

$\text{♩} = 84$

Solo Recit.



Tempo primo ♩ = 120

82 *mp* *mp*

88 *mp*

94 *f* *mf* *f*

100 Sym

103

Detailed description: This is a musical score for a Big Band Violin 3 part, spanning measures 82 to 103. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo primo' with a quarter note equal to 120 beats per minute. The score is written on five staves. Measure 82 starts with a melodic line in the first staff, marked *mp*. Measure 88 continues this line, also marked *mp*. Measure 94 features a dynamic shift to *f* in the first staff, while the second staff has a *mf* marking. Measure 100 includes a 'Sym' (Symphony) marking. Measure 103 ends with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The Death of Nelson 545

Big Band Violoncello
S.J.Arnold **Larghetto**

Braham
The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

fp $\text{♩} = 84$ *fp* *fp*

6 *fp* *mp* *Solo Recit.*

12 *sfp*

17 *pp* *dim.*

Allegro Maestoso $\text{♩} = 120$

22 *f*

27 *Verse* *mf*

33 *p*

38 *f* *p*

43 *f* *p* *f* *allargando*

48 *//* **3** *mp* *f*

56 *mf* *f*

61

64

The Death of Nelson 545
Big Band Violoncello

68 **slower** $\text{♩} = 80$
p *mf* *mf*

75 **Tempo primo** $\text{♩} = 120$

82 *mp*

88 *mp*

93 *f* *mf*

99 *f* **Sym**

103

Detailed description: The musical score is written for a Big Band Violoncello. It consists of six staves of music. The first staff (measures 68-74) begins with a 'slower' tempo marking and a quarter note equal to 80 beats. Dynamics range from piano (p) to mezzo-forte (mf). The second staff (measures 75-81) marks the start of 'Tempo primo' at 120 beats per quarter note. The third staff (measures 82-87) continues the tempo and includes a mezzo-piano (mp) dynamic. The fourth staff (measures 88-92) features a mezzo-piano (mp) dynamic. The fifth staff (measures 93-98) includes a forte (f) dynamic and a rehearsal mark labeled 'Sym'. The sixth staff (measures 99-103) continues with a forte (f) dynamic and concludes the section.