

S.J.Arnold **Larghetto**
♩ = 84

545

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

[illegible]

The Death of Nelson 545
Small Band Score

Allegro Maestoso ♩ = 120

Small Band 1a

22

Small Band 1b

27

Verse

33

S

A

T

B

Small Band 1c

38

S

A

T

B

Small Band 1d

then; way; Wes corned the for-eign yoke, His ship, the Vic-t'ry named; For our ships were Bri-tish oak, Long be that vic-t'ry famed, And hearts of oak our For vic-t'ry crown'd the

then; way; Wes corned the for-eign yoke, His ship, the Vic-t'ry named; For our ships were Bri-tish oak, Long be that vic-t'ry famed, And hearts of oak our For vic-t'ry crown'd the

then; way; Wes corned the for-eign yoke, His ship, the Vic-t'ry named; For our ships were Bri-tish oak, Long be that vic-t'ry famed, And hearts of oak our For vic-t'ry crown'd the

44

S men! day! *f* *allargando* //

A men! day! *f* // *mp*

T *mp* *f* // *mp*

B men! day! *f* *mp* *f* //

Small Band 1o *f* *p* *f* *allargando* //

men! day! *f* Our Nel - son marked them on the wave, Threecheersour gal - lant sea-men gave, Nor
But dear - ly was that con - quest bought, Too well the gal - lant he - ro fought, //

49

S *mp*

A *mp*

T *mp*

B *mp*

Small Band 1o *mp dolce* *mp* *mp* *p*

Northought of home or beau-ty, A - long the line the sig-nal ran,
For Eng - land,home andbeau-ty. He cried,as'midst the fire he ran,

thought of home or beau-ty, Northought of home or beau-ty, A - long the line the sig-nal ran,
Eng - land,home andbeau-ty, For Eng - land,home andbeau-ty. He cried,as'midst the fire he ran,

thought of home or beau-ty, A - long the line the sig-nal ran,
Eng - land,home andbeau-ty, He cried,as'midst the fire he ran,

[illegible]

Tempo primo ♩ = 120

76

S

A

T

B

Small Band 10

ceived,

ceived,

ceived, "Heav'n fights up-on our side! The day's our own, he cried! "Now long e-nough I've lived! In

ceived, "Heav'n fights up-on our side! The day's our own, he cried! "Now long e-nough I've lived! In

84

S

A

T

B

Small Band 10

hon-our's cause my life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For

hon-our's cause my life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For

hon-our's cause my life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For

hon-our's cause my life was passed, In hon-our's cause I fall at last, For Eng - land, home and beau-ty, For

90

S

A

T

B

Small Band 10

Eng - land, home and beau-ty, This end-ing life as he be-gan, Eng - land confessed that ev' - ry

Eng - land, home and beau-ty, This end-ing life as he be-gan, Eng - land confessed that ev' - ry

Eng - land, home and beau-ty." This end-ing life as he be-gan, Eng - land confessed that ey' - ry

Eng - land, home and beau-ty." This end-ing life as he be-gan, Eng - land confessed that ev' - ry

97

S *mf* man *mf* That day had done his du-ty, *f* That day had done his

A *mf* man *mf* That day had done his du-ty, *f* That day had done his

T *mf* man *mf* That day had done his du-ty, *f* That day had done his

B *mf* man *mf* That day had done his du-ty, *f* That day had done his

Small Band 10 *mf* *f*

102

S du-ty, Sym

A du-ty, Sym

T du-ty, Sym

B du-ty, Sym

Small Band 10 Sym

B 8 7 9 10 11 12

O'er Nel-son's

B 13 14

tomb, with si - lent grief op - prest, Bri - tan - nia mourns her

B 15 16

he - ro! now at rest: But those bright lau - rels will not fade with

B 17 18 19 20-21 2

years, Whose leaves are wa-ter'd by a na-tion's tears.

