

Leonard MacNally (1752-1820)

By Greenwood Tree

715a

Glee, finale of Act I of Robin Hood, 1784

Lord Mornington (1735-81)
arr. William Shield (1748-1829)
c.f. CHWJA/19/11

Adagio

S
By Green - wood Tree or mos - sy Cell

A
By Green - wood Tree or mos - sy Cell

T
By Green - wood Tree or mos - sy Cell

B
By Green - wood Tree or mos - sy Cell

Vivace

We mer - ry maids and ar - chers, We mer - ry maids, We mer - ry maids and ar - chers dwell;

We mer - ry maids and ar - chers We mer - ry maids and ar - chers dwell;

We mer - ry maids and ar - chers We mer - ry maids and ar - chers dwell;

We mer - ry maids and ar - chers We mer - ry maids and ar - chers dwell;

9
Dwell in qui - et here, from world ly strife, We pass a gay and ru - ral life; Blithe, Blithe by the

In qui - et here, from world - ly strife, We pass a gay and ru - ral life; Blithe by the

In qui - et here, from world - ly strife, We pass a gay and ru - ral life; Blithe by the

In qui - et here, from world - ly strife, We pass a gay and ru - ral life; Blithe by the

15

Moon's pale quiv' ring quiv' ringbeams, We frisk it, frisk it, frisk it, frisk it, near the chrys-tal

Moon's pale quiv' ring quiv' ringbeams, We frisk it, frisk it, frisk it, frisk it, near the chrys - tal

Moon's pale quiv' ring quiv' ringbeams, We frisk it, frisk it, frisk it, frisk it, near the chrys - tal

Moon's pale quiv' ring quiv' ringbeams, We frisk it, frisk it, frisk it, frisk it, near the chrys - tal

21

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

Our sta - tion's on the king's high-way, The

Our sta - tion's on the king's high-way, We rob the rich the poor to pay; The

Our sta - tion's on the king's high-way, We rob the rich the poor to pay; The

Our sta - tion's on the king's high-way, the poor to pay; The

31

woe - worn wretch we still pro - tect, The wi - dow, or - phan,
woe - worn wretch we still pro - tect, The wi - dow, or - phan,
woe - worn wretch we still pro - tect, The wi - dow, or - phan,
woe - worn wretch we still pro - tect, The wi - dow, or - phan,

36

ne'er ne - glect: Fat
ne'er ne - glect: Fat church-men proud we cause to
ne'er ne - glect: Fat church-men proud we
ne'er ne - glect: Fat church-men proud we cause to stand, Fat

41

church - men proud we cause to stand, we cause to stand, And
stand, Fat Church-men proud we stand, we cause to stand, And
cause to stand, we stand, we cause to stand, And
Church - men proud we stand, we cause to stand, And

45 Fl.

whis-tle whis-tle whis-tle whis-tle

whis-tle whis-tle whis-tle whis-tle

whis-tle whis-tle whis-tle whis-tle

whis-tle whis-tle whis-tle whis-tle

49 1. 2. Flute

for our stea - dy band. band.

for our stea - dy band. band.

for our stea - dy band. band.

for our stea - dy band. band.

Violin

53

for our stea - dy band. band.

for our stea - dy band. band.

for our stea - dy band. band.

for our stea - dy band. band.

Soprano

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Adagio

Vivace

By Green-wood Tree or mos - sy Cell We mer - ry maids and ar - chers, We

mer - ry maids, We mer - ry maids and ar - chers dwell; Dwell in qui - et here, from world - ly

strife, We pass a gay and ru - ral life; Blithe, Blithe by the Moon's pale

quiv' - ring quiv' - ring beams, We frisk it, frisk it, frisk it, frisk it, frisk it, near the chrys - tal

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

Our sta - tion's on the king's high-way, The woe-worn wretch we still pro

tect, The wi - dow, or - phan, ne'er ne - glect: Fat

church-men proud we cause to stand, we cause to stand, And whis-tle

whis-tle whis-tle whis-tle for our stea - dy

band. band.

