| Number | Tune                               | Words                               | Psalm | HTI   | Comment                                  |
|--------|------------------------------------|-------------------------------------|-------|-------|--|
| 001    | New Britain                        | Amazing Grace                       |       |       | The Social Harp, Philadelphia 1885. From |
|        |                                    |                                     |       |       | Baptist Harmony p123                     |
| 001a   | Amazing Grace                      | Amazing Grace                       |       |       | Folk version                             |
| 002    | Calcutta UTB 80                    | Angels from the realms of glory     |       | 15598 | UTB 80; Clark's 8th set                  |
| 002a   | Calcutta UTB 80                    | O'er the gloomy hills of darkness   |       | 15598 | UTB 80; Clark's 8th set                  |
| 002b   | Calcutta                           | Angels from the realms of glory     |       | 15598 | Wigg MS 46                               |
| 002c   | Calcutta Temperance Hymn           | Rise and shine o'er every nation    |       | 15598 | UTB80; National Temperance Song          |
|        |                                    |                                     |       |       | Book; The Temperance Songster            |
| 003    | Canaan Anthem                      | Happy beyond description he         |       |       | Walter Johnson MS 108. Also Melodia      |
|        |                                    |                                     |       |       | Divina. Leach.                           |
| 004    | Communion Hymn                     | Holy, holy, holy                    |       |       |  |
| 005    | Duke Street UTB 114                | Fight the good fight                |       |       |  |
| 005i   | Duke Street TGH7c-19               | Interlude                           |       |       |  |
| 005m   | Sabbath Morning                    | Dear is the hallow'd morn to me     |       |       | Melodia Divina                           |
| 005s   | Spring                             | With one consent let all the earth  | NV100 |       | Barton 091                               |
| 006    | Dunstone Chapel                    | Sing to the Lord ye distant lands   | IW096 |       | HF MS                                    |
| 007c   | Evening Hymn                       | Glory to thee my God this night     |       |       | Catsfield                                |
| 007k   | Berwick                            | Glory to thee my God this night     |       |       |  |
| 007u   | Evening Hymn UTB 90                | Glory to thee my God this night     |       |       |  |
| 008    | Froome                             |                                     | IW065 | 3820  |  |
| 008a   | Stockbridge Andrews 121            | My lot is fall'n in that blest land | NV016 | 3820  | Andrews MS 121                           |
| 008f   | Frome Farmer 11                    | My lot is fall'n in that blest land | NV016 | 3820a |  |
| 008h   | Frome Hoddinott 95                 | 5                                   | NV121 | 3820  | Hoddinott MS 95                          |
| 008u   | Frome UTB 75                       | My lot is fall'n in that blest land | NV016 | 3820  |  |
| 009    | Hanover                            | O Worship the King                  |       | 657a  |  |
| 009BH  | Hanover Farmer 9                   | My soul praise the Lord             | OV104 | 657a  | Harvest selection of verses              |
| 009BW  | Hanover Farmer 9                   | My soul praise the Lord             | IW104 | 657a  | Watts vv.9,11                            |
| 009H   | Hanover Farmer 9 Pastoral words    | My soul praise the Lord             | OV104 | 657a  | - ,                                      |
| 009b   | Hanover Farmer 9                   | My soul praise the Lord             | OV104 | 657a  |  |
| 009u   | Hanover UTB 91                     | My soul praise the Lord             | OV104 | 657a  |  |
| 009x   | Hanover Farmer 9, Axminster repeat | O Worship the King                  |       | 657a  |  |
| 010    | Hymn for the sacrament             | My god and is thy table spread      |       |       |  |
| 011    | Irish UTB 5                        | God moves in a mysterious way       |       |       |  |
| 012    | Lydia                              | How vast must their advantage be    | NV133 |       |  |
| 012b   | Lydia                              | How vast must their advantage be    | NV133 |       | Barton 097                               |
| 012d   | Lydia in D                         | How vast must their advantage be    | NV133 |       |  |
| 012e   | Lydia in Eb                        | How vast must their advantage be    | NV133 |       |  |
| 012f   | Lydia in F                         | How vast must their advantage be    | NV133 |       |  |
| 012h   | Lydia in F Frome MS                | How vast must their advantage be    | NV133 |       | Hoddinott MS 8                           |
| 012j   | Lydia                              | Jesus the name high over all        |       |       | MHB 92                                   |
| 012m   | Lydia                              | Come let us join our cheerful songs |       |       | alt.tune given in MHB 85                 |
| 012u   | Lydia UTB 295                      | How vast must their advantage be    | NV133 |       | 6  |
| 013N   | Lyngham Bundell 21                 | While shepherds watched             |       | 10646 |  |
| 013c   | Lyngham HF1                        | Hark the glad sound                 |       | 10646 |  |
| 013e   | Lyngham EFDSS                      | O for a thousand tongues to sing    |       | 10646 |  |
| 013u   | Nativity UTB 287                   | While shepherds watched             |       | 10646 |  |
|        | <b>J</b>                           | 1 1                                 | I     |       |  |

| Number | Tune                             | Words                                   | Psalm  | HTI   | Comment   |
|--------|----------------------------------|---|--------|-------|---|
| 013wsw | Lyngham MHB                      | While shepherds watched                 |        | 10646 |   |
| 014    | Miles Lane UTB 240               | All hail the power of Jesu's name       |        |       |   |
| 015    | Morning Hymn UTB 89              | Awake my soul                           |        | 5342  |   |
| 016c   | Old Hundredth                    | All people that on earth do dwell       | OV100  | 143a  | Widecombe; UTB 56                                       |
| 016s   | Savoy                            | All people that on earth do swell       | OV100  | 143a  | Barton 096  |
| 017    | Polyphon                         |   |        |       |   |
| 018    | Responses Tallis Festal          | O Lord open thou our lips               |        |       |   |
| 019n   | Rockingham                       | My God and is thy table spread          |        | 3992b | Norwich Tune Book 21                                    |
| 019t   | Tunbridge PM HCAM p.196          | All ye that pass by                     | W707   | 3992a |   |
| 019u   | Rockingham UTB 254               | When I survey the wondrous cross        | IW3-7  | 3992b | UTB 254   |
| 019w   | Rockingham                       | When I survey the wondrous cross        | IW3-7  | 3992b | Norwich Tune Book 21                                    |
| 020    | St Annes UTB 166                 | Lord hear my cry regard my prayer       | NV061  | 664a  |   |
| 020a   | St Ann's                         | O God our help in ages past             | IW090  | 664a  | AMR 165 with exceptions                                 |
| 021    | St Stephens                      | Thou turnest man O Lord to dust         | NV090  |       | -   |
| 021s   | Newington                        | O greatly bless'd thy people are        | Sco089 | 5168  | Scottish Psalter 130                                    |
| 021u   | Stephens UTB 36                  | Thou turnest man O Lord to dust         | NV090  |       |   |
| 022    | Sidmouth                         |   |        |       |   |
| 023    | Wareham UTB 20                   | Jesus where'er thy people meet          | 36     | 1511a |   |
| 023b   | Wareham                          | From out rhy unexhausted store          | NV065  | 1511a | NV065 vv.9-13   |
| 023c   | Wareham                          | O God, my heart is fixed, 'tis bent     | NV057  | 1511a |   |
| 024    | Warwick (harmony source unknown) |   |        | 8267  |   |
| 024a   | Warwick Stratfield Saye 27       | Good is the Lord the heavenly king      | IW065  | 8267  | Strathfield Saye Organ Book                             |
| 024n   | Warwick Norwich Tune Book        | Let all the just to God with joy        | NV033  | 8267  |   |
| 024s   | Warwick (Stanley)                | Bleak winter is subdued at length       |        | 8267  | StanSTFT 7. John Newton - Olney<br>Hymns vol 2 hymn 32  |
| 024u   | Warwick UTB 32                   | Lift up your heads                      |        | 8267  |   |
| 025    | Watergate Chapel                 | Great is the Lord                       |        |       |   |
| 026    | Wiltshire 1795                   | The Lord the only God is great          | NV048  |       |   |
| 026a   | Wiltshire                        | As pants the hart                       | NV042  |       |   |
| 026s   | Wiltshire Scottish Psalter       | Through all the changing scenes of life | NV034  |       |   |
| 027    | Te Deum                          | We praise thee O God                    |        |       |   |
| 028    | Jubilate                         | O be joyful in the Lord                 |        |       |   |
| 029    | Magnificat                       | My soul doth magnify the Lord           |        |       | https://www.cpdl.org/wiki/index.php/Will                |
|        |                                  |   |        |       | iam Bennett   |
| 030    | Nunc Dimittis                    | Lord now lettest thou thy servant       |        |       | https://www.cpdl.org/wiki/index.php/Will<br>iam_Bennett |
| 031    | Anthem                           | Hark those hallelujahs pealing          |        |       | _   |
| 032    | Anthem                           | How long wilt thou forget me            | 13     |       |   |
| 033    | Anthem Easter                    | Behold I show you a mystery             |        |       |   |
| 034    | Cranbrook                        | Grace, 'tis a charming sound            |        |       |   |
| 034u   | Cranbrook UTB 3                  | Behold what glorious news arrives       |        |       |   |
| 034w   | Cranbrook                        | Shepherds rejoice, lift up your eyes    |        |       | Bundell 28  |
| 034wsw | Cranbrook                        | While shepherds watched                 |        |       |   |
| 035    | Anthem                           | Come let us all with heart and voice    |        |       |   |
| 036    | own tune                         | Rejoice ye tenants of the earth         |        |       |   |
| 037    | Anthem                           | King of Glory                           |        |       |   |
| 038    | Dunstone                         | As shepherds watch'd their fleecy care  |        | 4551a | Key's Carol 2   |
|        |                                  |   |        |       |   |

| Number | Tune                           | Words                                  | Psalm       | HTI   | Comment                                 |
|--------|--------------------------------|--|-------------|-------|---|
| 039    | Harky Harky                    | Hark the herald angels sing            |             |       |   |
| 040    | Sound sound                    | Sound your instruments of joy          |             |       |   |
| 041    | Round                          | Sons of men your offrings bring        |             |       |   |
| 042    | New Portuguese UTB 57-58       | O come all ye faithful                 |             |       |   |
| 042m   | Portuguese Hymn                | O come all ye faithful                 |             |       | Melodia Divina, different harmonisation |
|        |                                |  |             |       | & translation                           |
| 043    | Canterbury Otford              | While shepherds watched                |             | 1942  |   |
| 043u   | Otford UTB 88                  | O God our Lord                         | OV008       | 1942  |   |
| 044    | Pentonville                    | While shepherds watched                |             | 15509 |   |
| 044a   | Pentonville OV096              | Sing ye with praise unto the Lord      | OV096       | 15509 |   |
| 044t   | Ponton Villa                   | Come let us join our cheerful songs    | IW1-62      | 15509 | Barton 116                              |
| 046    | own tune                       | Arise and hail the glorious star       |             |       |   |
| 047    | own tune                       | Lift up your heads in joyful hope      |             |       |   |
| 048    | Widecombe                      | While shepherds watched                |             |       |   |
| 049    | own tune                       | A Virgin Unspotted                     |             |       |   |
| 049a   | Christmas Carol                | A Virgin Unspotted                     |             |       | Cwrt-Mawr 17 1746 trans.AJP             |
| 050    | own tune                       | First Nowell                           |             |       |   |
| 0500   | Own tune                       | O well, O well                         |             |       |   |
| 051    | Hampshire Grace                | We bless the Lord                      | IW068       |       |   |
| 051u   | Haverhill UTB14                | We bless the Lord                      |             |       |   |
| 052    | Anthem                         | Praise ye the Lord                     | 149         |       |   |
| 053    | Dismission Hymn                | Lord dismiss us with thy blessing      | ,           |       |   |
| 054    | Prince of Life                 | Come let us lift our hearts and voice  |             |       | J. Coad, coll. Ralph Dunstan            |
| 055    | Bampton                        | While shepherds watched                |             |       | ······································  |
| 056    | Christchurch                   | While shepherds watched                |             |       |   |
| 056f   | Christchurch                   | Now Let the Slumbering Church Awake    |             |       | FORD5022f; Words: John Ryland 1753-     |
|        |                                |  |             |       | 1825                                    |
| 056w   | Christchurch                   | Shine, mighty God, on Britain shine    | IW067       |       | FORD5022                                |
| 057    | Dilly Carol                    | Come and I will sing you               |             |       |   |
| 058    | Exford 9                       | Come thou long expected Jesus          |             |       |   |
| 059    | Wonders                        | From out thy unexpected store          | NV065       |       |   |
| 060    | Chapple                        | My God why leavist thou me             | NV022       |       |   |
| 061    | Anthem Thanksgiving Victory    | O Lord thou art my God                 |             |       |   |
| 062    | Southwell 2 Leman III 48       | I lift my heart to thee                | OV025       |       |   |
| 063    | Veni Creator Leman I 14        | Come holy ghost creator come           |             |       |   |
| 063p   | Veni Creator Playford p.280 a3 | Come holy ghost eternal God            |             |       |   |
| 064    | Easter Morn HF5-74             | Christ the Lord is risen today         |             | 685   | AMNS77 NV supplement ca. 1816           |
| 064e   | Hymn for Easter Day            | Christ the Lord is risen today         | 1742        | 685   | Kemsing Music Book                      |
|        | 5                              | 5                                      | text        |       | 8                                       |
| 064g   | Easter Morn HF5-74             | Jesus Christ is risen today            | 1708        | 685   | NV supplement 1838                      |
| 00.8   |                                |  | text        | 000   |   |
| 064u   | Easter Hymn UTB 103            | Jesus Christ is risen today            | <i>cont</i> | 685   | many variants. 685f and 685k are most   |
|        |                                |  |             |       | like ours                               |
| 065    | Persecution                    |  | NV142       |       |   |
| 066    | St Peter's                     |  | 1,1112      |       |   |
| 067    | Sagina in G                    | And can it be that I should gain       |             | 17005 |   |
| 067a   | Sagina in G                    | The will I love, my strength, my tower |             | 17005 | original words for this tune are IW's   |
| 0074   | ~                              |  | I           | 1,000 | sugard words for and the une for b      |

| Number      | Tune                       | Words                                    | Psalm   | HTI        | Comment                                   |
|-------------|----------------------------|--|---------|------------|---|
| 067b        | Sagina Red Book in Bb      | And can it be that I should gain         |         | 17005      |   |
| 068         | Derby                      | Come let us anew                         |         | 3543       |   |
| 069         | own tune                   | Awake this is the morn                   |         |            |   |
| 070         | Messiah                    | I know that my redeemer lives            |         |            |   |
| 071         | New Sabbath UTB 130        | O happy day that fixed my choice         |         | 4946b      | UTB 130                                   |
| 071p65      | New Sabbath                | Large flocks with fleecy wool adorn      | NV065   | 4946b      | NV065 v.13                                |
| 072         | Bundell 05                 | The man is blest who fears the Lord      | NV128   |            |   |
| 072b        | Burton Bradstock           | Awake and join the cheerful choir        |         |            | in F                                      |
| 072c        | Britford Wiltshire version | Awake and join the cheerful choir        |         |            | Led by Glyn Court in WGMA weekend         |
|             |                            | 5  |         |            | Exeter October 1995.                      |
| 072d        | Burton Bradstock           | Awake and join the cheerful choir        |         |            | transposed to D                           |
| 072h        | Burton Bradstock           | 'Tis by thy strength the mountains stand | IW065:4 |            | words selected 2025                       |
| 072w        | Burton Bradstock           | While shepherds watched                  | 1000011 |            |   |
| 073         | St Cloud                   | While shepherds watched                  |         |            |   |
| 073         | Portchester                | While shepherds watched                  |         |            |   |
| 075         | Lulworth 9                 | Hark the herald angels sing              |         |            |   |
| 076         | own tune                   | High let us swell our tuneful notes      |         |            |   |
| 070         | Anthem for Christmas       | Hark hark ye shepherds                   |         |            |   |
| 078         | Exford                     | Awake your grateful voices raise         |         |            |   |
| 078         | Mortram                    | Christians Awake salute the happy morn   |         |            |   |
| 079         | Christmas Psalm            | Sing ye with praise                      | OV096   |            | Annie Hern MS AH1-1                       |
| 080         | Bedford                    | Thy word is to my feet a lamp            | NV119   | 930        | Allille Helli MS Alli-I                   |
| 081<br>081F | Bedford                    | The man is blest who fears the Lord      | NV128   | 930<br>930 | from RGW                                  |
|             | Bedford                    |  |         |            |   |
| 081a        |                            | How bless'd are they who always keep     | NV119   | 930        | NV119 Aleph                               |
| 081r        | Bedford                    | My soul how lovely is the place          | IW084   | 930        | Rippon 91                                 |
| 081u        | Bedford                    |  |         | 930        | UTB 126                                   |
| 081ud       | Bedford                    |  |         | 930        | UTB 126 transposed to D for South         |
|             |                            |  | 1110.00 |            | Stoneham                                  |
| 082         | Job                        | The great archangels trump shall sound   | W060    | 11779      | W. Arnold                                 |
| 082a        | Job                        | O all ye people clap your hands          | NV047   | 11779      |   |
| 082u        | Job UTB 172                | Lord how delightful 'tis to see          | IW s28  |            | Divine Songs                              |
| 083         | Canterbury Blunt           | The Lord is my Shepherd                  | NV023   |            |   |
| 084         | own tune                   | Hark hark what news                      |         | 2605b      |   |
| 084f        | Glad Tidings               | Hark hark what news                      |         | 2605b      | Frome MS 36                               |
| 085         | Swanage                    | While shepherds watched                  |         |            |   |
| 086         | Warmington 7               | While shepherds watched                  |         | 10918      | Clark's 33rd                              |
| 086a        | Psalm 33                   | Let all the just to God with joy         | NV033   | 10918      | Thomas Clark                              |
| 086b        | Clark's 33rd – Magnificat  | My soul and spirit filled with joy       |         | 10918      | Thomas Clark LGQ038                       |
| 087a        | Cambridge New              | The Lord the only God is great           | OV048   | 4665a      | HF5-13 (NV133 in Dixon)                   |
| 087b        | Cambridge                  | When Israel sins the Lord reproves       | IW078   | 4665a      | Barton 104                                |
| 087d        | Cambridge New in A         | As pants the hart                        | NV042   | 4665a      | HF5-13; Avington 1996                     |
| 087u        | Cambridge New UTB 177      | How vast must their advantage be         | NV133   | 4665a      |   |
| 087w        | Cambridge New              | Behold the glories if the lamb           | IW1-1   | 4665a      |   |
| 088         | Christmas Day              | While I'm at school my father            |         | -          | Hullah's Manual No.197; sung to us at a   |
|             |                            | ······································   |         |            | concert years ago by a lady who'd sung it |
|             |                            |  |         |            | as a child                                |
| 089         | Verse Anthem               | Joy to the world                         | IW098   | 1          | Thomas Shoel. Andrews 27                  |

