

The London March D191a

Air found in several early 19th cent. MSS
including CHWJA/19/2 p.18 (in D)

p - f

1

6

11

16

Viola

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p - f

1

6

11

16

B♭

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The musical score consists of four staves of music, each with a key signature of two sharps (F# major or G major). The first staff begins with a dynamic of **p-f**. The music is in common time. The score is divided into measures by vertical bar lines. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue this pattern. Measures 5-8 show more complex rhythms, including sixteenth-note patterns. Measures 9-12 feature eighth-note pairs and quarter notes. Measures 13-16 conclude the section with eighth-note pairs and quarter notes.