Allegro Maestoso ♩ = 120 **Verse** *mf*

S 22-31 10 32 33 34 35

'Twas in Tra-fal-gar's bay We saw the foe-men
And now the can-nons roar A - long th'a-fright-ed

A 10 32 33 34 35

'Twas in Tra-fal-gar's bay We saw the foe-men
And now the can-nons roar A - long th'a-fright-ed

T 10 32 33 34 35

'Twas in Tra-fal-gar's bay We saw the foe-men
And now the can-nons roar A - long th'a-fright-ed

B 10 32 33 34 35

'Twas in Tra-fal-gar's bay We saw the foe-men
And now the can-nons roar A - long th'a-fright-ed

36 *p* 37 38 39 40

S lay; Each heart was bound-ing then; We scorned the for-eign yoke, For our
shore, Our Nel-son led the way; His ship, the Vic-t'ry named; Long

A lay; Each heart was bound-ing then; We scorned the for-eign yoke, For our
shore, Our Nel-son led the way; His ship, the Vic-t'ry named; Long

T lay; Each heart was bound-ing then; We scorned the for-eign yoke, For our
shore, Our Nel-son led the way; His ship, the Vic-t'ry named; Long

B lay; Each heart was bound-ing then; We scorned the for-eign yoke, For our
shore, Our Nel-son led the way; His ship, the Vic-t'ry named; Long

41 42 43 44 45

S ships were Bri-tish oak, And hearts of oak our men!
be that vic-t'ry famed, For vic-t'ry crown'd the day!

A ships were Bri-tish oak, And hearts of oak our men!
be that vic-t'ry famed, For vic-t'ry crown'd the day!

T ships were Bri-tish oak, And hearts of oak our men! Our Nel-son marked them
be that vic-t'ry famed, For vic-t'ry crown'd the day! But dear-ly was that

B ships were Bri-tish oak, And hearts of oak our men! Our Nel-son marked them
be that vic-t'ry famed, For vic-t'ry crown'd the day! } But dear-ly was that

46 *f* 47 *allargando* 48 //

S Three cheers our gal-lant sea-men gave,
Too well the gal-lant he-ro fought, //

A Three cheers our gal-lant sea-men gave, Nor
Too well the gal-lant he-ro fought, For *mp*

T on the wave, Three cheers our gal-lant sea-men gave, Nor
con-quest bought, Too well the gal-lant he-ro fought, For *mp*

B on the wave, Three cheers our gal-lant sea-men gave,
con-quest bought, Too well the gal-lant he-ro fought, //

49 50 51

S Nor thought of home or
For Eng-land, home and

A thought of home or beau-ty, Nor thought of home or
Eng-land, home and beau-ty, For Eng-land, home and

T thought of home or beau-ty,
Eng-land, home and beau-ty,

mp 53 54 55 *f* 56 57 58 *mf*

S beau-ty, A-long the line the sig-nal ran, "Eng-land expects that ev'-ry man This
beau-ty. He cried,as'midst the fire he ran, *mf*

A beau-ty, A-long the line the sig-nal ran, "Eng-land expects that ev'-ry man This
beau-ty. He cried,as'midst the fire he ran, *mf*

T A-long the line the sig-nal ran, "Eng-land expects that ev'-ry man This
He cried,as'midst the fire he ran, *mf*

B A-long the line the sig-nal ran, "Eng-land expects that ev'-ry man This
He cried,as'midst the fire he ran, *mf*