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Adagio**Vivace**

By Green-wood Tree or mos - sy Cell We mer - rymaids and ar - chers, We

mer - ry maids, We mer - rymaids and ar - chers dwell; Dwell in qui - et here, from world - ly

strife, We pass a gay and ru - ral life; Blithe, Blithe by the Moon's pale

quiv'-ring quiv'-ring beams, We frisk it, frisk it, frisk it, frisk it, frisk it, near the chrys - tal

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

Our sta - tion's on the king's high-way, The woe-worn wretch we still pro

tect, The wi-dow, or - phan, ne'er ne-glect: Fat

church-men proud we cause to stand, we cause to stand, And whis-tle

whis-tle whis-tle whis-tle for our stea - dy

band. band.

Alto

By Greenwood Tree

715a

Leonard MacNally (1752-1820)

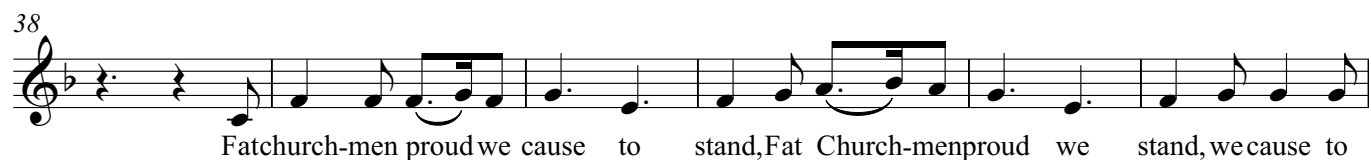
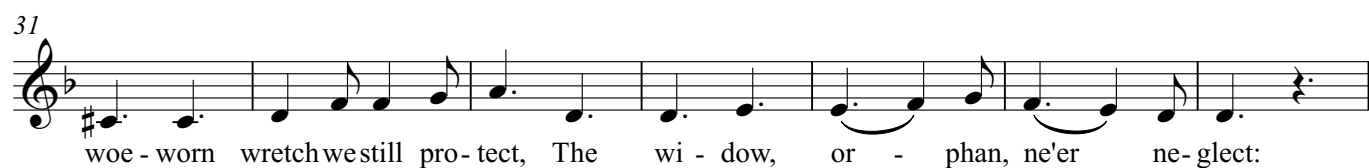
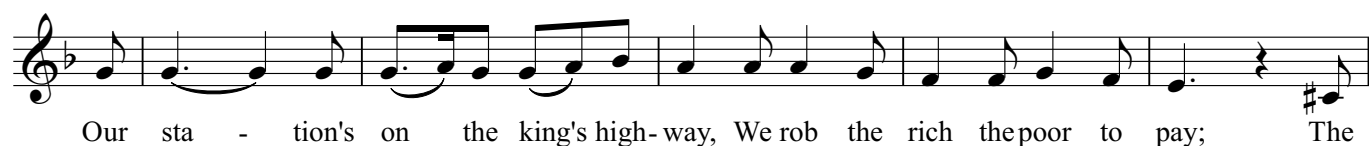
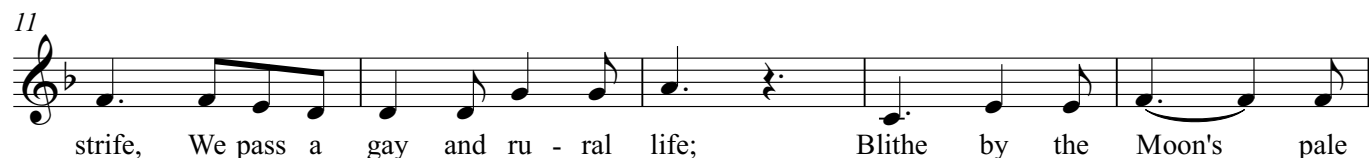
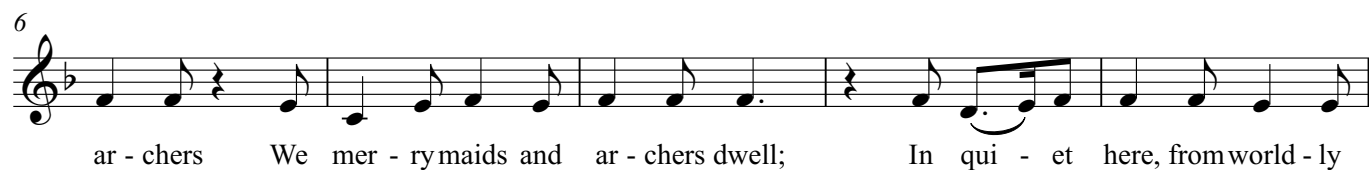
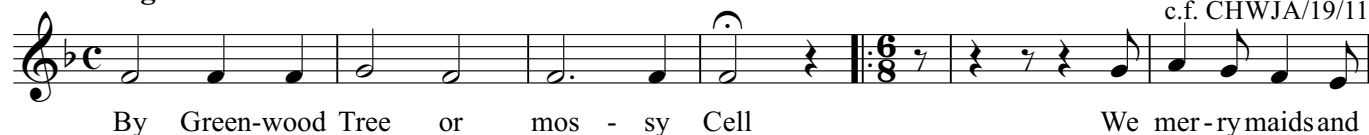
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Lord Mornington (1735-81)

