

May Day D231

Mrs McLeod's Reel - Pyle 98, in A

Arr. MCB

$\text{♩} = 88$ **A**

Air

2nd

B

B1

6

11

B2

16

21

D.S. To Finish

Bb

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Mrs McLeod's Reel - Pyle 98, in A

Arr. MCB

$\text{♩} = 88$ **A**

Air

2nd

B

B1

Air

2nd

B

B2

Air

2nd

B

Air

2nd

B

D.S. To Finish

Air

2nd

B

E♭

May Day D231

Mrs McLeod's Reel - Pyle 98, in A

Walter Johnson MS 83

♩ = 88 **A**

Musical notation for section A, measures 1-5. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melody in the upper voice and a bass line in the lower voice.

B1

Musical notation for section B1, measures 6-10. The score continues with the same instrumentation and key signature as section A.

Musical notation for section B2, measures 11-15. The score continues with the same instrumentation and key signature as section A.

B2

Musical notation for section B2, measures 16-20. The score continues with the same instrumentation and key signature as section A.

D.S. To Finish

Musical notation for the final section, measures 21-25. The score concludes with a double bar line and repeat signs.