| Number | Tune                         | Words  | Psalm              | HTI           | Comment                                      |
|--------|------------------------------|--|--------------------|---------------|--|
| 090    | Christmas Chanters           | hark hark                                    |                    |               |  |
| 091    | Responses Bridport           | O Lord open thou our lips                    |                    |               |  |
| 092    | God Save the King            | God save the King                            |                    |               |  |
| 092Q   | God save the Queen           | God save our gracious queen                  |                    |               | as in 1845, but with 2 earlier verses        |
| 092g   | The King's Anthem            | God save great George our king               |                    |               | words: Hampshire Chronicle 1809              |
| 092j   | God Save the King            | no text                                      |                    |               | Battle of Prague. CHWJA/19/4 and CHWJA/19/6  |
| 093A   | Gloucester Wassail           | Wassail wassail                              |                    |               | CRWJA/19/0                                   |
| 093B   | Somerset Wassail             | Wassail and wassail                          |                    |               |  |
| 093C   | Yorkshire Wassail            | Here we come a-wassailing                    |                    |               | 2 vv added 2014                              |
| 093D   | Gower Wassail                | A-wassail a-wassail                          |                    |               |  |
| 093E   | Gower Wassail – Instrumental |  |                    |               | arr. MCB                                     |
| 094    | Queenborough                 | Glorious things of thee are spoken           |                    | 10904         | Three versions in this file                  |
| 094a   | Queenborough                 | Hark what mean those holy voices             |                    | 10904         | UTB 236 words fit ed. MCB                    |
| 094u   | Queenborough                 | Come thou fount of every blessing            |                    | 10904         | UTB 236 words fit ed. MCB                    |
| 095    | own tune                     | Be Merry All                                 |                    |               |  |
| 096    | New Jerusalem                | Lo what a glorious sight appears             | IW1-21             | 7206a         |  |
| 096b   | Bundell 45                   | Hark hark the Angles on this morn            |                    | 7206          | Bundell 45                                   |
| 096w   | Zadoc                        | While shepherds watched                      |                    | 7206          |  |
| 097    | Halifax                      | While shepherds watched                      |                    | 4943a         | William Lake MS; Rippon 258                  |
| 098    | Cornish                      | High let us swell                            |                    |               | Cornish Song Book 95                         |
| 098u   |                              |  |                    |               |  |
| 099    | Denmark                      | Before Jehovahs Aweful throne                | IW100              | 3257a         | Walter Johnson MS 22                         |
| 099d   | Denmark                      | Before Jehovahs Aweful throne                | IW100              | 3257a         | J P Dodridge MS                              |
| 100    | Psalm 30                     | Thus to his courts ye saints                 | NV030              |               |  |
| 1000   | Anthem (Elvey)               | O worship the Lord in the beauty of holiness |                    |               | CNG Halsway 2001                             |
| 1001   | Parting                      | We thank thee Lord for this fair earth       |                    |               | LR Halsway 2017                              |
| 1002   | Munificence                  | We bless the Lord the just the good          | IW068              |               | RAC Halsway 2017                             |
| 1003   | Anthem from Psalm 68         | Sing unto God O ye kingdoms                  | 68                 |               | RAC Halsway 2009                             |
| 1004   | Bath Chapel                  | My Saviour my almighty friend                | IW071              | 3215a         | AFS Halsway 2010                             |
| 1005   | Repentance                   | Oh if my soul was formed for woe             | IW2-106            |               | AFS Halsway 2015. Robert Strutt The          |
| 1006   | Camberwell New               | Welcome sweet day of rest                    | IW2-014            | 15475         | Songs of Zion.<br>Thomas Lamport. Peck 3 p94 |
| 1000   | Messiah                      | Our souls shall magnify the Lord             | IW2-014<br>IW1-060 | 13473         | Clark's 5th set                              |
| 1007   | Psalm XXIII                  | Yr Arglwydd yw fy Mugail clau                | 23                 |               | Cwrt Mawr 22 p15. IW023 added.               |
| 1008   | Africa                       | Now shall my inward joys arise               | IW1-039            | 3357          | SH178 transposed to D                        |
| 1005   | Mount Ephraim                | O bless the Lord my soul                     | IW103              | 3216          | W.Crocker, Piddletown                        |
| 1010   | Bere Tune                    | Erect your head eternal gates                | NV024              | 1503a         | Knapp  |
| 1010   | Stonesby Tune                | Who is the man O Lord that shall             | OV024              | 1905a<br>1925 | William East The Voice of Melody             |
| 1011   | Psalm 24 NV                  | Erect your heads eternal gates               | NV024              | 7518          | Broderip 1798                                |
| 1012   | Faversham                    | Among the folk that fear the Lord            | OV024              | 4045c         | William Flackton                             |
| 1013   | Westwell                     | O praise the Lord for he is good             | NV118              | -0-JC         | Kent MS ca.1840                              |
| 1014   | St Mark's (Overton)          | When thee O god the waters saw               | NV110<br>NV077     | 6019          | P&G 110                                      |
| 1015   | Stocks                       | My soul praise thou the Lord always          | OV146              | 0017          | P&G 236                                      |
| 1010   | Psalm CL NV Clark            | O praise the Lord in that blest place        | NV140              |               | ClarTSPT1 p.21-28                            |
| 1017   | Grand Ascension Psalm 24     | Erect your head eternal gates                | NV130<br>NV024     |               | Samuel Wakely                                |
| 1018   | An Hymn for Whitsunday       | He's come let every knee be bent             |                    | 2659          | Joseph Stephenson                            |
| 1017   | 2 sii riyiini tor wintsunday | The S come for every knee be bent            | I                  | 2037          | Joseph Stephenson                            |

| Number        | Tune   | Words  | Psalm            | HTI          | Comment                                  |
|---------------|--|--|------------------|--------------|--|
| 101u          | Mount Ephraim                                  | O bless the Lord my soul                         | IW103            | 3216         | UTB 118                                  |
| 102           | Hardy TH1-1                                    | As shepherds watch'd their breeding flocks       |                  |              |  |
| 1020          | Anthem from Psalm 24th                         | Lift up your head O ye gates                     | 24               |              | John Hill of Rugby                       |
| 1021          | Psalm 24 for Ascension Day or the Sunday after | Rejoice ye shining worlds                        | IW024            | 2477         | John Hill of Lydd                        |
| 1022          | Psalm 66 NV                                    | Let all the lands with shouts of joy             | NV066            | 11881        | ClarTSPT2 p.5-6                          |
| 1023          | Psalm 65 Dr Watts                              | Tis by thy strength the mountains stand          | IW065            | 13213        | ClarTSPT4 p.10-11                        |
| 1024          | Psalm 57 OV                                    | Awake my joy awake I say                         | OV057            | 14467a       | ClarTSPT5                                |
| 1025          | The Star of Bethlehem                          | Lo the eastern magi rise                         |                  | 10795        | S.Stanley                                |
| 1026d         | Psalm 95 NV [Oswestry]                         | O come loud anthems let us sing                  | NV095            | 9197         | Dodridge MS 004. S. Stanley              |
| 1026e         | Oswestry                                       | This spacious earth is all the Lords             | IW024/0<br>95    | 9197         | Edwards MS 75. S.Stanley                 |
| 1027          | Aries  | And am I born to die                             | W043             |              | Joseph Williams                          |
| 1028          | Sanctuary L.M.                                 | O render thanks to God above                     | NV106            |              | William Lathey MS 026                    |
| 1029          | A Funeral Hymn                                 | Since our good friend is gone to rest            |                  | 1065a        | AdamAPN 6                                |
| 103           | Edward Oxford Carol 4                          | Great was the joy displayed abroad               |                  | 17274        | Edward Oxford carol 4                    |
| 1030          | Egypt  | And am I born to die                             |                  | 6771         | Leach                                    |
| 1031          | A New Ode to Spring                            | Lo the bright the rosy morning                   |                  |              | T. Clark                                 |
| 1032          | Far and Near (Spazier)                         | When warmer suns and bluer skies                 |                  |              | Hymnary.org                              |
| 1033          | Midsummer Carol                                | Twas early I walked                              |                  |              | Songs of the West p89 arr. MCB           |
| 1034          | Daventry (=909 Athaliah)                       | When I survey the wondrous cross                 | IW3-7            | 15477        | Walter Johnson MS 83                     |
| 1035          | Melchisedec New                                | Jesus our Lord ascend thy throne                 | IW110            | 7284         | Walter Johnson MS 191                    |
| 1036          | Gratitude                                      | Now in a song of grateful praise to my dear Lord | LHC301           | 18222        | Walter Johnson MS 217                    |
| 1037          | Abbas Comb (Charity)                           | Why wake the soft harmonious lays?               | Liicson          | 14017a       | Walter Johnson MS 280                    |
| 1037a         | Abbas Comb LM                                  | Great Spirit of immortal love!                   | JRS256           | 14017a       | Andrews MS 80 with "Hail Charity"        |
| 10070         |  |  | 010200           | 110174       | Coda                                     |
| 1038          | Blow ye the trumpet                            | Blow ye the trumpet in Sion                      |                  |              | John Bailey MS, Ringmer                  |
| 1039          | Jubilee as the 148th metre                     | Blow ye the trumpet blow                         |                  |              | Andrews MS 52                            |
| 103b          | Bundell 41                                     | Hark the glad sound                              |                  | 17274        | Philip Doddridge. Edward Oxford carol 4. |
| 103c          | Hardy MS                                       | Hark the glad sound                              |                  | 17274        | r milp Doddinage. Dawara omora earor n   |
| 104           | Doversdale UTB 16                              | Bless God my soul thou Lord alone                | NV104            | 8256         | RGW version                              |
| 1040          | The Pilgrim's Song                             | Rise my soul and stretch thy wings               | 111101           | 0200         | W. J. White                              |
| 1041          | Northcourt                                     | Glory to God on high                             |                  | 16879        | Clark's 11th set; UTB 281                |
| 1042          | Pierepoint                                     | Give heed my heart lift up thine eyes            |                  | 10075        | Barton-in-Fabis 9                        |
| 1043s         | The Babe in Bethlem's manger laid              | The Babe in Bethlem's manger laid                |                  |              | B&SChope;Terry;Shaw-Dearmer              |
| 1044          | Thomas Merritt 07                              | Come let us all with one accord                  |                  |              | Merritt 7                                |
| 1044          | Psalm CL Key                                   | Yield unto God the mighty Lord                   | OV150            | 4572         | Immanuel's Ground, Gold Book             |
| 1045<br>1045a | Nuneaton                                       | For ever blessed be the Lord                     | IW144            | 4572         | Andrews MS 4                             |
| 1045a<br>1046 | An Hymn from Psalm the 150                     | O praise the Lord enthroned on high              | 150              | 1072         | Sussex Harmony, Gold Book                |
| 1040          | A Morning Hymn                                 | O come let us with one accord                    | 150              | 2338         | Red Book 60                              |
| 1047          | Psalm 25 [Triumph]                             | To God in whom I trust                           | NV025            | 9104         | Dodridge MS 004. Jones J.                |
| 1049          | Canaan   | O what hath Jesus done for me?                   | 10025            | 7101         | HF3-256f. Golden Bells 1890? Cottage     |
| 1017          |  | S what had sesus done for me.                    |                  |              | Melodies 1859                            |
| 104a          | Doversdale UTB 16                              | God of the seas thy thundering voice             | IW2-70           | 8256         | RGW version                              |
| 104a<br>104f  | Doversdale                                     | God of the seas thy thundering voice             | IW2-70<br>IW2-70 | 8256         | Hoddinott MS 58; IW Bk2 Hy70             |
| 1041<br>104n  | Stonefield                                     | The rising morn, the closing day                 | AS065            | 8256         | Norwich. Anne Steele Ps65                |
| 104n<br>104w  | Doversdale                                     | My soul, thy great Creator praise                | IW104            | 8230<br>8256 | RGW version                              |
| 104w<br>105   | Winterbourne Feastivall Grace                  | Friends and brothers here we meet                | 1 11 104         | 0230         |  |
| 105           |  |  | l                | 1            | 1  |
|               |  |  |                  |              |  |

| Number | Tune                                     | Words  | Psalm       | HTI   | Comment                               |
|--------|--|--|-------------|-------|---------------------------------------|
| 1050   | Anthem The King shall rejoice            | The King shall rejoice in thy strength, O Lord | 21 132      |       | Samuel Chapple from Edmund Gooch      |
| 1050a  | Anthem The King shall rejoice (abridged) | The King shall rejoice in thy strength, O Lord |             |       | choruses                              |
| 1051   | Psalm 47 OV                              | Ye people all with one accord                  | 47          |       | T. Clark, Syms etc                    |
| 1052   | Jubilee Clement Clark                    | Blow ye the trumpet blow                       |             |       | The Sacred Minstrel p.13              |
| 1053   | Portswood LM                             | Happy the man that finds the grace             | W014        |       | John Hawkins                          |
| 1054   | Highfield                                | Worship and thanks and blessing                | W276        |       | John Hawkins                          |
| 1055   | Lansdown                                 | Lord in the morning thou shalt hear            | IW005       |       | Andrews MS 20; W.J.White              |
| 1056   | Morning Hymn                             | Awake our drowsy souls                         | JRS349      | 14336 | BARN1834-086 Isaac Tucker             |
| 1057   | Leeds                                    | Gracious Lord incline thine ear                | JRS296      |       | Down. Hoddinott MS 133                |
| 1058   | Knell                                    | Oft as the bell with solemn toll               | Olney 2-    |       | Andrews 55; Barnes 186. Tucker        |
| 1059   | Happy Man                                | O happy man whose soul is fill'd               | 74<br>IW128 |       | Isaac Fry MS; Jarman Devotional       |
| 1057   |  | o happy man whose sour is fin d                | 1 ** 120    |       | Melodist                              |
| 106    | Farrington New                           |  | NV074       |       |                                       |
| 1060   | Smiths                                   | I waited long and sought the Lord              | OV040       | 1858  | Isaac Fry MS; John Smith 1746         |
| 1060a  | Market Lavington                         | I waited long and sought the Lord              | OV040       | 1858  | Dixon Psalmodia Christiania 1789      |
| 1061   | Awake and sing                           | Awake and sing for now is born                 |             |       | Wm Lathey MS                          |
| 1061a  | Awake and sing                           | Awake and sing for now is born                 |             |       | Antell MS DCRO                        |
| 1062   | Knowlton                                 | Awake our drowsy souls                         | JRS349      | 12820 | Thomas Clark's 5th Set                |
| 1062a  | Knowlton                                 | Give thanks to God most high                   | IW136       | 12820 | Wm Lathey MS                          |
| 1063   | Morning Hymn                             | Awake my soul and with the sun                 |             |       | Barton-in-Fabis 39                    |
| 1064   | Sherburne SH186                          | While shepherds watched their flocks by night  |             | 4622a | SH186                                 |
| 1065   | Anthem – Hymn for Christmas Day          | Awake arise salute the morn                    |             |       | William Howell of Chulmleigh          |
| 1066   | Auburn                                   | Sing to the Lord a new-made song               | NV098       | 12124 | Dodridge MS 009b. Eugenio             |
| 1067   | Pastoral                                 | Ye saints and servants of the Lord             | NV113       | 6795  | Dodridge MS 010. James Leach          |
| 1068   | Arundel                                  | Thee will I laud my God and King               | OV145       | 5022a | Dodridge MS 011t                      |
| 1069   | Walworth New                             | Ye boundless realms of joy                     | NV148       | 7747  | Dodridge MS 011b                      |
| 107    | Pope's Ode                               | Vital Spark of heavenly flame                  |             |       | Harwood                               |
| 1070   | Amana                                    | Let him embrace my soul and prove              | IW1-066     | 11185 | Andrews 89; Radiger                   |
| 1071   | Joyful Hymn                              | O praise the Lord with hymns of joy            | NV147       |       | attr.Wakely                           |
| 1072   | Happy Soul                               | Happy soul that free from harms                |             |       | Joseph Robinson. Hadfield ms p37a     |
| 1073   | Psalm 137 NV                             | When we our wearied limbs to rest              | NV137       |       | Robert Davies ms Darowen              |
| 1074   | The God of Gods, the Lord                | The God of Gods, the Lord                      | OV050       | 15702 | John Foster ed. Edmund Gooch          |
| 1075   | Anthem Psalm 57th                        | Awake up my glory                              | 57          |       | John Broderip 2nd Book pp.11-19       |
| 1076   | Coronation                               | All hail the power of Jesu's name              |             | 14048 | Red Book (Kyte MS); Lathey MS;        |
|        |  | 1  |             |       | Bendall MS                            |
| 1077   | Church Street                            | Thee Jesus full of truth and grace             |             | 16557 | John Moore MS                         |
| 1078   | Ashman                                   | What am I O thou glorious God                  | W206        | 15292 | Walker 59                             |
| 1079   | Parting Friends (First)                  | Farewell my friends, I'm bound for Canaan      |             |       | SH267 arr. MCB                        |
| 108    | James Morell                             | James Morell is dead                           |             |       |                                       |
| 1080   | Wayfaring Stranger                       | I'm just a poor wayfaring stranger             |             |       | SH457 arr. MCB                        |
| 1081   | The Nightingale or The Bold Grenadier    | As I was a-walking one morning in May          |             |       | Oral trad. Roud 140. Arr. MCB         |
| 1082   | Jubilee Anthem                           |  |             |       | МСВ                                   |
| 1082a  | Glee (1759)                              | Fame let thy trumpet sound                     |             |       |                                       |
| 1083   | Ringwood                                 | Awake with joy your praise display             |             | 10905 | HAM NWA 42a Clark 1st set 1805        |
| 1084   | Sion                                     | O what shall I do my saviour to praise         |             | 17245 | HuntSC p47                            |
| 1085   | John Barleycorn                          | There were three Kings came from the north     |             | 1.2.0 | H293. Gardiner, Henry King, Lyndhurst |
| 1000   |  |  | I           | 1     |                                       |