arr. William Shield (1748-1829)

Adagio**Vivace**

c.f. CHWJA/19/11



B♭ A

By Greenwood Tree

715a

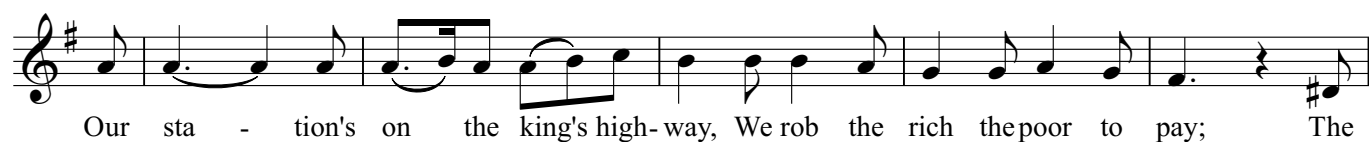
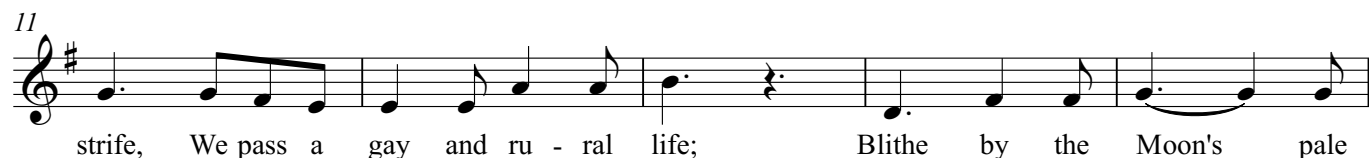
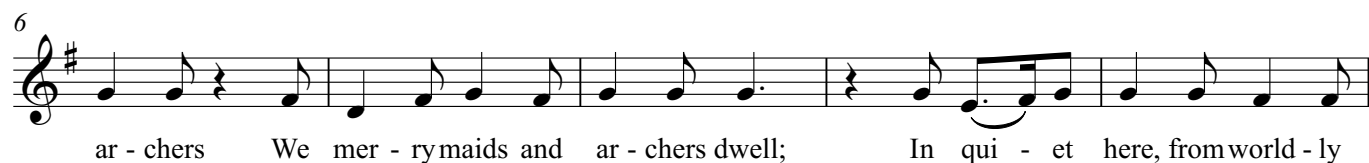
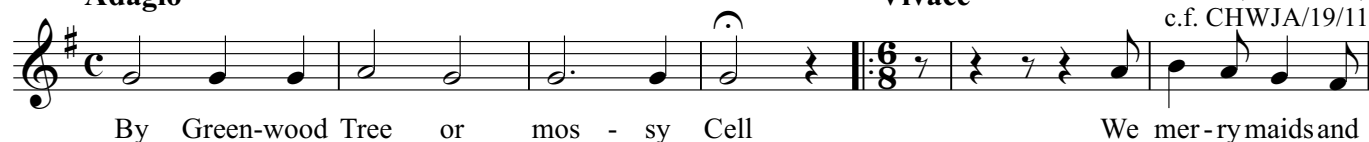
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Adagio**Vivace**

