

Heart of Oak

D093

from *Harlequin's Invasion*, 1759

Words by David Garrick, 1717-79

William Boyce, 1711-79, ed. MCB 1994 after Chappell

Come cheer up my lads, 'tis to glor - y we steer, To add some-thing more to this won-der-ful year; To

Come cheer up my lads, 'tis to glor - y we steer, To add some-thing more to this won-der-ful year; To

6 Chorus

hon - our we call you, not press you like slaves For who are so free as the sons of the waves? Heart of

hon - our we call you, not press you like slaves For who are so free as the sons of the waves? Heart of

10

oak are our ships, jol - ly tars are our men; We al - ways are read - y;

oak are our ships, jol - ly tars are our men; We al - ways are read - y;

13

stead-y, boys, stead - y; We'll fight and we'll con - quer a - gain and a-gain.

stead-y, boys, stead - y; We'll fight and we'll con - quer a - gain and a-gain.

We ne'er see our foes but we wish 'em to stay,
They never see us but they wish us away;
If they run, why, we follow, and run 'em ashore,
For if they won't fight us, we cannot do more.

They swear they'll invade us, these terrible foes,
They frighten our women, our children and beaux;
But should their flat-bottoms in darkness get o'er,
Still Britons they'll find to receive them on shore.

We'll still make 'em run, and we'll still make 'em sweat,
In spite of the devil and Brussels' Gazette;
Then cheer up, my lads, with one heart let us sing,
Our soldiers, our sailors, our statesmen, and King.

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Viola

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Come cheer up my lads, 'tis to glor-y we steer, To add some-thing more to this won-der-ful year; To

6 **Chorus**

hon-our we call you, not press you like slaves For who are so free as the sons of the waves? Heart of

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B♭
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First system of musical notation (measures 1-5). It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble, and the bass line is in the bass. The lyrics are: "Come cheer up my lads, 'tis to glor-y we steer, To add some-thing more to this won-der-ful year; To

Second system of musical notation (measures 6-10). It continues the melody and bass line. The lyrics are: "Come cheer up my lads, 'tis to glor-y we steer, To add some-thing more to this won-der-ful year; To
hon-our we call you, not press you like slaves For who are so free as the sons of the waves? Heart of
hon-our we call you, not press you like slaves For who are so free as the sons of the waves? Heart of

Third system of musical notation (measures 11-15). It continues the melody and bass line. The lyrics are: "oak are our ships, jol - ly tars are our men; We al - ways are read - y;
oak are our ships, jol - ly tars are our men; We al - ways are read - y;

Fourth system of musical notation (measures 16-20). It continues the melody and bass line. The lyrics are: "stead-y, boys, stead - y; We'll fight and we'll con - quer a - gain and a-gain.
stead-y, boys, stead - y; We'll fight and we'll con - quer a - gain and a-gain.

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They never see us but they wish us away;
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