

La Tempête

D189g

KNIG1823-002-003

See also Fiddler's Tune Book 2nd. Edn. No.119
bar 4 editorial, missing in MS.

A

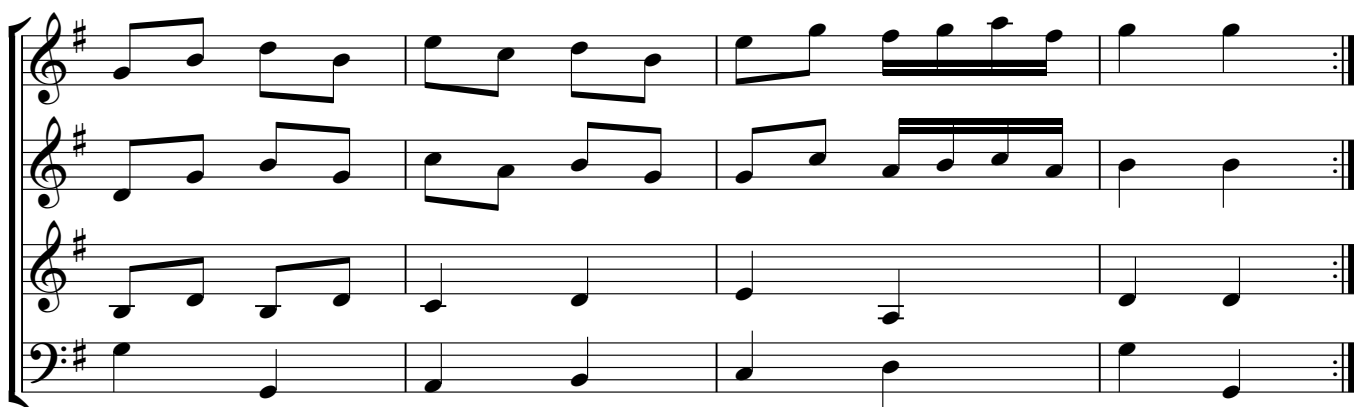
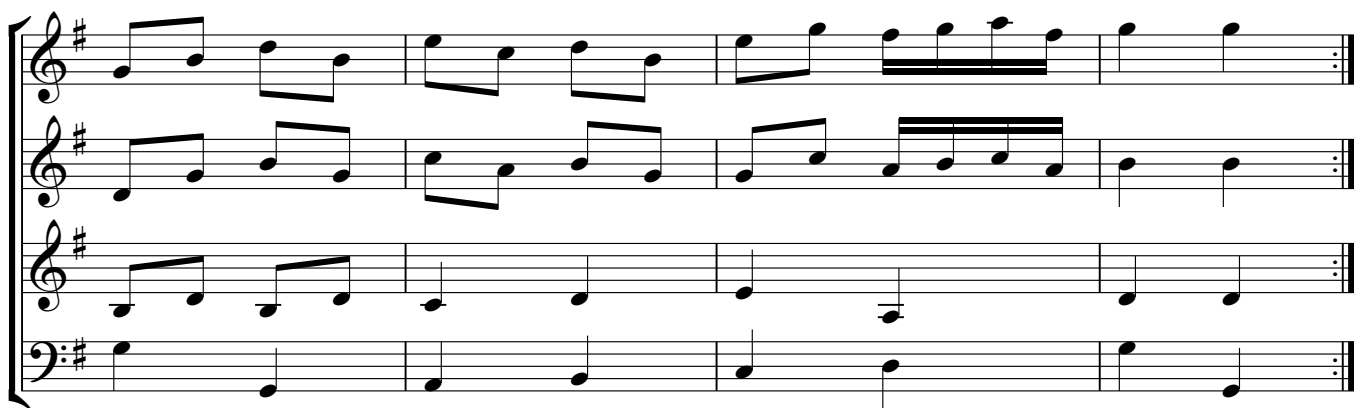
First system of musical notation for section A. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves have a repeat sign at the beginning. The first staff contains eighth and sixteenth notes, while the second staff contains mostly eighth notes. The third staff has a rhythmic pattern of eighth notes and rests. The fourth staff has a simple bass line with quarter notes and rests.

Second system of musical notation for section A. It continues the four-staff structure from the first system. The first two staves end with a double bar line and repeat dots. The third and fourth staves also end with a double bar line and repeat dots.

B

First system of musical notation for section B. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a repeat sign at the beginning and contain eighth notes. The third staff has a rhythmic pattern of eighth notes and rests. The fourth staff has a simple bass line with quarter notes and rests.

Second system of musical notation for section B. It continues the four-staff structure from the first system. The first two staves end with a double bar line and repeat dots. The third and fourth staves also end with a double bar line and repeat dots.

C**D**

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B $\flat$

A

B

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B♭

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2

C

First system of music for section C, measures 1-4. The score is for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 4 contains a double bar line with repeat dots.

Second system of music for section C, measures 5-8. The score continues the melody and bass line from the first system. Measure 8 ends with a double bar line and repeat dots.

D

First system of music for section D, measures 1-4. The key signature remains three sharps. The melody and bass line are more active than in section C. Measure 4 contains a double bar line with repeat dots.

Second system of music for section D, measures 5-8. The score continues the melody and bass line. Measure 8 ends with a double bar line and repeat dots.

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Viola **A**

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Section A, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (alto clef) contains a similar melody. The third staff (alto clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a simple bass line with quarter notes and rests.

Section A, measures 5-8. The music continues with the same instrumental parts. Measures 5 and 6 end with repeat signs. Measure 7 has a repeat sign at the end. Measure 8 ends with a repeat sign.

Section A, measures 9-12. The music continues with the same instrumental parts. Measures 9 and 10 end with repeat signs. Measure 11 has a repeat sign at the end. Measure 12 ends with a repeat sign.

B

Section B, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (alto clef) contains a similar melody. The third staff (alto clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a simple bass line with quarter notes and rests.

C

Section C, measures 1-4. The score is for Viola in D major (one sharp). The time signature is 3/8. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet in measure 4. The second staff (alto clef) contains a similar melodic line. The third staff (alto clef) contains a bass line with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.

Section C, measures 5-8. The score continues from the previous system. Measures 5-8 show the continuation of the melodic and bass lines, ending with repeat signs in measures 8 of all staves.

D

Section D, measures 1-4. The score is for Viola in D major. The time signature is 3/8. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (alto clef) contains a similar melodic line. The third staff (alto clef) contains a bass line with eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.

Section D, measures 5-8. The score continues from the previous system. Measures 5-8 show the continuation of the melodic and bass lines, ending with repeat signs in measures 8 of all staves.