| Number      | Tune                      | Words                                    | Psalm      | HTI   | Comment                                  |
|-------------|---------------------------|--|------------|-------|--|
| 1086        | Albion                    | My soul with patience waits              | NV130      | 5015  | Dixon 242                                |
| 1087        | Flawborough               |  |            |       | Dixon 191                                |
| 1088        | Trumpet                   | Blow ye the trumpet blow                 |            |       | Daniel Davies MS ed AJP                  |
| 109         | Carolina [Greetland]      | While shepherds watched                  |            | 15305 | Porlock =430 =523                        |
| 109a        | Carolina [Greetland]      | Rejoice the glorious day is come         |            | 15305 | Words from Pickard-Cambridge 38          |
| 110         | Roadwater                 | While shepherds watched                  |            |       | 8.00                                     |
| 111         | Warmington 7 =086         | While shepherds watched                  |            | 10918 | See 086                                  |
| 112         | Melcombe                  | Praise ye the Lord                       |            | 4977  | S.Webbe                                  |
| 112         | own tune                  | With what resplendent beauty shone       |            |       | M.Watts. Transcribed from "Cornish       |
| 115         | own tune                  | with what respicident deauty sholle      |            |       |  |
|             |                           |  |            |       | Carols" publ. Heard & Sons, Truro, coll. |
| 114         |                           |  |            |       | R.H.Heath                                |
| 114         | own tune                  | Awake with joyful strains of mirth       |            |       | R.H.Heath. Transcribed from "Cornish     |
|             |                           |  |            |       | Carols" publ. Heard & Sons, Truro, coll. |
|             |                           |  |            |       | R.H.Heath                                |
| 115         | Roast Beef of old England | Since mighty roast beef                  |            |       |  |
| 115w        | Little Boney              | Have you heard of a battle that's lately |            |       | Words from web: The Grand                |
|             |                           |  |            |       | Conversation                             |
| 116         | Portsmouth New            | Blow ye the trumpet blow                 | W738       | 3079a | UTB 260; MS                              |
| 116h        | Trumpet                   | To God the mighty Lord                   | NV136      | 3079a | Hannington MS 35                         |
| 117         | own tune                  | Remember Adam's Fall                     |            |       |  |
| 117-86      | Own tune                  | O Remember Adam's Fall                   |            |       | 1986 words                               |
| 117R        | Ravenscroft               | Remember Adam's Fall                     |            |       |  |
| 118         | Leicester Knapp           | While shepherds watched                  |            | 2100a | HTI (1139a)                              |
| 119         | Devizes                   | The Lord looked down                     | NV053      | 5978  |  |
| 119t        | Devizes                   | How strong thine arm is mighty God       | IW1-049    |       | Barnes MS 104                            |
| 120         | Shirland UTB 84           | How strong unite unit is highly God      | NV025      | 7866b |  |
| 120<br>120a | Shirland Edwards MS       | O bless the Lord my soul                 | IW103      | 7866a |  |
| 120a        | Jubilate Jackson in F     | O be joyful in the Lord                  | 1005       | 7000a |  |
| 121         | own tune                  | Jan O Jan                                |            |       |  |
| 122         | Eade W                    | Awake arise rejoice and sing             |            |       |  |
| 123         | Sabbatum                  |  |            |       |  |
|             |                           | Hark the herald angels sing              |            | 0104  | Server al Standard                       |
| 125         | Lynn                      | Hark the herald angels sing              |            | 9194  | Samuel Stanley                           |
| 126         | Elmore Edrensen           | Hark the herald angels sing              |            |       |  |
| 127f        | Hotham =495               | Hark the herald angels sing              |            | 2786  | Naples British Chapel                    |
| 128         | Dunstan Dr. Ralph         | Shepherds Rejoice                        |            |       | Cornish Song Book 101                    |
| 129         | Dunstan Dr. Ralph         | Behold what splendour                    |            |       | Cornish Song Book 103                    |
| 130         | Cornish Carol Bk 1 No 20  | While shepherds watched                  |            |       |  |
| 131         | Crowle                    | While shepherds watched                  |            | 1084a | HF1                                      |
| 132         | Antioch                   | While shepherds watched                  |            |       |  |
| 132a        | Comfort                   | While shepherds watched                  |            |       |  |
| 132b        | Comfort                   | Joy to the world                         | IW098      |       | Barton 054                               |
| 132d        | Comfort                   | Joy to the world                         | IW098      |       | CTB 019                                  |
| 132f        | Comfort CM                | Joy to the world                         | IW098      |       | Hoddinott MS 16                          |
| 132s        | Antioch                   | Joy to the world                         | IW098      |       | Sankey 644 (of 750)                      |
| 1325        | Up and Down               | While shepherds watched                  | 2.11 0 5 0 |       |  |
| 134         | Round                     | Let's have a peal                        |            |       |  |
| 134         | Anthem Knapp              | O God thou hast been displeased          | 60         |       |  |
| 133         | Анинсин Кнарр             | O Obu mou nasi been displeased           | 00         | 1     |  |

| Number      | Tune                          | Words                                    | Psalm    | HTI   | Comment                                   |
|-------------|-------------------------------|--|----------|-------|---|
| 136         | Frost 42 Damon 1579           | My shepherd is the living Lord           | OV023    |       |   |
| 137         | Carey's                       | The lord my pasture shall prepare        | TA023    | 1034a | UTB 122, Addison's 23rd                   |
| 137f        | Carey's                       | The lord my pasture shall prepare        | TA023    | 1034a | Melodia Divina, Addison's 23rd            |
| 137p65      | Careys                        | On rising ridges down it pours           | NV065    | 1034a | NV065 v.10                                |
| 138         | Chapple 3 p45                 | The lord himself the mighty lord         | NV023    |       |   |
| 139         | Kibworth SM Rippon 249        | The lord my shepherd is                  | IW023    | 3812a |   |
| 140         | Bridge St UTB 184             | Conder's 23rd                            | CO023    | 15319 |   |
| 141         | Cornish Carols                | Awake with joy salute the morn           |          |       | R.H.Heath 26                              |
| 142         | High Ham                      | We singers make bold                     |          |       |   |
| 142s        | Merry Christmas (Sheffield)   | We singers make bold                     |          |       | Arr. Ian Russell                          |
| 143         | York                          | O God thou art my righteousness          |          |       |   |
| 144         | TH2-65                        | Behold the morning star arise            |          |       |   |
| 144L        | Lake Z19-25                   | Behold the morning star arise            |          |       |   |
| 145         | Antell MS                     | Awake arise and hail the morn            |          |       |   |
| 146         | Round                         | Look neighbours look                     |          |       |   |
| 147         | The Shepherds Song            | We shepherds are the bravest boys        |          |       |   |
| 147         | Harvest Song                  | Now corn is all ripe and the harvest     |          |       |   |
| 148a        | Harvest Song arranged         | Now corn is all ripe and the harvest     |          |       |   |
| 140a<br>149 | own tune                      | Britannia's Sons Rejoice                 |          |       |   |
| 149<br>150e | Harvest Home                  | Our oats they are sowed and our barley's |          |       |   |
| 150c<br>151 | Weston                        | O God my heart is fully bent             | NV108    |       | T.O.Bartlett                              |
| 151         | Creation                      | The last full wain has come              | IN V 100 |       | 1.0.Datueu                                |
| 152<br>152c | Creation                      | The spacious firmament on high           | Add019   |       | Halderworth's No.41. Addison's 10th realm |
|             |                               | 1 0                                      |          |       | Holdsworth's No41; Addison's 19th psalm   |
| 152d        | Creation                      | The spacious firmament on high           | Add019   |       | Norwich Tune Book                         |
| 152u        | New Creation UTB 46           |  | NUM      |       |   |
| 153         | St Pancras LM                 | Thy goodness does the circling year      | NV065    |       | NV065 v.11                                |
| 154         | Eaton UTB 96                  | Large flocks with fleecy wool adorn      | NV065    |       | NV065 v.13                                |
| 155         | Hardy/Antell MS               | Hark the herald angels sing              |          |       | Bass TH1; Tenor Antell p.2; SA Antell     |
|             |                               |  |          |       | p.25. RGW 1988                            |
| 156         | New Poole LM                  | They that in ships                       | NV107    |       |   |
| 157         | Smart T, printed a3           | With my jugg in one hand                 |          |       |   |
| 157a        | Exford arr. Matthews a4       | With my jugg in one hand                 |          |       |   |
| 158         | Round TH1 MS                  | Ill fares the family that shows          |          |       |   |
| 159         | Catch a3 AH1-57               | How happy are we now the wind is abaft   |          |       | attrib. Mr Berg in Warren 1-4             |
| 160         | Anthem Bramley, Pyle, Catsfld | Awake awake put on thy strength O Zion   |          |       | Isaiah 52; Wm. Burgiss                    |
| 161         | own tune                      | Shepherds Arise be not afraid            |          |       |   |
| 162         | Canon of 4 in 1 Bramley       | Blest is the man who fears the lord      | 128      |       |   |
| 163         | Bromley LM                    | Bless God my soul thou Lord alone        | NV104    | 2962  | Broderip. UTB 101                         |
| 164         | Fish St                       | To bless thy chosen race                 | NV067    |       |   |
| 165         | Anthem Bramley MS             | In my trouble                            | 18       |       |   |
| 166         | Canon of 4 in 1               | Praise God from whom all blessings flow  |          |       |   |
| 167         | Gloria Patri Bramley MS       | Doxology                                 |          |       |   |
| 168         | Bonaparte's Air               | Jehovah reigns                           | NV099    | 9994  | Farmer MS p17                             |
| 168a        | Bonaparte's Air               | To Zion's hill I lift my eyes            | NV121    | 9994  | -   |
| 168u        | New Victory UTB 100           | Jehovah reigns                           | NV099    | 9994  | Clifford's                                |
| 169         | Belmont                       | While shepherds watched                  |          |       |   |
| 169u        | Belmont                       | Calm me my God and keep me calm          |          |       | UTB654 attrib. Mozart                     |

| Number      | Tune                               | Words  | Psalm  | HTI            | Comment                                |
|-------------|------------------------------------|--|--------|----------------|--|
| 70          | Crimond                            | While shepherds watched                          |        |                | village carols a3                      |
| 70A         | Crimond                            | The Lord's my shepherd                           | Sco023 |                | AMNS 426                               |
| .71         | Hail Chime On                      | While shepherds watched                          |        |                |  |
| 172         | Liverpool Harwood a5               | O bless the Lord my soul                         | IW103  |                |  |
| 172wsw      | Liverpool                          | While shepherds watched                          |        |                | Edward Harwood 2nd set ca.1790         |
| 173         | Lloyd                              | While shepherds watched                          |        |                |  |
| 174         | October                            | While shepherds watched                          |        |                |  |
| 175         | Old Foster                         | While shepherds watched                          |        | 17501          |  |
| 175a        | Old Foster                         | Ye people all with one accord                    | OV047  | 17501          | 175a                                   |
| 176         | Shaw Lane                          | While shepherds watched                          | 0,001, | 17201          | 1,00                                   |
| 177         | Sweet Chiming Bells                | While shepherds watched                          |        |                |  |
| 178         | Salvation Army 65                  | While shepherds watched                          |        |                |  |
| 179         | 99 Carols & Hymns, Codnor          | While shepherds watched                          |        |                |  |
| 180         | Farmer's Toast                     | Come all jolly fellows                           |        |                |  |
| 180         |                                    |  |        | 5991a          |  |
|             | Poland UTB 348 Bramley MS          | Awake my tuneful pow'rs                          |        | 5991a<br>5991a |  |
| 181a        | Poland HF7-63 & TN2-6 ed RGW & CLP | Awake my tuneful pow'rs                          |        |                |  |
| 181b        | Poland ed. AFS                     | Beyond the glittering starry skies               | 11/005 | 5991           | The Seraphim or Sacred Harmonist       |
| 182         | Brewer                             | O come loud anthems let us sing                  | NV095  | 8182           |  |
| 182c        | New Christians                     | Christians awake arise rejoice and sing          |        | 8182           | Coxon MS; John Hall                    |
| 183         | Bramley Farmer MS a2               |  | NV128  |                |  |
| 184         | Hephzibah                          | Then open wide the temple gates                  | NV118  | 5549           | Farmer MS 6; UTB 216                   |
| 185         | Wedding Song                       | Come write me down                               |        |                |  |
| 186         | O Good Ale                         | O Good Ale                                       |        |                |  |
| 187         | Bundell 23                         | Bright Angels                                    |        |                |  |
| 188         | Bundell 06                         | Hail hail ye shepherds and behold                |        |                |  |
| 189         | Bundell 30                         | O may we all rejoice                             |        |                |  |
| 190         | Bundell 59                         | Bright Angels                                    |        |                |  |
| 191a        | Patriotic Round                    | Long live King George                            |        |                |  |
| l91b        | Patriotic Round                    | Long live our king and may all grace             |        |                |  |
| 192         | Clift 25, Farmer 5                 | My Shepherd is the living Lord                   | OV023  | 1880           |  |
| 92L         | Lincoln                            | Ye men on earth in god rejoice                   | OV066  | 1880           | Evison 72                              |
| 93          | Te Deum Jackson in F               | We praise thee O god                             |        |                |  |
| 194         | Magnificat Jackson in Eb           | My soul doth magnify the Lord                    |        |                |  |
| 95          | Nunc Dimittis Jackson in Eb        | Lord now lettest thou thy servant                |        |                |  |
| 196         | Martyrdom                          | As pants the hart for cooling streams            | NV042  |                |  |
| 97          | Anthem                             | God be merciful                                  | 67     |                |  |
| 198         | Harvest Clark's 5th Set            | This is the field, the world below               | 07     |                |  |
| 198b        | Harvest Clark's 5th Set            | This is the field, the world below               |        |                | reset with proper crusics / anacrusics |
| 190         | Gallant Poacher Hammond coll.      | Come all ye lads of high renown                  |        |                | reset with proper crusies / underusies |
| 200         | Bundell 24                         | As harmless shepherds watched                    |        |                |  |
| 201         | Darwall's 148th                    |  | NV148  |                |  |
| 201<br>2010 | Darwall's 148th                    | Ye holy angels bright<br>Give laud unto the Lord | OV148  |                |  |
|             |                                    |  | 0 148  |                | LITD 299 (MCD grown)                   |
| 201u        | Darwall's 148th                    | We give immortal praise                          |        |                | UTB 388 (MCB sym.)                     |
| 202         | Barley Mow                         | Here's good luck to the quart pot                |        |                |  |
| 203         | Bundell 12                         | Arise and hail the joyful day                    |        |                |  |
| 204         | Nativity PM Cucknowl Z26           | Hark the herald angels sing                      |        |                | 2-part MS without symphonies; =860     |
| 205         | Harvest Home LM Cucknowl Z26       | The last full wain has come                      |        |                |  |

| Number | Tune                             | Words                                   | Psalm   | HTI   | Comment                                 |
|--------|----------------------------------|---|---------|-------|---|
| 206    | Stella                           | Blessing to God                         | W1023   |       |   |
| 207    | Bundell 07                       | Once more the sweet melodious sound     |         |       |   |
| 208    | Bundell 19                       | See seraphic throngs descending         |         | 17389 | Samuel Wakely No.4 Four New             |
|        |                                  |   |         |       | Christmas Hymns ca. 1820                |
| 208g   | Bundell 19                       | Let us all with grateful praises        | Hart 14 | 17389 | (Samuel Wakely) Gardiner's collecting   |
| 209    | Bundell 25                       | Behold the joyful day appears           |         |       |   |
| 209w   | Lulworth Wool et al              | Behold the joyful day appears           |         |       |   |
| 210    | Corfe                            | Hail happy morn thrice happy we         |         |       |   |
| 211    | Swanage TO Bartlett 1839         |   |         |       |   |
| 212    | Amsterdam                        | Meet and right it is to sing            |         |       |   |
| 212sh  | Amsterdam                        | I will hearken what my Lord will say    | W182    |       | SH84                                    |
| 213    | Royal Oak                        | All things bright and beautiful         |         |       | arr. MCB                                |
| 214    | own tune                         | One man shall mow my meadow             |         |       |   |
| 215    | Melksham                         | Angels from the realms of glory         |         |       |   |
| 216    | Corby 23/2-13                    | O sing ye now unto the Lord             | OV098   |       |   |
| 217    | Corby 23/2-94                    | Anthem Luke 2                           |         |       |   |
| 218    | Corby 23/2-107                   |   | OV108   |       |   |
| 219    | Dixon 21/1/4-75                  | The man is blest who fears the Lord     | NV128   | 1850b | Dixon (Lincs archive 21/1/4-75) var. of |
|        |                                  |   |         |       | HTI 1850b by Michael Beesly             |
| 219b   | Ps 128th                         | Blessed art thou that fearest God       | OV128   | 1850  |   |
| 220    | TGH7c-1 Morning Hymn             | Arise my soul and with the sun          |         |       |   |
| 220a   | TGH7c-1 Morning Hymn             | Awake my soul and with the sun          |         |       |   |
| 221    | Brown Bk 2-46                    |   | NV022   |       |   |
| 222    | Cope Sir Wm H Easter Carol       | See the land her Easter keeping         |         |       |   |
| 223    | Monkton Lake MS                  | Hence away all care and sadness         |         |       | Lake MS                                 |
| 224    | Anthem Farmer MS                 |   | 16      |       |   |
| 225    | Bundell 35                       | Great was the joy display'd abroad      |         |       |   |
| 225w   | Bundell 35                       | Wrapt in the silence of the night       |         |       |   |
| 226    | Wool from BBC                    | On Judah's plain                        |         |       |   |
| 227    | Wool Lulworth                    | Shepherds keeping watch by night        |         |       |   |
| 227a   | Shepherds keeping watch by night | Shepherds keeping watch by night        |         |       | Pickard-Cambridge 09                    |
| 228    | Olivers Helmsley                 | Come ye sinners poor and wretched       |         | 2973  | Walker 147                              |
| 228c   | Helmsley Olivers                 | Come ye sinners poor and wretched       |         |       |   |
| 228r   | Helmsley                         | Lo he comes with clouds descending      |         |       | Rippon 223                              |
| 228s   | Strathfield Saye                 | Lo he comes with clouds descending      |         |       | No.XV in Strathfield Saye Barrel Organ  |
|        |                                  |   |         |       | Book                                    |
| 229    | Old Wishford arr. MCB            | While shepherds watched                 |         |       |   |
| 230a   | Old 104th                        | My soul praise the Lord                 | OV104   |       | Ravenscroft                             |
| 231    | Bundell 17                       | Rejoice mankind and sing                |         | 4973  |   |
| 231u   | Lonsdale UTB 6                   | Blest are the sons of peace             | NV031   | 4973  |   |
| 231w   | Lonsdale Worth                   | Blest are the sons of peace             | IW133   | 4973  |   |
| 232    | Wiltshire Clift 4                | Through all the changing scenes of life | NV034   | 2640  |   |
| 232f   | Wiltshire                        | Through all the changing scenes of life | NV034   |       | Farmer MS                               |
| 233    | York, Leman 27                   | O God thou art my righteousness         | OV004   |       |   |
| 234    | Anthem Luke 15 Catsfield 74      | I will arise                            |         |       |   |
| 235    | Anthem                           | God is our hope and shield              | 46      |       |   |
| 236    | Falcon St                        | From lowest depths of woe               | NV130   |       | aka Silver Street                       |

