

Lively [♩ = 88]

S
Thy mer - cies, Lord, shall be my song, My song on them

A
Thy mer - cies, Lord, shall be my song, My song on them

T
Thy mer - cies, Lord, shall be my song, My song on them

B
Thy mer - cies, Lord, shall be my song, My song on them

pia
shall ev - er dwell; To ag - es yet un - born, my tongue Thy ne - ver fail - ing

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shall ev - er dwell; To ag - es yet un - born, my tongue Thy ne - ver fail - ing

[Inst.] [Voc.]

¹² *tr* *for*
truth shall tell, To ag - es yet un - born my

tr *for*
truth shall tell, To ag - es yet un - born my

16

tongue Thy ne - ver fail - ing truth shall tell.

tongue Thy ne - ver fail - ing truth shall tell.

Sym.

a

T

b

- 1 Thy mercies, Lord, shall be my song,
My song on them shall ever dwell;
To ages yet unborn my tongue
Thy never-failing truth shall tell.
- 2 I have affirmed, and still maintain,
Thy mercy shall for ever last;
Thy truth, that does the heav'ns sustain,
Like them shall stand for ever fast.
- 5 For such stupendous truth and love
Both heav'n and earth just praises owe,
By choirs of angels sung above,
And by assembled saints below.
- 6 What seraph of celestial birth
To vie with Israel's God shall dare?
Or who among the gods of earth
With our Almighty Lord compare?

Burgiss included this setting in *Eight Anthems, Twelve Psalm Tunes, and Gloria Patri . . . adapted for the use of country choirs*. published 1808. BL:H.1663.(49). He did not assign parts in this piece.

The Hannington MS 20 gives only two parts, here the tenor & bass, marked Lively.

The main differences are that Burgiss includes a Symphony, and the MS ends some lines with a semi-breve and continues with a minim, disregarding the modern conventions for complete bars, and does not have the pause marks nor ornaments.

Bb

Psalm 89 NV

Psalm 89 NV 676

William Burgiss of Heckfield; HTI 12475

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truth shall tell, To ag - es yet, un - born my

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B♭
Psalm 89 NV 676

2

16 17 18 19

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Sym. 20 21 22 23

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