Voices
The Death of Nelson 545

59 60 *f* 61 62 63 64-66 67

S day will do his du-ty, This day will do his du-ty, *f* 3

A day will do his du-ty, This day will do his du-ty, *f* 3

T day will do his du-ty, This day will do his du-ty, *f* 3

B day will do his du-ty, This day will do his du-ty, *f* 3

slower ♩ = 80

68 *p* 69 70 71 72 *mf* 73

S At last the fa - tal wound, Which spread dis-may a - round, The he - ro's

A At last the fa - tal wound, Which spread dis-may a - round, The he - ro's

T The he - ro's

B The he - ro's

74 75 76 77 78

S breast, the he-ro's breast received, 3

A breast, the he - ro's breast re - ceived, 3

T breast, the he-ro's breast received, "Heav'n fights up-on our side! The

B breast, the he - ro's breast re - ceived, "Heav'n fights up-on our side! The

Voices
The Death of Nelson 545

5

Tempo primo ♩ = 120

79 80 82 83 84

T day's our own, 'he cried! "Now long e-nough I've lived! In hon-our's cause my

B day's our own, 'he cried! "Now long e-nough I've lived! In hon-our's cause my

85 86 87 88

S

A // *p*

T // *mp*

B // *mp*

For Eng - land, home and

life was passed, In hon-our's cause I fall at last, For Eng - land, home and

life was passed, In hon-our's cause I fall at last, For Eng - land, home and

89 90 91 92 93

S *p* *mp*

A *mp*

T *mp*

B *mp*

For Eng-land, home and beau-ty, Thus end-ing life as he be-gan,

beau-ty, For Eng-land, home and beau-ty, Thus end-ing life as he be-gan,

beau-ty, For Eng-land, home and beau-ty." Thus end-ing life as he be-gan,

beau-ty, For Eng-land, home and beau-ty." Thus end-ing life as he be-gan,

Voices
The Death of Nelson 545

94 *f* 95 96 97 *mf* 98

S Eng - land confessed that ev' - ry man That day had done his

A Eng - land confessed that ev' - ry man That day had done his

T Eng - land confessed that ev' - ry man That day had done his

B Eng - land confessed that ev' - ry man That day had done his

99 *f* 100 101 102 Sym 103-106 **4**

S du-ty, That day had done his du-ty,

A du-ty, That day had done his du-ty,

T du-ty, That day had done his du-ty,

B du-ty, That day had done his du-ty,

fp *fp*

5 *fp* *fp*

9 *mp* Solo Recit.

14 *sf* *pp*

Allegro Maestoso $\text{♩} = 120$

20 *dim.* *f*

25

29

Verse *mf* 33 *f* *p*

37 *f* *p* *f* *p*

42 *f* *p* *f* *p*

46 *f* allargando // *mp dolce*

The Death of Nelson 545
Small Band 1o

51 *mp* *f*

56 *mf* *f*

62

65

68 *slower* ♩ = 80 *p* *mf* *p* *mf*

75

Tempo primo ♩ = 120

82 **4** *p dolce*

90 *mp* *f*

95 *mf* *f*

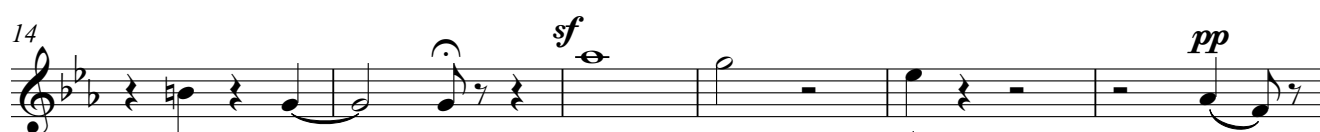
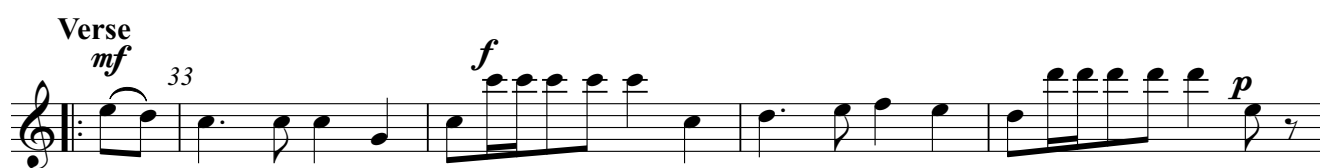
101 *Sym*

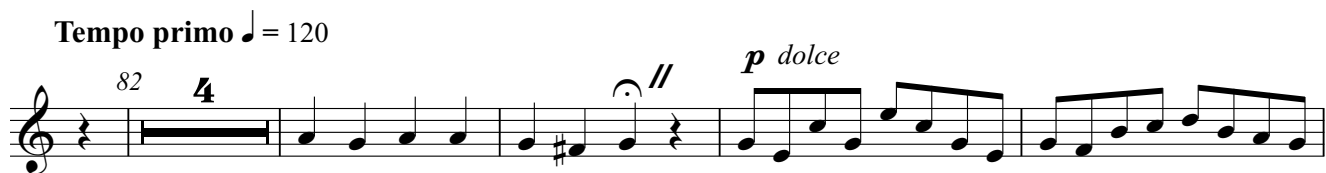
104

The musical score is written for a small band in G major. It begins at measure 51 with a melody in the right hand. The dynamics range from mezzo-piano (mp) to fortissimo (f). At measure 68, the tempo slows down to a quarter note = 80, and the dynamics include piano (p) and mezzo-forte (mf). At measure 82, the tempo returns to 'Tempo primo' (quarter note = 120), and the time signature changes to 4/4. The piece concludes at measure 104 with a final cadence.

♩ = 84 **Larghetto**

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

**Allegro Maestoso** ♩ = 120



fp *fp*

5 *fp* *fp*

9 *mp* Solo Recit.