| Number       | Tune                                     | Words                                    | Psalm    | HTI   | Comment  |
|--------------|--|--|----------|-------|--|
| 237          | Babylon Streams                          | When we our wearied limbs to rest        | NV137    | 304a  |  |
| 237c         | Babylon Streams                          | As by the streams of Babilon             | 137      | 304a  | Campion  |
| 238          | Stow                                     | Come ye that love the Lord               |          |       | -  |
| 239          | New York UTB 49                          | Sing to the Lord a new made song         | NV098    | 2042b |  |
| 239a         | New York Stratfield Saye                 | Good is the Lord the heavenly king       | IW065    | 2042b | Strathfield Saye Organ Book 8                              |
| 239f         | Whitton's 98 CM Farmer MS                | Sing to the Lord a new made song         | NV098    | 2042b | 3-part in Farmer   |
| 239s         | Sheffield CM                             |  |          | 2042  | 1  |
| 240          | Abridge                                  | We build with fruitless cost             | NV127    | 4143  |  |
| 240n         | Abridge                                  | O render thanks and bless the Lord       | NV105    | 4143  | Norwich Tune Book 5  |
| 241          | Bundell 50                               | When Jordan hush'd his waters still      |          |       | Thomas Campbell  |
| 241a         | Bundell 50                               | When Jordan hush'd his waters still 3 vv |          |       | Thomas Campbell  |
| 242          | Thomas Merritt 10                        | Angels from the realms of glory          |          |       | Merritt 10   |
| 243          | Market Lavington                         | While shepherds watched                  |          |       | John Kyte MS   |
| 243b         | Market Lavington                         | While shepherds watched                  |          |       | John Kyte MS transposed                                    |
| 244          | Martinstown MS                           | While shepherds watched                  |          |       | Isaac Newton MS  |
| 245          | Hymn for Xmas Day                        | Let Christians all with one accord       |          | 8414  | Charles Daubery; Bickersteth Coll.296                      |
| 246          | Anthem Crucifixion                       | When I survey the wondrous cross         | IW3-7    | 0.11. |  |
| 247          | Bundell 09                               | Let all creations hail the morn          | 1        |       |  |
| 248          | Bundell 14                               | Hark shepherds hark                      |          |       | also in Hannington MS                                      |
| 249          | Bundell 22                               | Hark shepherds hark                      |          |       |  |
| 250          | Belgrave CM                              | How blest are they who always keep       | NV119A   | 15746 | Norwich Tune Book 127. MHB 214.                            |
| 230          | Delgiuve en                              | now blost are any who arways keep        | 10011971 | 10/10 | AMR 479  |
| 250a         | Belgrave CM                              | My lot is fall'n in that blest land      | NV016    | 15746 | Jacob's Collection 46                                      |
| 250u<br>251  | New Poole CM Kyte MS                     | ing for is full if in that ofost fulla   | 111010   | 10/10 |  |
| 252          | Exmouth CM Kyte MS                       |  | NV090    |       |  |
| 252          | Anthem John Hall                         | We will rejoice                          | 111050   |       |  |
| 254          | Jones Ale                                | When Jones Ale was new                   |          |       |  |
| 255          | Bundell 42                               | Once more the sweet melodious sound      |          |       |  |
| 255          | Bundell 43                               | Methink I hear a soft still voice        | 2606     |       |  |
| 256e         | An Hymn for Easter Day Joseph Stephenson | If angels sung a saviour's birth         | 2606     |       | Richard Herring MS. Vital Spark 1994.                      |
| 256e<br>256m | Milford Joseph Stephenson                | Methink I hear a soft still voice        | 2606     |       | Bundell 43   |
| 250<br>257   | Mellstock 15 ADT permission              | O what unbounded goodness                | 2000     |       | Builden 45   |
| 258          | Bundell 18                               | High let us swell our tuneful notes      |          |       |  |
| 259          | Quam Delicta AMR242                      | We love the place of God                 | 84       |       |  |
| 260          | Lulworth 1-3, 2-21, 3-19                 | Star of the East                         | 04       |       |  |
| 260          | Jubilee New                              | Blow ye the trumpet blow                 | W645     | 5285b | UTB 277  |
| 261a         | Jubilee New                              | Blow ye the trumpet blow                 | VV 0+5   | 52850 | Ed. Francis Roads. Not UTB277.                             |
| 261a<br>262  | Majesty                                  | Shall hymns of grateful love             |          |       | Ed. Francis Roads. Not 01B277.                             |
| 262          | Thomas Merritt 03                        | Awake awake the lofty song               |          |       | Merritt 3  |
| 263          | Gabriel                                  | Come thou conqueror of the nations       | W691     | 7312  | UTB 339 (Lord we raise our feeble                          |
| 204          | Gabrier                                  | Come thou conqueror of the hattons       | W 091    | 1312  |  |
| 264a         | Gabriel                                  | Now we'd all with grateful spirit        |          | 7312  | voices)<br>Andrews MS 3 Hy.341 LHC                         |
| 264a<br>265  | Bundell 62                               | Songs of praise the angels sang          |          | 1312  | Andrews WIS 5 Hy.541 LITC                                  |
|              | Sheldon Eric                             | While shepherds watched                  |          |       |  |
| 266          |  |  | 10072    |       | by W I White of St Alberry IW his 2 her                    |
| 267          | Giberaltar                               | Jesus shall reign where'er the sun       | IW072    |       | by W J White of St.Albans; IW bk 2 hy<br>77;Andrews MS 102 |
| 268          | Sacred catch                             | Ho everyone that thirsteth               |          |       | Andrews MS 45  |

| Number      | Tune                           | Words                                  | Psalm   | HTI   | Comment                                     |
|-------------|--------------------------------|--|---------|-------|---|
| 269         | Avon                           | At anchor laid remote from home        |         |       | J.H.Walker 121                              |
| 269s        | Avon                           | At anchor laid remote from home        |         |       | Surry Chapel 4-050                          |
| 270         | Anthem                         | Sing unto God O ye kingdoms            | 68      |       |   |
| 271         | Ramsgate                       | O praise the Lord in that blest place  | NV150   |       | Andrews MS 6                                |
| 272         | On Admiral Nelson's victory    | The fight is o'er the battle won       |         |       |   |
| 273         | Anthem I Chron xvi xxix        | Blessed be thou lord god of Israel     |         |       | Missing. = 423?                             |
| 274         | Moravia Catsfield recomposed   | Praise ye the Lord for he is good      | OV106   | 15098 | 6   |
| 275         | Seal                           | My soul praise thou the lord always    | OV146   |       | Evison 64                                   |
| 2750        | Seal                           | Thee will I laud my god and king       | OV145   |       | Evison 64                                   |
| 276         | University                     | The god of love my shepherd is         | 0,110   |       |   |
| 270         | Anthem Zion Widecombe MSS      | How beauteous are the feet             |         |       | also trans RAC; by W Matthews of            |
| 211         | Anthem Zion widecomoe wiss     | How beaucous are the feet              |         |       | Nottingham                                  |
| 278         | own tune                       | God bless the master of this house     |         |       | Nottingham                                  |
| 278<br>278a | own tune                       | God bless the master of this house     |         |       | arr. MCB                                    |
| 278a<br>279 | Christmas Carols               | High let us swell our tuneful notes    |         |       | an. Web                                     |
| 279         | Anthem Luke 2                  |  |         |       |   |
|             |                                | Behold I bring you glad tidings        |         |       |   |
| 281         | Nativity Lock Hosp. Burney     | Hark the herald angels sing            | 01/00/  |       |   |
| 282         | Farmer MS                      | Sing to the lord a new made song       | OV096   |       |   |
| 283         | Gwalchmai AMR 367 arr. MCB     | King of glory king of peace            |         |       |   |
| 284         | Rule Britannia                 | When Britons first at heav'n's command |         |       | Novello's arrangement from Musical<br>Times |
| 284c        | Rule Britannia                 | When Britons first at heav'n's command |         |       | Transcribed from Arne's Alfred              |
| 284g        | Conquest in Death              | While Gallia's chief with proud career |         |       | Gentlemen's Magazine words                  |
| 285c        | Anthem psalm 113               | Praise the lord                        | 113     |       | Chapple                                     |
| 285f        | Antienne tiree du 113me psaume | Louez l'eternel                        | 113     |       | 11  |
| 286         | Anthem                         | O praise god                           | 150     |       | Anthem VIII from Evison                     |
| 287         | Chester                        | Let tyrants shake their iron rod       |         | 3374  | SH479 Billings                              |
| 287a        | Chester                        | Let the high heavens your songs invite |         | 3374  | SH479 Doddridge                             |
| 288         | Death of Nelson                | Old England's long expected heavy news |         |       |   |
| 289         | Death of Parker                | Ye gods above protect a widow          |         |       |   |
| 290         | Funeral Anthem BrLib G:4       | Lord let me know mine end              | 39      |       | Maurice Greene, Nelson's Funeral            |
| 290         | Arabia                         | Hosanna to the prince of grace         | 57      |       | Waariee Greene, Weison's Functur            |
| 291         | Wilton                         | O thou who camest from above           |         |       | Norwich Tune Book 174                       |
| 292         | Evening Hymn Jer Clark         | Sleep downey sleep                     |         |       | Norwiell Tulle Book 1/4                     |
| 293<br>294  |                                | Here the rosebuds in June              |         |       |   |
|             | Sheep shearing song            |  |         |       |   |
| 295         | Seeds of love                  | I sowed the seeds of love              |         |       |   |
| 296         | own tune                       | Come my lads be light and jolly        | 13371 1 | 10707 |   |
| 297         | Hampshire J Moreton            | Behold the glories of the lamb         | IW1-1   | 10707 |   |
| 297u        | Hampshire                      | Behold the glories of the lamb         | IW1-1   | 10707 | UTB 313                                     |
| 298         | London Old Leman 35            |  | OV043   |       |   |
| 298a        | London C.M.                    | Lord hear the voice of my complaint    | NV005   | 497b  | in Samuel Webbe jnr.                        |
| 299         | Bundell 63                     | Arise ye saints                        |         |       |   |
| 300         | Bundell 61                     | High let us swell our tuneful notes    |         | 5092  | =675  |
| 301         | Bundell 57                     | Rejoice the glorious day is come       |         |       |   |
| 302         | Bundell 49                     | Awake awake ye sons of men             |         |       |   |
| 303         | Bundell 48                     | Come ye that love the Lord             | IW2-30  |       |   |
| 304         | Bundell 47                     | Awake arise rejoice and sing           |         | 1     |   |

| Number       | Tune                              | Words  | Psalm                                   | HTI               | Comment                                 |
|--------------|-----------------------------------|--|---|-------------------|---|
| 305          | Bundell 46                        | Come christians all behold the lamb            |   |                   |   |
| 306          | Bundell 44                        | Come let us join to raise a song               |   |                   |   |
| 307          | Bundell 40                        | Rejoice with us mankind and sing               |   | 17273             | Edward Oxford carol 2                   |
| 308          | Bundell 37 and facing             | Awake awake come shout and sing                |   |                   |   |
| 309          | Midgham                           | My soul praise the Lord                        | OV104                                   | 709               | John Bishop                             |
| 310          | Anthem Luke 2 J Key               | There were shepherds abiding                   |   |                   | =390                                    |
| 311          | Him and his good companions       | I have drunk one                               |   |                   |   |
| 312          | Diadem or Ellors                  | All hail the power of Jesu's name              |   |                   |   |
| 313          | Birmingham                        | Come we that love the Lord                     | IW2-30                                  |                   | H&P 487                                 |
| 313c         | Birmingham                        | O bless the Lord my soul                       | IW103                                   |                   | CTB 089                                 |
| 314          | John Street Chapel                | Come let us ascend                             |   |                   | Walker 175                              |
| 315          | own tune                          | Pass the good old bumper round                 |   |                   |   |
| 316          | William Taylor                    | William Taylor was a brisk young sailor        |   |                   | Cecil Sharp No.71                       |
| 317          | Anthem Lavender Layton MS         | O clap your hands together                     | 47                                      |                   | Lavender Layton MS                      |
| 318          | Miles Hill Layton MS              | From all that dwell below the skies            | IW117                                   |                   | Lavender Layton MS                      |
| 319          | Zion's pilgrims                   | Sing ye redeemed of the lord                   | 1,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |                   | Walter Johnson MS 220                   |
| 320          | own tune                          | My lifes a shade                               |   | 2092              |   |
| 320a         | own tune                          | My lifes a shade                               |   | 2092              | Saml Crossman; Knapp New Church         |
| 520a         | own tune                          | Ny mes a shade                                 |   | 2072              | Melody 1753                             |
| 321          | Charlotte LM                      | Sing to the lord that built the skies          | IW2-13                                  |                   | Welday 1755                             |
| 321c         | Charlotte LM                      | Sing to the ford that built the skies          | 92                                      |                   |   |
| 322          | Salem Chapel Johnson MS 49        | At anchor laid   Detach from sublunary joys    | 12                                      | 17421             | single citation William Willott of      |
| 522          | Salem Chaper Johnson Wis 47       | At allehor faid   Detaeli from subfullary joys |   | 1/721             | Wandsworth                              |
| 323          | own tune Musical Times            | The Cloud-cap't Towers                         |   |                   |   |
| 324          | Magnificat Tolhurst Johnson MS 64 | My soul doth magnify the Lord                  |   |                   | Walter Johnson MS 64                    |
| 325          | Tom Bowling Dibdin                | Here a sheer hulk lies                         |   |                   |   |
| 326          | Swansea Town                      | O farewell to you my Nancy                     |   |                   | Gardiner H.67 William Randall, Hursley, |
| 020          |                                   |  |   |                   | June 1905                               |
| 327          | Axbridge                          | While shepherds watched                        |   | 10888             | Charlotte Walter MS;T.Clark 1st set     |
| 328          | Christmas Carol                   | Hark what mean those holy voices               |   | 8186              | Charlotte Walter MS                     |
| 328s         | Calvary                           | Hark the voice of love and mercy               |   | 8186              | StanSTFT-13                             |
| 329          | Charlotte Walter MS               | O praise ye the lord                           | NV149                                   |                   |   |
| 330          | Charlotte Walter MS               | How vast must their advantage be               | NV133                                   |                   |   |
| 331          | Charlotte Walter MS               | Thou turnest man O lord to dust                | NV090                                   |                   |   |
| 332          | Blessing Johnson MS 48            | The peace of god which passeth                 | 111090                                  |                   | Walter Johnson MS 048                   |
| 333          | Clark's New Years Ode Anthem      | Stand still refulgent orb of day               |   |                   | Walter Johnson MS 050                   |
| 333g         | Clark's New Years Ode Anthem in G | Stand still refulgent orb of day               |   |                   | Walter Johnson MS 050 transposed to G   |
| 334          | Trumpet                           | We sing his love who once was slain            |   |                   | Water Johnson WB 000 Bansposed to G     |
| 335a         | Richmond                          | Had not the Lord (may Israel say)              | NV124                                   | 5738              | arbitrary coupling                      |
| 3350<br>3350 | Remember Me                       | O thou from whom all goodness flows            | 111121                                  | 5738              | aronary coupling                        |
| 335w         | Richmond                          | O for a shout of sacred joy                    | IW047                                   | 5738b             |   |
| 335w<br>336  | Burford CM                        | In thee I put my steadfast trust               | NV047                                   | 37580<br>846a     |   |
| 336b         | Burford                           | Behold the Saviour of mankind                  | W022                                    | 846a              | Burford bass book                       |
| 336c         | Burford                           | Behold the Saviour of mankind                  | W022<br>W022                            | 846a              | Chetham's Book of Psalmody 1718 (midi   |
| 5500         | Duriolu                           |  | W 022                                   | 0 <del>1</del> 0a | from www ed.MCB)                        |
| 337          | Monks Gate                        | Who would true valour see                      |   |                   |   |
| 337<br>337CV | Soap and Water                    | They who would valiant be 'gainst COVID-19     |   |                   | Christina Pritchard                     |
| 557CV        | Soap and water                    | They who would variant be gainst COVID-19      |   | 1                 |   |