Viola

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Adagio



By Green - wood Tree or mos - sy Cell

Vivace



We mer - ry maids and ar - chers We mer - ry maids and ar - chers dwell;



In qui - et here, from world - ly strife, We pass a gay and ru - ral life; Blithe by the



Moon's pale quiv' ring quiv' ring beams, We frisk it, frisk it, frisk it, frisk it, near the chrys - tal



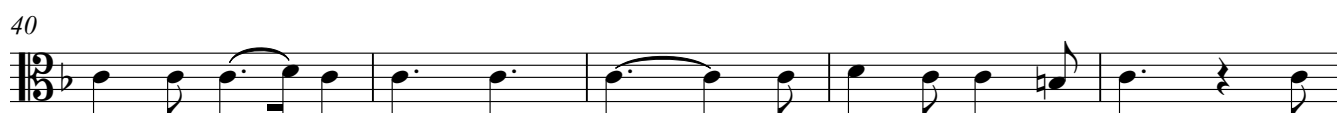
streams, frisk it, frisk it, frisk it, near the chrys - tal streams. Our sta - tion's



on the king's high - way, We rob the rich the poor to pay; The woe - worn wretch we still pro - tect, The



wi - dow, or - phan, ne'er ne - glect: Fat



church - men proud we cause to stand, we stand, we cause to stand, And



whis - tle whis - tle whis - tle whis - tle for our stea - dy

1. 2. Violin



band.

band.

Tenor

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Adagio**Vivace**

By Green-wood Tree or mos - sy Cell We mer - rymaids and

ar - chers We mer - rymaids and ar - chers dwell; In qui - et here, from world - ly

strife, We pass a gay and ru - ral life; Blithe by the Moon's pale

quiv' - ring quiv' - ring beams, We frisk it, frisk it, frisk it, frisk it, near the chrys - tal

streams, frisk it, frisk it, frisk it, near the chrys - tal streams.

Our sta - tion's on the king's high - way, We rob the rich the poor to pay; The

woe - worn wretch we still pro - tect, The wi - dow, or - phan, ne'er ne - glect:

Fat church - men proud we cause to stand, we

stand, we cause to stand, And whis - tle whis - tle whis - tle whis - tle

for our stea - dy band. band.

B♭ T

By Greenwood Tree

715a

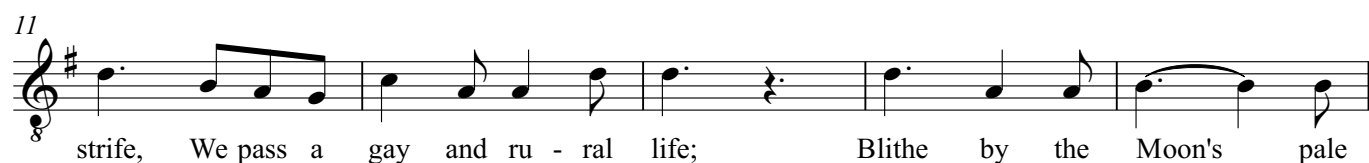
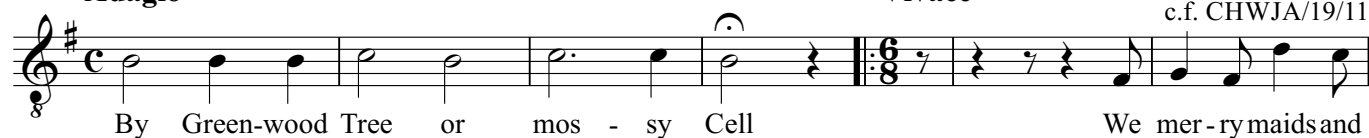
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Adagio**Vivace**

Bass

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Adagio**Vivace**