14 *sf* *pp*

20 *dim.* *f* *f* **Allegro Maestoso** $\text{♩} = 120$

25

29

Verse *mf* 33 *f* *p*

37 *f* *p* *f* *p*

42 *f* *p* *f* *p*

46 *f* *allargando* // *mp dolce*

The Death of Nelson 545
Small Band 2o

51 *mp* *f*

56 *mf* *f*

62

65

68 *slower* ♩ = 80 *p* *mf* *p* *mf*

75

Tempo primo ♩ = 120

82 *// mp p dolce*

89 *mp* *f*

95 *mf* *f*

101 *Sym*

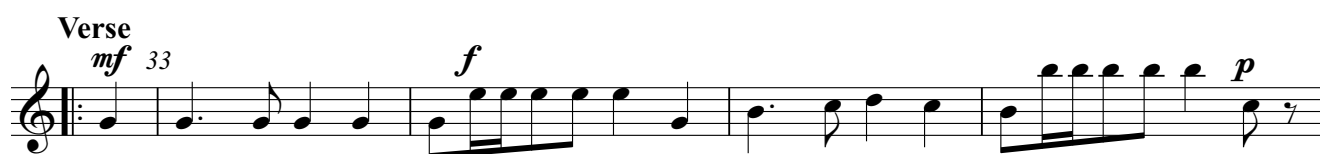
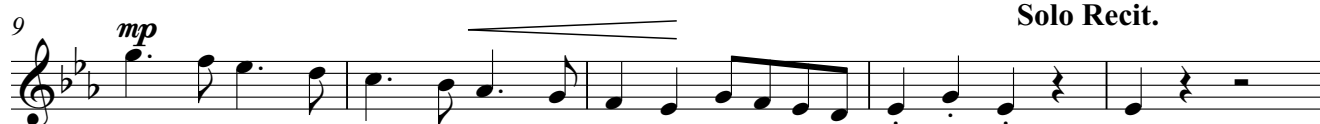
104

The musical score is written for a small band, specifically for the second oboe part (2o). It begins at measure 51 and ends at measure 104. The key signature is G major, indicated by one sharp (F#). The tempo is marked 'Tempo primo' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for 'slower' and 'dolce' (softly). The score ends with a double bar line and repeat dots at the end of the final staff.

The Death of Nelson 545

♩ = 84 **Larghetto**

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04



51 

56 *mf* *f*

This block contains the musical notation for measures 56 through 61. Measure 56 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. Measure 57 continues with a quarter note G4, followed by a half note A4-B4. Measure 58 starts with a quarter note G4, followed by a half note A4-B4. Measure 59 begins with a quarter note G4, followed by a half note A4-B4. Measure 60 starts with a quarter note G4, followed by a half note A4-B4. Measure 61 begins with a quarter note G4, followed by a half note A4-B4. The dynamics *mf* and *f* are indicated above the staff.

62

62

[illegible]

68 **slower** ♩ = 80

p *mf* *p* *mf* *mf*

75

Musical notation for measure 75. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are rests for the next three measures. The measure ends with a fermata over a G3 note. The piece concludes with a double bar line and a final chord of G3, B3, D4, F4.

[illegible]

89 

95 *mf* *f*

This block contains the musical notation for measures 95 through 100 of the song 'The Rose Tree'. The notation is written on a single staff in treble clef. Measure 95 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 96 continues with quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 97 has quarter notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 98 has quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0. Measure 99 has quarter notes: G0, F0, E0, D0, C0, Bb-1, A-2, G-3. Measure 100 has quarter notes: F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11. The dynamics *mf* and *f* are indicated above the staff.

101 **Sym**

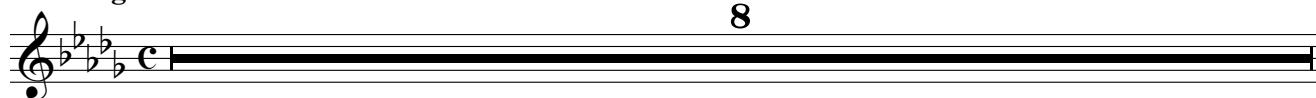
Musical notation for the 'Sym' section, measures 101-104. The notation is on a single staff with a treble clef. Measure 101 contains a half note G4, a half note A4, and a half note B4. Measure 102 contains a half note C5, a half note D5, and a half note E5. Measure 103 contains a half note F5, a half note G5, and a half note A5. Measure 104 contains a half note B5, a half note C6, and a half note D6. The notes are beamed in pairs: (G4, A4), (A4, B4), (C5, D5), (D5, E5), (F5, G5), (G5, A5), (B5, C6), and (C6, D6).