| Number       | Tune                       | Words   | Psalm    | HTI    | Comment  |
|--------------|----------------------------|---|----------|--------|--|
| 338          | Whitby 6.8s                | Ye saints and servants of the lord            | NV113    |        | Houldsworth's Cheetham's Psalmody 121              |
| 339          | Litchfield                 | How oft have sin and satan strove             |          |        |  |
| 340          | Jordan (First) CMD         | There is a land of pure delight               | IW2-66   | 4690a  | SH66   |
| 341          | Give me the wings of faith | Give me the wings of faith                    |          |        |  |
| 342          | Marching to Zion           | Come ye that love the lord                    | IW2-30   |        |  |
| 343          | Newburn Nativity Carol     | Shepherds rejoice                             |          |        |  |
| 344          | Coombs 46 air of JC Bach   | When we our weary limbs to rest               | NV137    |        |  |
| 345          | Henley                     | To sing the mercies of the lord               | IW145    | 7597b  | Coombs Divine Amusement                            |
| 346          | RA Smith                   | How beautiful upon the mountains              |          |        |  |
| 347          | Arthur Massey 8            | The shepherds amazed                          |          |        |  |
| 348          | Anthem Mendelssohn         | As the hart pants                             | 42       |        |  |
| 349          | Homerton                   | Praise everlasting praise be paid             | IW2-60   | 15326? | Walter Johnson MS; ?Thos Walker 1815<br>Supplement |
| 350          | Coombs 18 Broderip         | As pants the hart                             | NV042    |        |  |
| 351          | Coombs 23                  | My morning prayers shall offered be           | NV063    |        | Coombs Divine Amusement                            |
| 352          | Coombs 26 Handel           | Why hast thou cast us off O god               | NV074    |        |  |
| 353          | Catches                    | various                                       |          |        |  |
| 354          | Enfield CM                 | To heav'n I lift my waiting eyes              | IW121    |        |  |
| 355          | Blandford LM               | Children in years and knowledge young         | IW034    |        |  |
| 356          | Worksop PM                 | I'll praise my maker with my breath           | IW146    |        |  |
| 357          | Cambden PM                 | To spend one sacred day                       | IW084    |        |  |
| 358          | Sheffield CM               | Rejoice ye righteous in the lord              | IW033    |        |  |
| 359          | Limington LM               | My god in whom are all the springs            | IW057    |        |  |
| 360          | Mosely Street LM           | Great god whose universal sway                | IW072    |        |  |
| 361          | Ferney PM (Handel)         | Lord of the worlds above                      | IW084    |        |  |
| 362          | Burnham 148th metre        | Rejoice the Lord is King                      | W729     | 10890  | UTB12. Also Hoddinott MS 82                        |
| 363          | Zion's Temple              | All people that on earth do dwell             | OV100    | 10090  |  |
| 364          | 148th psalm tune           | Give laud unto the lord                       | OV148    |        |  |
| 364a         | 148th psalm tune           | My song is love unknown                       | 0 1 10   |        |  |
| 365          | Ascension Houldsworth 126  |   |          |        |  |
| 366          | Lewes                      | Lord god of hosts my prayer hear              | Sco084   |        |  |
| 367          | Coombs Divine Amusement 5  | How long wilt thou forget me Lord             | NV013    | 15449b | Callcott   |
| 367a         | Forgive blest shade in D   | Forgive blest shade                           | 10015    | 15449a | Walter Johnson MS 216; Anne Steele                 |
| 367c         | Forgive blest shade in C   | Forgive blest shade                           |          | 15449a | Walter Johnson MS 216; Anne Steele                 |
| 368          | Anthem Missouri Harmony    | O praise the lord in that blest place         | NV150    | 151174 | Water Johnson Wib 210, 7 Mile Steele               |
| 369          | Anthem Job 7 Knapp Funeral | Is there not an appointed time to man         | 111150   |        |  |
| 370          | Weston Favell or Cornish   | Through all the changing scenes of life       | NV034    |        |  |
| 370a         | Dorchester                 | I strive each action to approve               | NV034    |        | Knapp; Evison 60                                   |
| 371          | Lucius                     | Our patron saints we praise you lord          | 14,010   |        | Khapp, Evison oo                                   |
| 372          | Communion responses        | Lord have mercy upon us and incline           |          |        |  |
| 373          | Communion collect          | Almighty god unto who all hearts be open      |          |        | Houldsworths Cheethams Psalmody 230                |
| 373          | Catch Harrington           | How great is the pleasure                     |          |        | Houldsworth's Cheethanis I sainody 250             |
| 374<br>374a  | Catch for 3 voices         | How great is the pleasure                     |          |        |  |
| 374a<br>374b | Glee for 3 voices          | How good and how pleasant when brethren agree |          |        | William Lathey MS                                  |
| 3740         | Wir Pfluegen               | We plough the fields and scatter              |          |        |  |
| 375          | Monkland                   | Let us with a gladsome mind                   |          |        |  |
| 370          | Halton Holgate             | This spacious earth is all the lord's         | NV024    |        |  |
| 511          | Hanon Hoigaic              | This spacious carm is all the torus           | IN V 024 | I      |  |

| 9778 Safzburg Ave verm corpus W688 mon Morar MS   778 Babriton Jess shall cign where'r the sun 10072 Watter Johnson MS 084; Surry Chapel 1-<br>30   779 Shoels 2 ad Down headlong from their native skins IW2-9 Watter Johnson MS 084; Surry Chapel 1-<br>30   780 Babriton Let every ongue thy goodness speak W14-5   781 Beaufort Let every ongue thy goodness speak W14-5   782 Halsway Grace Shepherd of Souls refresh and bless W14-5   783 Barcest Norology Prises god from whom all blessing now 4   784 Barne Montgomery's two 1825 verses   785 Magnificat Attwood My soul doth magnify the Lord Thomas Clark's, by permission of Tony   788 Maccabaeua Thine he le glory Thomas Clark's, by comission of Tony   788 Gorgal Rejoice the Lord is King From Nelson's Funeral   788 Gorgal Rejoice the Lord is King From Nelson's Funeral   788 Macabaeua Thine he le glory Lit Hard's frain today Kingtone   788 Gorgal Christ the Lord's frain today Kingtone Kingtone   789 Matals Awake Anthem Morata's awake suth angels join Kon, Mecatiky My 201 Lit Harowate  | Number  | Tune                      | Words                                 | Psalm  | HTI   | Comment                              |
|---|---------|---------------------------|---------------------------------------|--------|-------|--------------------------------------|
| 30     30       380     Matheo'     Chap your hands yp pools all<br>(vest)47     W2-9   | 377m    | Salzburg                  | Ave verum corpus                      | W688   |       | from Mozart MS                       |
| 380Maribro'Clap your hands yo people all<br>beaufortWes/07381BeaufortLevery tongue twy goodness speak<br>Re known to us in breaking breadWes/02James Montgomery's two 1825 verses382Flaksway GraceShepherd of Souls refresh and bless<br>beaufort momental blessings flow4James Montgomery's 5 verses383Faveerst DoxologyBises the Lord, O my soul4James Montgomery's 5 verses384MagnificatMy soul doth magnify the Lord1Thomas Clark's, by permission of Tony<br>Singleton385Magnificat AttwoodMy soul doth magnify the Lord1From Nelson's Funeral<br>Attwood386GoopalRejoice the Lord is King<br>Magnificat AttwoodMy soul doth magnify the Lord1From Nelson's Funeral<br>(Attwood387Magnificat AttwoodMen of England ye ar slavesFrom Nelson's Funeral<br>(AttwoodNun S428388GeorgiaThine be the gloryCharist EPaul Guppy388wGeorgiaThine her gloryUTB02C<br>(UTB02C<br>   | 378     | Exaltation                | Jesus shall reign where'er the sun    | IW072  |       |                                      |
| 380<br>181<br>181<br>181<br>  | 379     | Shoels 2nd                | Down headlong from their native skies | IW2-9  |       |                                      |
| 181 Beaufort Let every tongue thy goodness speak IVI 45 Mess 102 Janes Montgomery's two 1825 verses   182 Halsway Grace Bic kown to us in breaking bread Wes 102 Janes Montgomery's two 1825 verses   183 Fawcerts Doxology Praise god from whom all blessings flow Janes Montgomery's two 1825 verses   184 Bir th Day Bir Ses the Lord, On youl Thomas Clark's, by permission of Tony   185 Magnificat My soul doth magnify the Lord From Nelson's Functal   186 Gopsal Recipice the Lord is King From Nelson's Functal   187 Magnificat Attwood My soul doth magnify the Lord From Nelson's Functal   1886 Mor of England (Goorgia) More England (Goorgia) Christ the Lord is risen today From Nelson's Functal   1887 Georgia Christ the Lord is risen today Wes 102 With Polison MS 042   1889 Georgia Christ the Lord is risen today West Polison MS 042   1880 Mortals Awake Anthem Mortals awake with angels join With rolison MS 042   199 Artelen Lake 2 Mortals awake with angels join West Polison MS 042   191 Folkstone Theo on the cogan With rolison Song of England, Vol2 p20   193 Hore war abgelrad Mortals awake  |         | Marlbro'                  |                                       | Wes047 |       |                                      |
| 382 Halaway Grace Be known to us in breaking bread West 02 James Montgomery's two 1825 verses   383 Faveeurly Doxology Parties god from whom all blessings flow 4 James Montgomery's 5 verses   384 Birth Day Biess the Lord, O my soul The montal Distance The mass Montgomery's 5 verses   385 Magnificat Attwood My soul doth magnify the Lord King The mass Montgomery's 5 verses   386 Gopsal Rejoice the Lord is King From Nelson's Funeral   387 Magnificat Attwood My soul doth magnify the Lord From Nelson's Funeral   388 Maccubacus Thine be the glory From Nelson's Funeral   388 Goorgia Christ the Lord is risen today From Nelson's Funeral   388 Goorgia Christ the Lord is risen today UT18026, W716   388 Goorgia Christ the Lord is risen today UT18026, W716   389 Mortals Avake Anthem Mortal avake Vin Imgels join Key, Drenchley MS =310   391 Folkstoac Mater Lord Songs of England, Vol2 P20   392 Lass that lows a Sailor, The The mono no the ocean The Moot My by soul how lowely is the place   393 Bring me boy at Anixe avake with arm we owe W003 LokeVixty Saines Soci 2   394  |         |                           |                                       |        |       |                                      |
| 322-5vv444383-5vvShepherd of Souls refresh and bless<br>Priseg of from whom all blessings flow<br>Bless the Lord, Ony soulJames Montgomery's 5 verses383MagnificatMy soul doth magnify the LordThomas Clark's, by permission of Tony<br>Singleton386GopsalRejorice the Lord is King<br>My soul doth magnify the LordThomas Clark's, by permission of Tony<br>Singleton387Magnificat AttwoodMy soul doth magnify the LordThomas Clark's, by permission of Tony<br>Singleton388GeorgiaChrist the Lord is risen today<br>Christ the Lord is risen todayFrom Nelson's Funeral<br>AtMNS428388eGeorgiaChrist the Lord is risen today<br>Christ the Lord is risen todayUTB026, W716389Morals Awake AnthemMorals awake with angels join<br>There were shepherdsWorda<br>Key, Brenchley MS -310390Anthem Luke 2There were shepherdsKey, Brenchley MS -310391FolkstoneWhen the CO God the waters saw<br>Word is spur of valour goaddNV077393Bring me boy a flowing bowlBring me boy a flowing bowlNV077394On by the spur of valour<br>You all how lovely is the flaceIW084Clark's 841 set - but not in ITTI2395Clark's Natine Book 2Clark's Natine Book 2Shield. Songs of England, Vol2 p21393Bring me boy a flowing bowlBring me boy a flowing bowlIW084Clark's 841 set - but not in ITTI2394On by the spur of valour<br>On by the spur of valour goaddIW084Clark's 841 set - but not in ITTI2395  |         |                           |                                       |        |       | James Montgomery's two 1825 verses   |
| 182.5.WHalsway GraceShepherd of Souls refiesh and blessImage Montgomery's 5 verses383Faveerst DoxologyPraise god from whom all blessings flowImage Montgomery's 5 verses384Birth DayBless the Lord, O my soulImage Montgomery's 5 verses385MagnificatRejoice the Lord is KingImage Montgomery's 5 verses386GopsalRejoice the Lord is KingImage Montgomery's 5 verses387Magnificat AttwoodMy soul doft magnify the LordImage Montgomery's 5 verses388MaccahaeusThine be the gloryImage Montgomery's 5 verses388GeorgiaChrist the Lord is risen todayImage Montgomery's 5 verses388GeorgiaChrist the Lord is risen todayImage Montgomery's 5 verses389Mortals Awake AnthernMortals awake with angels joinImage Montgomery's 5 verses390Anthen Lake 2There wer shepherdsKey, Brenchley MS -310391FolksoneThere wer shepherdsKey, Brenchley MS -310392Lass that loves a Salior, TheThe mon on the oceanHook/Upton. Songs of England, Vol2 P20394On by the spur of valourOn by the spur of valour goudedKey, Shernek Book, CThomas Clark's Abs395Clark's AbsGreat is the LordKey396AnthenGreat is the LordKey397Tanakagiving for a VictoryThe mone on the oceanSheidel. Songs of England, Vol2 P20398Fing me bys al foly moning bowlFing me bys al foly mone bowlSheidel. Songs of England,  | 502     |                           | De mie wit to us in creaking cread    |        |       |                                      |
| 383Favecifs DoxologyPraise god from whom all blessings flowImage: Construction of the set of the construction o | 382-5vv | Halsway Grace             | Shepherd of Souls refresh and bless   |        |       | James Montgomery's 5 verses          |
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| 393Bring me boy a flowing bowlBring me boy a flowing bowlHock/Upton. Songs of England, Vol2 p72394On by the spur of valourOn by the spur of valour goadedShield. Songs of England, Vol2 p71395Clark's 84thMy soul how lovely is the placeIW084396AnthemGreat is the Lord48397Funeral HymnHark from the tombs a doleful soundIW2-63398Thanksgiving for a VictoryTo thine almighty arm we oweIW018John Hill of Lydd399NorthamptonYield unto God the mighty LordOV150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'er<br>God the Lord is King; before him99Shield. Songs of England, Vol2 p40403DeritendJohovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272Barton 127. Wesley's Hymns 606403cDeritendCarlisle)The Lord himself the mighty LordNV02318272Barton 031; John Moreton<br>Lord o31; John Moreton404BethlehamSing to the Lord a new-made songNV098NV09818272Barton 072405-176Rounds in Hullah's ManualO give thanksNv098NV098Barton 072405-226Rounds in Hullah's ManualAt the harvest home bid the ploughNV08NV098Barton 072   |         |                           |                                       |        |       |                                      |
| 394On by the spur of valourOn by the spur of valour goadedIW 084Shield. Songs of England, Vol2 p41395Clark's 84thMy soul how lovely is the placeIW 084Clark's Palms Book 2396AnthemGreat is the Lord48Clark's Salms Book 2397Funeral HymnHark from the tombs a doleful soundIW 2-63Clark's 8th set - but not in HTT?398Thanksgiving for a VictoryTo thine almighty arm we oweIW 018John Hill of Lydd399NorthamptonYield unto God the mighty LordOV 150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'erSong on Nelson's late Victory401The StormCease, rude Boreas, blustring railer<br>God the Lord is King; before him99Barton 127. Wesley's Hymns 606403DeritendJehovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272Barton 031; John Moreton403cDeritendGod moves in a mysterious wayNV098NV02318272Barton 031; John Moreton403cDeritend (Carlisle)The Lord himself the mighty Lord<br>Sing to the Lord a new-made song<br>405-176NV098NV02318272Barton 072405-176Rounds in Hullah's ManualO that the salvation were given<br>405-226NV098NV098NV098Barton 072405-227Rounds in Hullah's ManualAt the harvest home bid the ploughNV098IBarton 072  |         | -                         |                                       |        |       |                                      |
| 395Clark's 84thMy soul how lovely is the placeIW084Kensing Music Book 2396AnthemGreat is the Lord48Kensing Music Book. ©Thomas Clark397Funeral HymnHark from the tombs a doleful soundIW2-63Clark's 8th set - but not in HTI?398Thanksgiving for a VictoryTo thine almighty arm we oweIW018John Hill of Lydd399NorthamptonYield unto God the mighty LordOV150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'er<br>Cease, rude Boreas, blust'ring railerSong on Nelson's late Victory<br>Shield. Songs of England, Vol2 p40403DeritendGod the Lord is King; before him<br>God moves in a mysterious way99Barton 127. Wesley's Hymns 606403cDeritendGod moves in a mysterious wayI8272Barton 127. Wesley's Hymns 606403cDeritend (Carlisle)The Lord himself the mighty Lord<br>Sing to the Lord a new-made song<br>O give thanksNV02318272405-151Rounds in Hullah's Manual<br>405-194Ot tat the salvation were given<br>Hail, English yewNV02818272405-126Rounds in Hullah's ManualO that the salvation were given<br>Hail, English yewNV09818272405-227Rounds in Hullah's ManualO that the salvation were given<br>Hail, English yewNV02318272405-227Rounds in Hullah's Manual<br>At the harvest home bid the ploughIII   |         |                           |                                       |        |       |                                      |
| 396AnthemGreat is the Lord48Kemsing Music Book. ©Thomas Clark<br>Quire397Funeral HymnHark from the tombs a doleful soundIW2-63Clark's 8th set - but not in HTI?398Thanksgiving for a VictoryTo thine almighty arm we oweIW0-18John Hill of Lydd399NorthamptonYield unto God the mighty LordOV150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'er<br>Cease, rude Boreas, blust'ing railerSong on Nelson's late Victory<br>Shield. Songs of England, Vol2 p40403DeritendJehovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272Barton 127. Wesley's Hymns 606403DeritendGod moves in a mysterious wayNV09918272Barton 031; John Moreton<br>Lord's original words 1817; Wm<br>Cowper Olney 68404BethlehamSing to the Lord a new-made song<br>405-151NV09818272P&G 208 transposed to F as in GSS CD<br>Barton 072405-176Rounds in Hullah's ManualBless them that curse you<br>405-194NV09818272P&G 208 transposed to F as in GSS CD<br>Barton 072405-227Rounds in Hullah's ManualHail, English yew<br>405-227Numula Hail, English yewNumulaHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the ploughHein ploughHein plough   |         |                           |                                       | IW084  |       |                                      |
| 397Funeral Hymn<br>Tanksgiving for a VictoryHark from the tombs a doleful sound<br>To thine almighty arm we owe<br>Yield unto God the mighty LordIW2-63<br>IW018<br>OV150Quire398Thanksgiving for a Victory<br>Song on NorthamptonTo thine almighty arm we owe<br>Yield unto God the mighty LordIW018<br>OV150John Hill of Lydd<br>Religious Society of Romney. Not the<br>usual OV.400England Expects<br>Glorious AdventOur tedious chase at length is o'er<br>Cease, rude Borcas, blustring railer<br>God the Lord is King; before him<br>God moves in a mysterious way99Barton 127. Wesley's Hymns 606403<br>403aDeritend<br>DeritendJehovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272<br>18272Barton 127. Wesley's Hymns 606403c<br>404<br>405-151Deritend (Carlisle)The Lord himself the mighty Lord<br>Sing to the Lord a new-made song<br>O give thanksNV023<br>1827218272<br>18272P&G 208 transposed to F as in GSS CD405-176<br>405-176<br>405-227Rounds in Hullah's Manual<br>Hullah's ManualBless them that curse you<br>O that the salvation were given<br>405-227NV08NV023<br>Rounds in Hullah's Manual<br>At the harvest home bid the ploughNV08I  |         |                           |                                       |        |       |                                      |
| 398Thanksgiving for a VictoryTo thine almighty arm we oweIW018John Hill of Lydd399NorthamptonYield unto God the mighty LordOV150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'erSong on Nelson's late Victory401The StormCease, rude Boreas, blust'ring railer99402Glorious AdventGod the Lord is King; before him99403DeritendJehovah reigns, let therefore allNV099403aDeritendGod moves in a mysterious wayI8272403cDeritend (Carlisle)The Lord himself the mighty LordNV023404BethlehamSing to the Lord a new-made songNV098405-151Rounds in Hullah's ManualO give thanksNV098405-194Rounds in Hullah's ManualO that the salvation were givenNV098405-227Rounds in Hullah's ManualAt the harvest home bid the ploughIse Plough  |         |                           |                                       |        |       | Quire                                |
| 399NorthamptonYield unto God the mighty LordOV150Religious Society of Romney. Not the<br>usual OV.400England ExpectsOur tedious chase at length is o'er<br>Cease, rude Boreas, blust'ring railerSong on Nelson's late Victory<br>Shield. Songs of England, Vol2 p40401The StormGod the Lord is King; before him99Barton 127. Wesley's Hymns 606403DeritendJehovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272Barton 031; John Moreton403cDeritend (Carlisle)The Lord himself the mighty Lord<br>Sing to the Lord a new-made song<br>405-151NV02318272P&G 208 transposed to F as in GSS CD405-151Rounds in Hullah's ManualO that the salvation were given<br>405-226Nuds in Hullah's ManualO that the salvation were given<br>Hail, English yewNV09818272Parton 072405-227Rounds in Hullah's ManualAt the harvest home bid the ploughNV09818272P&G 208 transposed to F as in GSS CD   |         |                           |                                       |        |       |                                      |
| 400England ExpectsOur tedious chase at length is o'er<br>Cease, rude Boreas, blust'ring raileryusual OV.401The StormCease, rude Boreas, blust'ring railerSong on Nelson's late Victory402Glorious AdventGod the Lord is King; before him99Barton 127. Wesley's Hymns 606403DeritendJehovah reigns, let therefore allNV09918272Barton 031; John Moreton403aDeritendGod moves in a mysterious way18272Barton 031; John Moreton403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272404BethlehamSing to the Lord a new-made songNV098Barton 072405-151Rounds in Hullah's ManualO give thanksNV098Barton 072405-194Rounds in Hullah's ManualO that the salvation were givenNV098Hullah's Manual405-227Rounds in Hullah's ManualAt the harvest home bid the ploughIn the ploughIn the plough   |         |                           |                                       |        |       |                                      |
| 400England ExpectsOur tedious chase at length is o'er<br>Cease, rude Boreas, blust'ring railer<br>God the Lord is King; before him<br>Jehovah reigns, let therefore all<br>God moves in a mysterious way99Song on Nelson's late Victory<br>Shield. Songs of England, Vol2 p40<br>Barton 127. Wesley's Hymns 606403Deritend<br>403aDeritend<br>Comper Olney 68Barton 031; John Moreton<br>Moreton's original words 1817; Wm<br>Cowper Olney 68Barton 031; John Moreton<br>Moreton's original words 1817; Wm<br>Cowper Olney 68403Deritend (Carlisle)The Lord himself the mighty Lord<br>Sing to the Lord a new-made songNV023<br>NV09818272Barton 031; John Moreton<br>Moreton's original words 1817; Wm<br>Cowper Olney 68405-151Rounds in Hullah's ManualO give thanksNV098NV098Barton 072405-194Rounds in Hullah's ManualO that the salvation were given<br>Hail, English yewNullah's ManualAt the harvest home bid the ploughNullah's Manual   | 399     | Northampton               | Yield unto God the mighty Lord        | OV150  |       |                                      |
| 401The StormCease, rude Boreas, blust'ring railerShield. Songs of England, Vol2 p40402Glorious AdventGod the Lord is King; before him99Barton 127. Wesley's Hymns 606403DeritendJehovah reigns, let therefore allNV09918272Barton 031; John Moreton403aDeritendGod moves in a mysterious way18272Barton 031; John Moreton403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272Bacton 031; John Moreton404BethlehamSing to the Lord a new-made songNV09818272P&G 208 transposed to F as in GSS CD405-151Rounds in Hullah's ManualO give thanksNV098NV098Barton 072405-194Rounds in Hullah's ManualO that the salvation were givenNullHail, English yew405-226Rounds in Hullah's ManualAt the harvest home bid the ploughKeit the ploughKeit the plough   | 400     | England Expects           | Our tedious chase at length is o'er   |        |       | Song on Nelson's late Victory        |
| 402Glorious AdventGod the Lord is King; before him99Barton 127. Wesley's Hymns 606403DeritendJehovah reigns, let therefore allNV09918272Barton 031; John Moreton403aDeritendGod moves in a mysterious way18272Noreton's original words 1817; Wm403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272P&G 208 transposed to F as in GSS CD404BethlehamSing to the Lord a new-made songNV098Barton 072Barton 072405-151Rounds in Hullah's ManualO give thanksNV098Barton 072Barton 072405-176Rounds in Hullah's ManualO that the salvation were givenNU098Fastion 072Barton 072405-226Rounds in Hullah's ManualO that the salvation were givenHail, English yewAt the harvest home bid the ploughKing bid the plough   |         |                           |                                       |        |       |                                      |
| 403DeritendJehovah reigns, let therefore all<br>God moves in a mysterious wayNV09918272Barton 031; John Moreton<br>Moreton's original words 1817; Wm<br>Cowper Olney 68403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272Barton 031; John Moreton404BethlehamSing to the Lord a new-made songNV02318272Barton 072405-151Rounds in Hullah's ManualO give thanksNV098Barton 072405-176Rounds in Hullah's ManualBless them that curse youNV098Barton 072405-194Rounds in Hullah's ManualO that the salvation were givenHail, English yewHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the ploughImage: Comparison of the ploughImage: Comparison of the plough   |         |                           |                                       | 99     |       |                                      |
| 403aDeritendGod moves in a mysterious way18272Moreton's original words 1817; Wm<br>Cowper Olney 68403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272P&G 208 transposed to F as in GSS CD404BethlehamSing to the Lord a new-made songNV09818272Barton 072405-151Rounds in Hullah's ManualO give thanksNV098ISES them that curse youBarton 072405-176Rounds in Hullah's ManualO that the salvation were givenISES them that curse youISES them that curse you405-226Rounds in Hullah's ManualAt the harvest home bid the ploughISEISEISE   |         |                           |                                       | NV099  | 18272 |                                      |
| 403cDeritend (Carlisle)The Lord himself the mighty LordNV02318272Cowper Olney 68404BethlehamSing to the Lord a new-made songNV09818272Barton 072405-151Rounds in Hullah's ManualO give thanksNV098NV098Barton 072405-176Rounds in Hullah's ManualBless them that curse youImage: Sing to the salvation were givenImage: Sing to the salvation were givenImage: Sing to the salvation were given405-226Rounds in Hullah's ManualHail, English yewImage: Sing to the ploughImage: Sing to the plough405-227Rounds in Hullah's ManualAt the harvest home bid the ploughImage: Sing to the ploughImage: Sing to the plough  |         |                           |                                       |        |       |                                      |
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| 405-151Rounds in Hullah's ManualO give thanks405-176Rounds in Hullah's ManualBless them that curse you405-194Rounds in Hullah's ManualO that the salvation were given405-226Rounds in Hullah's ManualHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the plough  |         |                           |                                       |        | 18272 |                                      |
| 405-176Rounds in Hullah's ManualBless them that curse you405-194Rounds in Hullah's ManualO that the salvation were given405-226Rounds in Hullah's ManualHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the plough   |         |                           | 6                                     | NV098  |       | Barton 072                           |
| 405-194Rounds in Hullah's ManualO that the salvation were given405-226Rounds in Hullah's ManualHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the plough  |         |                           |                                       |        |       |                                      |
| 405-226Rounds in Hullah's ManualHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the plough   |         |                           |                                       |        |       |                                      |
| 405-226Rounds in Hullah's ManualHail, English yew405-227Rounds in Hullah's ManualAt the harvest home bid the plough   | 405-194 | Rounds in Hullah's Manual | O that the salvation were given       |        |       |                                      |
| 405-227 Rounds in Hullah's Manual At the harvest home bid the plough  | 405-226 | Rounds in Hullah's Manual |                                       |        |       |                                      |
|   | 405-227 | Rounds in Hullah's Manual |                                       |        |       |                                      |
|   | 406     | Anthem for five voices    | Hear O Lord                           | 30     |       | Charles King                         |

| Number | Tune                             | Words                                    | Psalm | HTI   | Comment                             |
|--------|----------------------------------|--|-------|-------|-------------------------------------|
| 407    | Anthem                           | O pray for the peace of Jerusalem        | 122   |       | Charles King                        |
| 408    | Grace before meat                | Grant thy blessing Lord                  |       |       |                                     |
| 409    | Dirge to the memory of Nelson    | Toll Nelson's knell                      |       |       | Thomas Attwood                      |
| 410    | Anthem the XV                    | Arise O Lord into thy resting place      | 132   |       | Abraham Adams                       |
| 411    | Hexham Anthem                    | The Lord descended from above            | 18    |       | © Paul Gailiunas                    |
| 412    | Peru                             | Let the eternal Lord be prais'd          | NV018 | 6798  | UTB 55                              |
| 412a   | Peru                             | Come holy spirit raise our songs         | W653  | 6798  | LGQ51 RM018                         |
| 413    | Islington                        | Thy mercies Lord shall be my song        | NV089 | 1655  | UTB 167                             |
| 413a   | Islington                        | No change of times shall ever shock      | NV018 | 1655  | UTB 167                             |
| 414    | Mount Pleasant                   | Lord save me for thy glorious name       | NV054 |       | UTB 59, PMH 1076                    |
| 415    | Warrington                       | Come gracious spirit, heavenly dove      |       |       | UTB 358, Norwich 53, JHWalker 186   |
| 416    | Melody                           | Lord let thy servant now depart          |       | 5176  | Barton 098; James Leach             |
| 417    | Pembroke                         | My soul and spirit filled with joy       | NV011 | 10913 | Thomas Clark; Barton 118            |
| 417b   | Magnificat                       | My soul and spirit filled with joy       |       | 10913 | Barton 118                          |
| 418    | Psalm 26                         | Judge me, O Lord; for I the paths        | NV026 | 10917 | Thomas Clark's 1st set              |
| 418b   | Fortitude                        | O God my strength and fortitude          | OV018 | 10917 | Barton 133                          |
| 419    | Nunc Dimittis Attwood            | Lord now lettest thou thy servant        | BCP   |       | From Nelson's Funeral               |
| 420    | Folk Song                        | The fox jumps over the parson's gate     |       |       | Oxford Song Book Vol 1 No 47        |
| 421    | Owslebury Lads                   | The thirteenth of November               |       |       | Folk Songs of Hampshire pp85f       |
| 421a   | Owslebury Lads (transposed to A) | The thirteenth of November               |       |       | Folk Songs of Hampshire pp85f       |
| 421g   | Owslebury Lads (transposed to G) | The thirteenth of November               |       |       | Folk Songs of Hampshire pp85f       |
| 422    | Rumford                          | Ye tribes of Adam join                   | IW148 |       | Thomas Lamport c.1812               |
| 423    | Anthem I Chron 29                | Blessed be thou Lord God of Israel       | 1     |       | Burford Bass Book. James Kent       |
| 423a   | Extract from Anthem              | Thine O Lord                             |       |       | Extract c.f. Congregational Harmony |
| 1254   |                                  |  |       |       | Vol.3                               |
| 424    | Dismission                       | Lord dismiss us with thy blessing        |       |       | J.H.Walker pp73-77                  |
| 425    | Psalm LXIX                       | Save me, O God, from waves that roll     | NV069 |       | Stephen Jarvis                      |
| 426    | Anthem                           | Listen, O Isles                          |       |       | MCB for Gordon & Isabella Ashman    |
| 427    | Edward Oxford Carol 5            | Let heaven and earth rejoice             |       | 17275 |                                     |
| 427d   | Awake ye heavenly choirs         | Awake ye heav'nly choirs and sing        |       | 17275 | DS34 No6                            |
| 428    | Behold good news                 | Behold good news from heaven come        |       |       | DS35 No5                            |
| 429    | Hark the herald                  | Hark the herald angels sing              |       |       | DS33 No34 Mr. Sansom                |
| 430    | Staford                          | Rejoice the glorious day is come         |       | 15305 | DS33 No5 + Pickard-Cambridge words  |
|        |                                  |  |       |       | =109 Carolina =523 Greatlands       |
| 431    | Anthem Peace on Earth            | Behold the grace appears                 |       |       | Xmas Ode Jarman                     |
| 432    | Thomas Merritt 01 Angelic Hosts  | Hark what mean those heavenly voices     |       |       | Merritt 1                           |
| 433    | Thomas Merritt 04                | Lo he comes an infant stranger           |       |       | Merritt 4                           |
| 434    | Leyden                           | From ev'ry stormy wind that blows        |       |       | Melodia Divina. "With verdure clad" |
|        | 5                                | 5  |       |       | Haydn                               |
| 435    | Alarm                            | My Captain sounds th'alarm of war        |       | 16729 | Melodia Divina                      |
| 435a   | Alarm                            | My Captain sounds th'alarm of war        |       | 16729 | Andrews 33                          |
| 435c   | Alarm                            | Praise ye the Lord, 'tis good to raise   | W225  | 16729 | CTB 064                             |
| 436    | Luther's Hymn                    | Great God, what do I see and hear        | _     |       | Melodia Divina                      |
| 437    | Worcester                        | Give me the wings of faith to rise       |       |       | Melodia Divina, Stanley             |
| 438    | Denbigh                          | From all that dwell below the skies      | IW117 |       | UTB 198, also Melodia Divina        |
| 439    | Timperleys                       | O glorious hope of perfect love          |       |       | Melodia Divina                      |
| 440    | Daughter of Zion                 | Daughter of Zion awake from your sadness |       |       | Melodia Divina                      |
|        |                                  |  | ļ     | 1     |                                     |

| Tune                    | Words   | Psalm  | HTI   | Comment   |
|-------------------------|---|--|---|---|
| Hymn for Christmas Day  | While shepherds watched   |  | 3200b   | Melodia Divina. W.Jackson   |
| Good night              | Farewell dear friends adieu adieu   |  |   | Melodia Divina. J.Fawcett   |
| Sailor's Hymn, The      | Sailing on the boist'rous ocean   |  |   | Melodia Divina. J.Fawcett   |
|                         |   | 126  |   | Attrib. Abaraham Adams  |
| Nunc Dimittis           |   |  |   | MS of Adolphus Goring Thomas  |
| Great & Marvellous      |   |  |   | MS of Adolphus Goring Thomas  |
| Swanwick                |   | 145  |   | UTB 363; W637   |
|                         |   |  | 271a  | Playford  |
|                         |   |  |   | Playford  |
|                         |   |  |   | UTB 195   |
|                         |   | 1  |   | Thomas Owens' MS ca.1780-1820 (Red  |
|                         | theep not for the you builderb by   |  |   | Book p.76)  |
| Glee                    | Come gentle zenhvr  |  |   | William Horsley   |
|                         |   |  |   | Glee, John Stafford Smith 1799  |
|                         |   |  |   | Solo bass chorus ca.1770  |
|                         |   |  |   | Glee with earlier chorus arr. MCB   |
|                         |   |  |   | J.F.Haydn   |
|                         |   | 120  |   | Mike Bailey for Sheila & Edwin  |
|                         |   |  |   |   |
|                         |   |  |   | Thomas Clark - psalter p.134  |
|                         |   | 1W1-021  |   | SH 155  |
|                         |   |  |   | UTB 038 Moreton; George Herbert   |
|                         |   |  |   | Rippon 60; see also UTB 51  |
|                         |   |  |   | Michael Wise in Novello Vol 7 p.209   |
|                         |   |  |   | Hoddinott MS 020; MHB 794   |
|                         |   |  |   | Hoddinott MS 026; Down; MHB 311   |
|                         |   |  | 11866   | UTB 125 Clark   |
|                         |   |  |   | Barton 030, CTB 59; MHB 478   |
|                         |   | IW3-7  |   | Barton 075, CTB 68; MHB 182; W700   |
|                         |   |  |   | Chope 9   |
|                         |   |  |   | A hunting we will go  |
|                         |   |  |   |   |
| Salm 31                 |   |  |   | Y Dysgedydd Crefyddol 1823 pp159f   |
| Salem's Joy             |   | NV078  |   | Barton 018  |
| Salem's Joy             | Why doth the man of riches grow   | IW049-1  |   | Andrews MS 88   |
| Diadem                  | All hail the power of Jesu's name   |  |   | Barton 108  |
| Trebantha Anthem        | He dies the friend of sinners dies  |  |   | Walter Johnson MS 152   |
| Star of the East Anthem | Behold behold a virgin shall conceive   |  |   | Walter Johnson MS 028; J King   |
| Sutton Colefield        | The Lord on high proclaims  | IW1-085  |   | Frome MS 118; UTB 054; S.Stanley  |
| Crown Him               | All hail the power of Jesu's name   |  |   | Frome MS 140  |
| Peace 8.7.4             | -   |  |   | Frome MS 033  |
|                         | Shepherds rejoice & send your fears away  |  |   | William Seal MS ca.1790. by permission  |
|                         |   |  |   | of Sue Glover   |
| Hosanna                 | Tell ve the daughters of Zion   |  |   | Andrews MS 7; Down  |
|                         |   |  |   | OBC 25; add. words Bramley&Stainer 5  |
|                         |   | OV014  |   | Frome MS 136  |
|                         |   |  |   | Frome MS 130  |
| Shoels 15th             | sono van roigno iet an the earth  | 111077   |   | Frome MS 080  |
|                         | Hymn for Christmas Day<br>Good night<br>Sailor's Hymn, The<br>Anthem for 29th May<br>Nunc Dimittis<br>Great & Marvellous<br>Swanwick<br>Windsor Tune<br>Psalm 71 OV Proper Tune<br>Ashley<br>Shropshire Funeral Hymn<br>Glee<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Commandments in 10 canons<br>Anthem Psalm 128<br>Psalm 95 NV<br>Northfield<br>Bengal<br>Angels' Hymn<br>Anthem Isaiah 52<br>Rose of Sharon<br>Faith 104th Metre<br>Margate<br>Daisey Hill<br>Zoar<br>Let heaven and earth<br>Bundell 36<br>Bundell 33<br>Salm 31<br>Salem's Joy<br>Diadem<br>Trebantha Anthem<br>Star of the East Anthem<br>Star of the East Anthem<br>Sutton Colefield<br>Crown Him<br>Peace 8.7.4<br>Shepherds Rejoice<br>Hosanna<br>Sussex Carol<br>Shoels 14th<br>Shoels 97th | Hymn for Christmas Day<br>Good nightWhile shepherds watched<br>Farewell dear friends adieu adieu<br>Sailor's Hymn, The<br>Anthem for 29th MayWhile shepherds watched<br>Farewell dear friends adieu adieu<br>Sailor's Hymn, The<br>Sailor's MavellousNune Dimittis<br>Great & Marvellous<br>SwamvickGreat and marvellous are thy works<br>Swaet is the memory of thy grace<br>Lord, number out my life and days<br>Psalm 71 OV Proper Tune<br>AshleyMy Lord, my God, in all distress<br>In the 1 put my steadfast trustShropshire Funeral HymnWeep not for me you standers byGlec<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Commandments in 10 canons<br>Anthem Psalm 128Come gentle zephyr<br>To Anacreon in Heav'n<br>To Anacreon in Heav'n<br>To anacreon in Heav'n<br>The Anacreontic Song<br>The Anacreon in Heav'n<br>The Anacreontic Song<br>Anthem Isaih 52<br>Anthem Isaih 52<br>Anthem Isaih 52<br>Anther Isaik 52<br>Anther Havin<br>Teach me my God and King<br>Forth in thy name O lord 1 go<br>Anther Isaik 52<br>Anther Havin<br>Thy faithfultess Lord each moment we<br>Hy faithfultess Lord each moment we<br>Hy david the man of riches grow<br>Anther Isaik 53<br>Anther Sloy<br>Salm 31<br>Bundell 33<br>Bundell 33<br>Bundell 33<br>Bundell 33<br>Bundell 34<br>Bundell 34<br>Bundell 35<br>Bundell 35<br>Bundell 36<br>Bundell 36<br>Bundell 33<br>Bundell 36<br>Bundell 36<br>Bundell 36<br>Bundell 36<br>Bundell 37<br>Bundell 36<br>Bundell 36<br>Bu | Hymn for Christmas Day<br>Good nightWhile shepherds watched<br>Farewell dear friends adieu adieuGood nightSailing on the boistrous occan<br>When the Lord turneth again126Anthem for 29th MayWhen the Lord turneth again126Sunc DimitrisLord now lettest thou thy servant<br>Great & Marvellous145SwanwickSweet is the memory of thy grace145Windsor TuneLord, number our um Jife and days0V039Psalm 71 OV Proper TuneLord, number our um Jife and days0V071AshleyIn thee I put my steadfast trustNV071Shropshire Funeral HymnWeep not for me you standers by0V039GleeCome gentle zephyr<br>To Anacroon in Heav'n<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreontic Song<br>The Anacreon in Heav'n<br>The Anacreontic Song<br>The Anacreon in Heav'n<br>The Anacreontic Song<br>The Anacreon in Heav'n<br>The An | Hymn for Christmas Day<br>Good nightWhile skepherds watched<br>Farewell dear friends adicu adicu<br>Sailor's Hymn, The<br>Sailing on the boistrous ocean<br>Anthem for 29th May<br>Nune Dimittis<br>Great ad Marvellous are thy works<br>Swanwick<br>Swanwick<br>Swanwick<br>Swanwick<br>Swanwick<br>Swanwick<br>Sharps Hymn, To Proper Tune<br>Ashley<br>Shropshire Funeral Hymn1263200bClee<br>Clee<br>Clee<br>Clee<br>Come gentle Zephyr<br>The Anacreonit Esong<br>To Anacreon in Heav'n<br>The Anacreonite Song<br>To Anacreon in Heav'n<br>The Commandments in 10 canons<br>Anthem Psalm 128<br>Blessed are all they that fear the lord<br>How long dear Saviour<br>How long dear Saviour<br>Blessed are all they that fear the lord<br>How long dear Saviour<br>Forth in thy name O lord 1 go<br>Angels' Hymn<br>Angels' Hymn<br>Ang |