104

This block contains measures 104, 105, and 106 of the musical score. Measure 104 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a whole note G3. Measure 105 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a whole note F#3. Measure 106 concludes the phrase with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line consists of a whole note D3. The piece ends with a double bar line.

Larghetto

8



Solo Recit.

**Allegro Maestoso** ♩ = 120

Verse



allargando

// mp

The Death of Nelson 545
Small Band 3o

51 *mp* *f*

56 *mf* *f*

62

65

68 *slower* ♩ = 80 *mf* *mf*

75 *Tempo primo* ♩ = 120

82

87 *// mf* *mp*

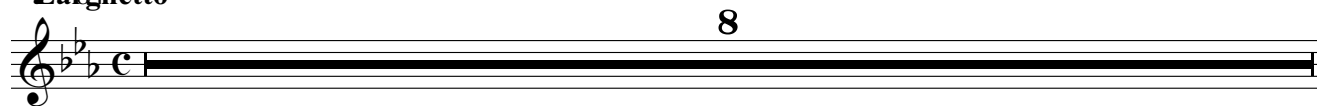
92 *f* *mf*

98 *f*

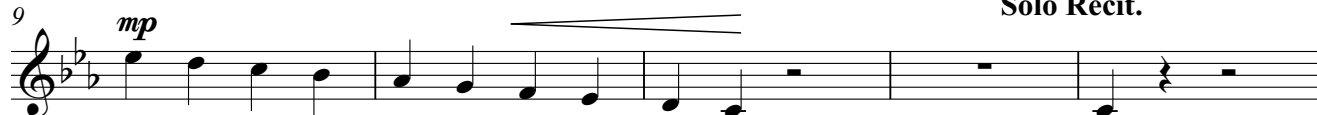
102 *Sym*

Larghetto

8



9 *mp* **Solo Recit.**



14 *sf*



20 *ppp* **Allegro Maestoso** ♩ = 120 *f* *f*



25



29



Verse *mf* 33 *f* *p*



37 *f* *p* *f* *p*



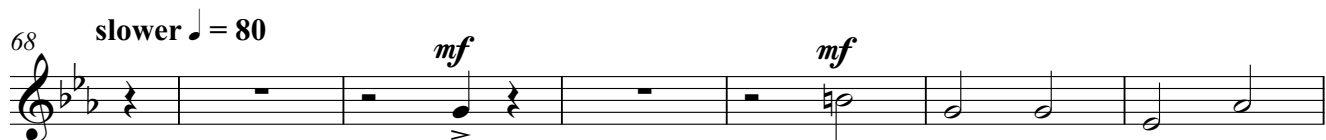
42 *f* *p* *f*



46 *f* **allargando** // *mp*



The Death of Nelson 545
B♭ Small band 3o



Tempo primo ♩ = 120



fp *fp*

5 *fp* *fp*

9 *mp* Solo Recit.

14 *sf* *pp*

20 *dim.* *f* **Allegro Maestoso** $\text{♩} = 120$

25

29

Verse *mf* 33 *f* *p*

37 *f* *p* *f* *p*

42 *f* *p* *f* *p*

46 *f* *allargando* // *p*

5'30"

The Death of Nelson 545

Braham

The Songs of England Vol.1 pp.216-219, arr. MCB 11/04

The Songs of England vol.1 pp.216-219, arr. MCB 11/00

8 *fp* *fp*

5 *fp* *fp*

9 *mp* Solo Recit.

14 *sf* *pp*

20 *dim.* *f* Allegro Maestoso ♩ = 120

25

29

Verse *mf* 33 *f* *p*

37 *f* *p* *f* *p*

42 *f* *p* *f* *p*

46 *f* allargando // *p*

The Death of Nelson 545
B♭ Small band bass instrument

51 *f*

56 *mf* *f*

62

65

68 *slower* ♩ = 80 *p* *mf* *mf*

75

Tempo primo ♩ = 120

82

87 *p* *mp*

93 *f* *mf*

99 *f* Sym

103

5'30"