| Number     | Tune                           | Words   | Psalm    | HTI   | Comment                               |
|------------|--------------------------------|---|----------|-------|---------------------------------------|
| 483        | Shoels 1st                     | The man is blest that hath not lent           | OV001    |       | Frome MS 030f                         |
| 484        | Bundell 20                     | Rejoice rejoice ye earthly tribes             |          |       |                                       |
| 485        | Bundell 02                     | Hail happy morn                               |          |       |                                       |
| 486        | Bundell 03                     | Glory to God good news we bring               |          |       |                                       |
| 487        | Bundell 04 =862                | Come hail the glorious morn                   |          |       | Samuel Wakely                         |
| 488        | Bundell 08                     | Mortals awake with angels join                |          |       |                                       |
| 489        | Bundell 10                     | Awake and hail the joyful morn                |          |       |                                       |
| 490        | All Hail                       | All hail the power of Jesu's name             |          |       | MCB Sep-Oct 2002                      |
| 491        | Britons Strike Home            | Britons Strike Home                           |          |       | National English Airs                 |
| 491B       | Britons Strike Home (Chappell) | Come all you bold seamen and see what is done |          |       | Arranged from Chappell                |
| 492        | Christmas Round                | Shepherds leave your sleeping herd            |          |       | by TMC                                |
| 493        | Bon Accord                     | O come let us sing to the Lord                | Sco095   |       | Psalter in Metre (Scottish)           |
| 494        | Aberfeldy                      | O Lord thou art my God and King               | Sco145   |       | Psalter in Metre (Scottish)           |
| 495        | Hotham =127f                   | Jesu lover of my soul                         |          | 2786  | Frome MS 078                          |
| 496        | Round                          | Praise God from whom all blessings flow       |          |       | Thomas Clark                          |
| 497        | Marlow                         |   |          |       | Chetham's Book of Psalmody 1718 (midi |
|            |                                |   |          |       | from www)                             |
| 498        | Southampton                    |   |          |       | Chetham's Book of Psalmody 1718 (midi |
|            |                                |   |          |       | from www)                             |
| 499h       | Old 113th                      |   | OV113    |       | Hullah, A&M harmony                   |
| 499m       | Old 113th                      | I'll praise my maker while I've breath        | IW146    |       | MHB 584                               |
| 499p       | Old 113th                      | I'll praise my maker while I've breath        | IW146    |       | Playford                              |
| 500        | Leoni                          | The God of Abraham praise                     | 1        |       | MHB 15, Sco 237, Wesley 800, UTB 215  |
| 501        | Cheshunt New Anthem            | Our Lord is risen from the dead               |          |       | Walter Johnson MS 012; Dr.Arnold      |
| 502        | Crucifixion                    | Where shall my wondering soul begin           |          |       | MHB AT28, W030                        |
| 503        | Potterne Mummers Chorus        | Once we was wounded                           |          |       | MS at Halsway Manor                   |
| 503a       | Potterne Mummers Chorus        | Once we was wounded                           |          |       | 503 with improved bass line           |
| 504        | Westminster                    | Love divine, all loves excelling              |          | 2204b | H&P 267(iii)                          |
| 504a       | Fairest Isle                   | Love divine, all loves excelling              |          | 2204b | Robin King @ Sneaton 2007             |
| 505        | Hyfrydol                       | Love divine, all loves excelling              |          | 22010 | H&P 272                               |
| 506        | Spanking Roger                 | Salvation O the joyful sound                  | IW2-88   |       | Larks of Dean, by permission of Jean  |
| 200        | spanning reger                 | Survation o the joyrar bound                  | 1.1.2 00 |       | Seymour                               |
| 507        | Anthem Psalm 67                | God be merciful unto us                       | 67       |       | Briston MS                            |
| 508        | Stow-Bardolph                  | Ye righteous in the Lord rejoyce              | OV033    |       | Norwich MS                            |
| 509        | Christmas                      | Behold, the grace appears                     | IW1-3    |       | BARN1834-142                          |
| 510        | Bethleham                      | Lift up your heads in joyful hope             | 1015     |       | BARN1834-098                          |
| 510        | Nunc Dimittis                  | Lord now lettest thou thy servant             |          |       | MCB 10/03                             |
| 512        | Anthem for Christmas Day       | The people that walked in darkness            |          |       | Catsfield 59 - 66                     |
| 512        | Glad Tidings                   | Shepherds rejoice and send your fears         |          |       | BARN1834-202-205                      |
| 513        | Anthem for Advent or Christmas | Unto us a child is born                       |          |       | Knapp ed. FR                          |
| 515        | Burial Service Part First      | I am the resurrection and the life            |          |       | Dr. Croft, Nelson's Funeral           |
| 516        | Burial Service Part Second     | Man that is born of a woman                   |          |       | Dr. Croft, Nelson's Funeral           |
| 517        | Anthem                         | His body is bury'd in peace                   |          |       | Handel, Nelson's Funeral              |
| 518        | Baptism                        | Jesus Mighty King in Sion                     |          |       | Clark's 8th Set                       |
| 518        | Baptism                        | O how doth God our souls surprise             |          |       | William Billings, Suffolk Harmony     |
| 519<br>520 | Tallis's Ordinal               | Lord look upon this helpless child            |          | 240   | AMR 78; H&P 568; for baptism          |
| 520<br>521 | Glee                           | He that hath a pleasant face                  |          | 240   | J.L.Hatton                            |
| 321        |                                | The mai nam a preasant face                   | 1        | I     | J.L.Halloll                           |

| Number     | Tune               | Words                                 | Psalm        | HTI   | Comment   |
|------------|--------------------|---------------------------------------|--------------|-------|---|
| 522        | Unseen Beloved     | Not with our mortal eyes              | IW1-108      |       | MCB 2/04  |
| 523        | Greatlands         | When I can read my title clear        | IW2-65       | 15305 | Barton-in-Fabis 105; Watson 140; Walker<br>40; Centenary 32 =109 =430 |
| 523c       | Greetland          | How happy every child of grace        |              | 15305 | CTB 32;Wesley 947   |
| 524        | Southampton        | Give to the Lord immortal praise      | IW136        |       | Isaac Smith, Surry Chapel 2-028                                       |
| 525        | Matrimony          | Since Jesus freely did appear         | 1.1.100      |       | T.Clark supplement to Sacred Gleaner                                  |
| 526        | Turner             | Jesu thy far-extended fame            | W397         |       | T.Clark supplement to Sacred Gleaner                                  |
| 527        | Yarmouth           | My God the spring of all my joys      | W213         |       | Norwich Tune Book 69  |
| 528        | Linfield           | God is gone up on high                | W635         |       | Norwich Tune Book 247   |
| 528<br>529 | Forfar             | Blest be our everlasting Lord         | W035<br>W248 |       | Norwich Tune Book 224   |
| 530        | Harwich            | Begone unbelief                       | W2+0         |       | UTB270;   |
| 530        | Hawkstone Anthem   | Behold what sweet reviving rays       |              |       | Surry Chapel 2-18 by Spofforth  |
| 532        | Cantate Domino     | O sing unto the Lord a new song       | 98           |       | Jackson in F  |
| 532<br>533 | Cwm Rhondda        |                                       | 90           |       |   |
|            |                    | Guide me O thou great redeemer        | W1 076       |       | AMR 296, AMNS 214   |
| 534        | Frome              | When strangers stand and hear me tell | IW1-076      |       | Barnes MS 28  |
| 534p65     | Frome              | From out thy unexhausted store        | NV065        | 5500  | Barnes MS 28; words selected MCB                                      |
| 535        | St Olaves          | On rising ridges                      | NV065        | 5582  | Gems of Sacred Melody by Geo Worgan<br>p.35                           |
| 535c       | St Olaves          | Awake my glory harp and lute          | NV057        | 5582a | CookMSPP 36   |
| 535u       | Olivet             |                                       |              | 5582  | UTB 406   |
| 536        | Martins Lane       | Thy goodness doth the circling year   | NV065        |       |   |
| 537        | Wimborne           | They drop on barren                   | NV065        |       | UTB 393   |
| 538        | Stand to your guns | Stand to your guns                    |              |       | The Songs of England Vol.2 p.183-189 by                               |
|            | , ,                |                                       |              |       | Thomas Carter   |
| 539        | Cadgwith Anthem    | Come fill up your glasses             |              |       | Oral tradition  |
| 540        | Broomsgrove        | O what a happy thing it is            | OV133        |       | UTB 79  |
| 541        | Sweet Nightingale  | My sweet heart come along             |              |       | Cornish trad  |
| 541b       | The Sheep Shearing | How delightful to see                 |              |       | coll. Cecil Sharp, arr. MCB   |
| 542        | Marlborough        | O for a shout of sacred joy           | IW047        |       | BARN1834-070  |
| 543        | Bexley New         | The Lord the only God is great        | NV048        |       | Gresham's Psalmody Improved   |
| 544        | Deus Misereatur    | God be merciful                       | 67           |       | Jackson in F  |
| 545        | Death of Nelson    | O'er Nelson's tomb                    | 07           |       | The Songs of England Vol.1 p.216-219                                  |
| 545a       | Le Chant du Départ | La victoire en chantant               |              |       | The bongs of England Vol.1 p.210-217                                  |
| 546        | Melksham           | The wondring world inquires to know   | IW1-75       |       | BARN1834-076  |
| 540<br>547 | Brokerswood        | Think mighty God on feeble man        | IW089        |       | BARN1834-070<br>BARN1834-006  |
| 548        |                    |                                       | 1 W 009      |       |   |
|            | Pace Egging Song   | Heres three or four jovial lads       | 111100.2     |       | arr. MCB. cf. Roy Palmer p132   |
| 549        | Great Britain      | Sing to the Lord with joyful voice    | IW100.2      |       | BARN1834-074  |
| 550        | Reading            | Come hither all ye weary souls        | IW1-127      |       | BARN1834-094  |
| 551        | Stonehenge         | Like sheep we went astray             | IW1-142      |       | BARN1834-138  |
| 552        | Sandys             | Teach me my God and King              | 00           |       | AMNS 240  |
| 553        | Cantate Domino     | O sing unto the Lord a new song       | 98           |       | Gresham's Psalmody Improved 11  |
| 554        | Anthem Psalm 147   | Praise the Lord                       | 147          |       | Ephraim Watson MS 281   |
| 555        | Anthem I Chron XVI | Sing unto the Lord                    |              |       | MCB for RGW 80th birthday   |
| 556        | Erect your heads   | Erect your heads eternal gates        | NV024        | 18264 | Richard Garbett Sacred Harmony  |
| 556a       | Kingswood          | Day of Judgment day of wonders        |              | 18264 | attr. E Howell Andrews MS 11 no text.                                 |
|            |                    |                                       |              |       | HTI cites text.   |

| Number     | Tune                        | Words                                | Psalm        | HTI   | Comment                                 |
|------------|-----------------------------|--------------------------------------|--------------|-------|---|
| 556f       | Kingswood                   | Day of Judgment day of wonders       |              | 18264 | Frome MS 45; Newton Olney Hymns Bk2     |
|            |                             |                                      |              |       | No77.                                   |
| 557        | Bishopthorpe                | Within thy tabernacle Lord           | OV015        |       | UTB384                                  |
| 558        | Belmont                     | The King O Lord with songs of praise | NV021        |       | Frome MS 53                             |
| 558u       | Exeter                      |                                      |              |       | UTB140                                  |
| 559        | Barton                      | O all ye nations of the world        | OV117        |       | Evison 42                               |
| 560        | Cranley                     | The Lord is both my health and light | OV027        |       | Evison 84                               |
| 561        | Psalm 15                    | Within thy tabernacle Lord           | OV015        |       | Wm East Voice of Melody Vol 1 (trans.   |
|            |                             |                                      |              |       | Sue Glover)                             |
| 562        | Radnor                      | Your harps ye trembling saints       | 137          |       | T.Clark; Toplady (trans. AFS Ironbridge |
|            |                             |                                      |              |       | 2004)                                   |
| 563        | Plymouth                    | God moves in a mysterious way        |              |       | Frome MS 52; Barnes MS 160; Wm          |
|            |                             |                                      |              |       | Cowper Olney 68                         |
| 564        | Ocean                       | With rev'rence let the saints appear | IW089        | 6672  | NH148                                   |
| 565        | Harvest Home                | This is the field                    |              |       |   |
| 567        | Anthem for 5th November     | If the Lord himself had not been     | 124          |       | Knapp; ed. FR                           |
| 568        | Trafalgar                   | Zion rejoice and Judah sing          | IW2-111      |       | Radiger UTB1837-296                     |
| 569        | Emperor                     | Come thou long expected Jesus        |              | 8209m | Walker 68 HTI8209m; HTI8209k in Pratt   |
|            |                             |                                      |              |       | 1809 for these words                    |
| 569a       | Haydn                       | Glorious things of thee are spoken   |              | 8209k | WillWWMS 1820 is the first use of       |
|            |                             |                                      |              |       | Newton's words of 1779. Tune 1797.      |
| 569f       | Austria                     | Come thou long expected Jesus        |              | 8209  | Hoddinott MS 46                         |
| 570        | Hail smiling morn           | Hail smiling morn                    |              |       |   |
| 571        | Borchester                  | While shepherds watched              |              |       | Barwick Green arr. MCB                  |
| 572        | Anthem from Psalm 65        | Praise waiteth for thee              | 65           |       | Cole                                    |
| 573        | Josiah                      | Jesu let thy pitying eye             | W106         | 11781 | Frome MS 113                            |
| 574        | Bailys                      | God is our refuge and defence        |              |       | Frome MS 111; Down                      |
| 575        | Downs 20th                  | Welcome sweet day of rest            | IW2-014      |       | Frome MS 141; Down                      |
| 576        | Catch                       | The knell of tyrant laws I hear      |              |       | Dr. Callcott                            |
| 577        | Anthem Revelations 19       | I heard a great voice                |              |       | Ephraim Watson MS 280                   |
| 578        | Christians Happy Resolution | I send the joys of earth away        | IW2-011      |       | Ephraim Watson MS 278                   |
| 579        | Zion Church                 | How did my heart rejoice to hear     | IW122        | 14105 | Frome MS 115;UTB242                     |
| 579g       | Zion Church in G            | How did my heart rejoice to hear     | IW122        | 14105 | Frome MS 115;UTB242                     |
| 580        | Rounds and Catches          | 5 5                                  |              |       | - ,                                     |
| 581        | Anthem Psalm 113            | Praise the Lord ye servants          | 113          |       | Maurice Greene                          |
| 582        | Worcestershire Xmas Carol   | How grand and how bright             |              |       | Charlotte Walter MS                     |
| 583        | Anthem Psalm 137            | By the waters of Babylon             | 137          |       | William Boyce                           |
| 584        | Harvest Song                | Here's a health unto our master      | 10,          |       | English County Songs p.150              |
| 585        | Anthem Promis'd Land        | On Jordan's stormy banks I stand     |              |       | Walter Johnson MS 210                   |
| 586        | Shaftsbury                  | The Lord how wondrous are his ways   | IW103        |       | Dix120                                  |
| 587        | Shoreham                    | Lord tis a pleasant thing to stand   | IW092        |       | Dix121                                  |
| 588        | China                       | I waited meekly for the Lord         | NV040        |       | Benjamin Cuzens 066                     |
| 589        | Anthem Psalm 90             | O God thou hast been our refuge      | 90           |       | DS01090                                 |
| 589k       | Anthem Psalm 90             | Lord thou hast been our refuge       | 90           |       | Keech MS. BGQ 118                       |
| 590        | Alsford                     | My soul the great creator praise     | IW104        | 8891  | Benjamin Cuzens 043                     |
| 590<br>591 | Tenterden                   | Prisoners of hope lift up your heads | W104<br>W380 | 0071  | Clarks 6th set                          |
| 591<br>592 | Dominus Regit Me            | Come little children lend an ear     | 23           |       | A&M330 Cobbett Vol.34 p.285             |
| 574        | Dominus Regit Me            |                                      | 23           | 1     | 17 ani 550, Cobben vol.54 p.205         |

| Number | Tune                     | Words                                    | Psalm   | HTI   | Comment                                   |
|--------|--------------------------|--|---------|-------|---|
| 593    | Salisbury                | O Lord unto my voice give ear            | OV064   | 1729c | Playford                                  |
| 594    | Colchester               | When I to thee my prayer make            | Sco064  | 1393a | Scottish; aka Bexley; Tans'ur             |
| 594a   | Colchester               | Be gracious to thy servant, Lord         | NV119   | 1393a | NV119 Gimel                               |
| 595    | Moscow                   | Thou whose almighty word                 |         | 2792  | HCAM 266;Giardini                         |
| 595u   | Italian Hymn             | Thou whose almighty word                 |         | 2792  | UTB 507                                   |
| 596    | Crediton                 | O God of Bethel by whose hand            |         |       | Red Book 25; Clark's 2nd set              |
| 597    | Anthem Solo & Chorus     | The heavens declare the glory of Jehovah | 19      |       | Marcello The Peoples Music Book           |
| 598    | Abiah                    | Come we that love the Lord               | IW2-030 |       | MCB                                       |
| 599    | Ringwood                 | Great is the Lord exalted high           | IW135   | 8944  | Benjamin Cuzens Portsmouth Harmony        |
| • • •  | 8                        |  |         |       | 28  |
| 599a   | Ringwood                 | O all ye people clap your hands          | NV047   | 8944  | Benjamin Cuzens Portsmouth Harmony<br>28  |
| 600    | Newport                  | Up to the hills I lift mine eyes         | IW121   | 7623  | Portsmouth Harmony 26; Benjamin<br>Cuzens |
| 600h   | Newport                  | My soul inspired with sacred love        | NV103   | 7623  | Hannington MS 25; by Benjamin Cuzens      |
| 601    | Anthem for the Nativity  | There were shepherds                     |         |       | MCB for IBM Carol Service                 |
| 602    | Knaresborough            | My God the spring of all my joys         | IW2-054 | 8437a | Walker                                    |
| 602j   | Jacobs Well              | At Jacobs well a stranger sought         |         | 8437a | Walker                                    |
| 603    | Egypt                    | Thee will I praise with all my heart     | 9       |       | MS in Walker; Wesley 545                  |
| 603c   | Egypt                    | Thee will I praise with all my heart     | 9       |       | CTB 111; Wesley 545                       |
| 604    | Eythorn                  | To praise the ever-bounteous Lord        |         | 12287 | UTB50; John Needham's Harvest Hymn        |
| 604a   | Psalm 105 NV             | O render thanks and bless the Lord       | 105     | 12287 | Clark's 4th Set                           |
| 605    | Carlisle                 | Light of those whose dreary dwelling     | W687    | 3549  | Rippon 95; WESH18xx a10                   |
| 606    | Glorious Apollo          | Glorious Apollo                          |         |       |   |
| 607    | Maxfield                 | Ye servants of God your master proclaim  | W557    | 3478a | J.H.Walker 208                            |
| 608    | Anthem Ps44 v26          | Arise and help us                        | 44      |       | The People's Music Book p.244             |
| 609    | Psalm 86                 | Lord bow thy ear to my request           | OV086   | 113a  | Playford                                  |
| 610    | Psalm 81                 | That city shall full well endure         | OV087   | 175a  | Playford Ps.81                            |
| 611    | Anthem VII Psalm 89      | My song shall be always of the loving    | 89      |       | Evison p.239                              |
| 612    | French                   | The Lord is both my health and strength  | OV027   | 327a  | Ravenscroft OV036 OV090                   |
| 612a   | French                   | Had not the Lord been on our side        | Sco124  | 327a  | Scottish Psalter of 1650                  |
| 612n   | Norwich                  | His voice doth rule the waters all       | OV029   | 327b  | Playford OV027 OV029 OV058 OV109<br>OV129 |
| 613    | Shoels                   | Let God arise, and then his foes         | OV068   | 9173  | Pyle MS; Shoel's 3rd set 1802             |
| 614    | Grimstead                | Sing to the Lord ye distant lands        | IW096   |       | 2vv concert Bb                            |
| 615    | Madan's                  | Ye simple men of heart sincere           |         | 3270  | Rippon 107; WESH18xx a03                  |
| 616    | Trebles                  | Ye simple men of heart sincere           |         | 2248  | Rippon 145; WESH18xx a03                  |
| 617    | Colchester               | Father, our hearts we lift               |         | 3253  | Walker 57; WESH18xx a09                   |
| 618    | Anthem Psalm 122         | I was glad when they said unto me        | 122     |       | J. Key                                    |
| 619    | Psalm 65 NV by Mr Wyvill | For thee O God our constant praise       | NV065   |       | Z. Wyvill                                 |
| 619a   | Psalm 65 NV by Mr Wyvill | From out thy unexhausted store           | NV065   |       | ditto, harvest verses                     |
| 620    | Virtue's Reward          | The maid is blest that will not hear     | 1       |       | Psalm 128 parody                          |
| 621    | Savannah                 | Hark how all the welkin rings            |         | 1654a |   |
| 621A   | Savannah                 | Love's redeeming work is done            |         | 1654a | AMR 141                                   |
| 622    | Missionary               | Shine, mighty God, on Britain shine      | IW067   | 8388  | Rippon 257                                |
| 622d   | Missionary               | O God my heart is fullt bent             | NV108   | 8388  | Dodridge MS 005                           |
| 623    | Sussex                   | All glory to God and peace upon earth    | 1,,,100 | 3292a | Rippon 70; WESH18xx a07                   |
| 025    | DUBBOA                   | The Bioly to God and peace upon cardi    | I       | 5272a | Proposition, in Dontiona aut              |

| Number | Tune                          | Words                                | Psalm    | HTI    | Comment                                 |
|--------|-------------------------------|--------------------------------------|----------|--------|---|
| 624    | Knowles                       | Away with our fear! The glad morning |          | 9972a  | Walker p.26                             |
| 625    | Animation                     | Rejoice the Lord is King             |          | 14439  | W. Blundell B.L. H.800.(2)              |
| 626    | Canterbury New Tune           | In innocence I wash my hands         | 26       |        | Merrick Ps26; JF Burrowes B.L. H.800.   |
|        |                               |                                      |          |        | (2)                                     |
| 627    | Anthem Psalm 60               | O God thou hast been displeased      | 60       |        | W H Burgiss B.L. H.800.(2)              |
| 628    | Salems Tower                  | O 'twas a joyful sound to hear       | NV122    | 14458  | W. Blundell B.L. H.800.(2)              |
| 629    | Ellacombe                     | The day of resurrection!             |          |        | AMNS 75                                 |
| 630    | Lambeth                       | Almighty maker God                   |          | 4230   | Gawler                                  |
| 631    | St Albinus                    | Jesus lives                          |          |        | AMNS 82                                 |
| 632    | Asylum Tune                   | Lord thou with an unerring beam      | 139      | 4503   | Barthelemon, in Gawler                  |
| 633    | Psalm CXLVIII                 | Ye boundless realms of joy           | NV148    | 4330   | Thomas Tremain of Andover E.602.f.(4)   |
| 634    | Southwell 1                   | O God, to me take heed               | OV070    |        | William Daman's original tune; HCAM     |
|        |                               |                                      |          |        | p.205                                   |
| 635    | Anthem Psalm 65 John Brown    | Thou O God art praised in Sion       | 65       |        | Dorchester Museum trans/ed RAC          |
| 636    | Psalm 23                      | My shepherd is the living Lord       | OV023    | 10916  | Thomas Clark                            |
| 637    | Sion                          | When we our weary limbs to rest      | NV137    |        | Osmond Saffery p.30                     |
| 638    | Psalm 133 Version Mr Merrick  | How blest the sight                  | 133      | 14690  | Tolhurst                                |
| 639    | Sturry                        | Sing ye unto the Lord our God        | OV149    | 4383   | John Barwick BL: B.512.gg               |
| 640    | Selwich                       | One thing of God I do require        | OV027    | 4381   | John Barwick BL: B.512.gg               |
| 641    | Coombs 47                     | With my whole heart my God and King  | NV138    | 16483  | Coombs Divine Amusement                 |
| 642    | Te Deum Jackson in Eb         | We praise thee O God                 |          |        | BL: F.169.d(9)                          |
| 643    | Jubilate Jackson in Eb        | O be joyful                          |          |        | BL: F.169.d(9)                          |
| 644    | Anthem out of the 65th Psalm  | Thou O God art praised in Sion       | 65       |        | John Barwick BL: B.512.gg pp.82-86      |
| 645    | Margate                       | For thee O God our constant praise   | NV065    |        | Osmond Saffery p.12                     |
| 646    | Yarmouth LM                   | 1                                    |          | 8989   | Gabriel Davies BL: B.594.(1) p.34       |
| 647    | Folkstone                     | The heavens declare thy glory Lord   | OV019    | 4363   | John Barwick BL: B.512.gg               |
| 648    | Anthem out of the 23rd Psalm  | The Lord is my shepherd              | 23       |        | John Barwick BL: B.512.gg pp.67-73.     |
|        |                               | 5 1                                  |          |        | pp.68f from Canterbury                  |
| 649    | Psalm XLI                     | Happy the man whose tender care      | NV041    | 3486   | David Senior p.16 BL: A.1232.c          |
| 650    | Weymouth CM                   | The Lord, my shepherd and my guide   | AS023    | 8986   | Gabriel Davies BL: B.594.(1) p.34. Anne |
|        | 5                             |                                      |          |        | Steele                                  |
| 651    | St Clement                    | The day thou gavest Lord is ended    |          |        | AMR 33                                  |
| 652    | Anthem Hymn for Xmas Day      | In Bethlehem fields                  |          |        | Thomas Tremain; BL:D.835.cc             |
| 653    | My Sledge and Hammer          | My Sledge and Hammer                 |          |        | catch a3 from Alan Weeks                |
| 654    | Here's a health to all        | Here's a health to all good lasses   |          |        | Giardini from CPDL                      |
| 655    | Glorification                 | Dispell your doubts ye mortals all   |          |        | Lulworth 3-20                           |
| 656    | Newton                        | Hark the herald angels sing          |          |        | CTB 137                                 |
| 656a   | Newton's or St Paul's         | Hark the herald angels sing          |          |        | Green Book p.64                         |
| 657    | Malin Bridge                  | Hark the herald angels sing          |          |        | Sheffield oral tradition                |
| 658    | Wigan                         | The Lord my shepherd is              | IW023    | 4468a  | Praise & Glory p.42                     |
| 658a   | Wigan                         | I lift my soul to God                | IW025    | 4468a  | USA source with these words             |
| 659    | Cookfield Tune                | All people that on earth do dwell    | OV100    | 11000  | Red Book p.12                           |
| 660    | Blaenwern                     | Love divine, all loves excelling     | 0 100    |        | H&P 267(i)                              |
| 661    | All things bright & beautiful | All things bright and beautiful      |          |        | W.H.Monk H&P 330(i)                     |
| 662    | Anthem Choral BWV147          | Jesus bleibet meine Freude           |          |        | Jesu joy of man's desiring (original)   |
| 663    | Gluck's                       | From all that dwell below the skies  | IW117    | 12683a | from Alceste                            |
| 664    | Slane                         | Lord of all hopefulness              | 1 ** 11/ | 12005a | AMNS 394 harm. MCB                      |
| 004    | State                         | Lord of all hoperunless              |          | 1      |   |

| Number | Tune                          | Words                                  | Psalm          | HTI      | Comment                                |
|--------|-------------------------------|--|----------------|----------|--|
| 665    | Bold and Rambling Soldier     | I am a soldier blithe and gay          |                |          | Folk Songs of Hampshire p.63; Roud 518 |
| 665m   | Rambling Soldier              | I am a soldier blithe and gay          |                |          | Marrow Bones p.72; Gardiner H.213;     |
|        |                               |  |                |          | Roud 518                               |
| 666    | Milbourn Port                 | This spacious earth is all the earth's | NV024          | 5314a    | Hannington MS 16                       |
| 667    | Psalm 4 OV or 12 NV           | O God thou art my righteousness        | OV004          | 2627 var | Hannington MS 28;variant of 2627 by    |
|        |                               |  |                |          | Joseph Stephenson                      |
| 668    | Harbro New                    | Since I have placed my trust in God    | NV011          | 4668     | Hannington MS 7                        |
| 668b   | Harbro New                    | Since I have placed my trust in God    | NV011          | 4668     | Needham MS, Barwell                    |
| 668c   | Harbro New                    | God, my supporter and my hope          | IW073          | 4668     | Cwrt Mawr 22 p.07                      |
| 668m   | Harbro New a3                 | God, my supporter and my hope          | IW073          | 4668     | MajoSSM p.171                          |
| 668p   | Harbro New a3                 | God, my supporter and my hope          | IW073          | 4668     | PeckJTHF p.52                          |
| 669    | Winter in NH p87              | His hoary frost, his fleecy snow       | IW147          | 4629     | Daniel Read. v5 of The Seasons of the  |
|        | 1                             |  |                |          | Year                                   |
| 669h   | Stratten                      | Jesus, to thee I now can fly           |                | 4629     | Hannington MS 10f                      |
| 669r   | Staughton                     | Jesus to thee I now can fly            |                | 4629     | Walker 20; Rippon 264                  |
| 670    | Psalm 25 NV                   | To God in whom I trust                 | NV025          |          | Hannington MS 15                       |
| 671    | Fairlington                   | How vast must their advantage be       | NV133          |          | Hannington MS 18                       |
| 672    | Psalm 75 NV                   | To thee O God we render praise         | NV075          | 3713     | Hannington MS 30                       |
| 673    | Anthem 3 holy children        | Blessed art thou O Lord God            |                |          | MCB, from Apochrypha                   |
| 674    | Albion                        | My soul with patience waits            | NV130          | 5015     | Hannington MS 32; Dixon starts at v5   |
| 675    | Redbridge                     | O for a shout of sacred joy            | IW047          | 5092     | BL:A.1231.xx. =300 Bundell 61          |
| 675h   | Redbridge                     | O 'twas a joyful sound to hear         | NV122          | 5092     | Hannington MS 12                       |
| 676    | Psalm 89 NV                   | Thy mercies Lord shall be my song      | NV089          | 12475    | Hannington MS 20; Wm Burgiss           |
| 677    | Psalm 41 NV                   | Happy the man whose tender care        | NV041          | 12.70    | Hannington MS 14                       |
| 679    | Edward Oxford Christmas Hymn  | The time is come                       |                | 17276    |  |
| 680    | Edward Oxford Hymn 3          | Awake arise and let us sing            |                | 17277    |  |
| 681    | Edward Oxford Hymn 6          | He comes the broken heart to bind      |                | 17278    |  |
| 683    | Magnificat                    | My soul doth magnifie the Lord         |                | 131a     | Smith & Prelleur 1732                  |
| 684    | Nunc Dimittis                 | O Lord my God because my heart         |                | 77b      | Smith & Prelleur 1732                  |
| 685    | Arundel                       | Come thou fount of every blessing      |                | ,,,,     | Watson MS 97. William Lathey MS 025    |
| 686    | Anthem Psalm 73               | Whom have I in heaven                  | 73             |          | Benjamin Cuzens                        |
| 687    | Anthem Psalm 66               | O be joyful in God                     | 66             |          | John Bishop                            |
| 688    | Psalm 105 Merrick             | Come celebrate your God and King       | 105            | 4582     | John Marsh                             |
| 689    | Psalm XCVIII Costall          | Sing to the Lord a new made song       | NV098          | 1978     | from Mel Johnson                       |
| 690    | Psalm 51 Old Version          | O Lord consider my distress            | OV051          | 93       | Playford 1729                          |
| 691    | Nativity PM                   | The branch the mighty branch behold    | 0 1 00 1       | 15507    | Wm Marsh                               |
| 692    | Psalm 68 OV                   | Let God arise and then his foes        | OV068          | 11882    |  |
| 693    | see 768                       |  | 0,000          | 11002    |  |
| 694    | Arlington                     | O blessed souls are they               | IW032          | 8894     | Benjamin Cuzens                        |
| 694n   | Arlington                     | To bless thy chosen race               | NV052          | 8894     | Benjamin Cuzens                        |
| 695    | Anthem for Christmas Day      | Awake awake put on thy strength        | 111007         | 0071     | E.J.Westrop from the Antiphonal        |
| 075    | Thinein for Christinus Duy    | Twake awake par on my strength         |                |          | (photocopy from Jenny Ellis)           |
| 696    | Warmington No2                | Behold the Star of Bethlehem           |                |          | T.N.Warmington collection              |
| 697    | Anthem Hymn for Christmas Day | Behold I bring you glad tidings        |                |          | LGQ 298 Broderip ca.1750               |
| 698    | Eton                          | For why the Lord the portion is        | OV016          | 8627     | Mr Simms                               |
| 699    | Stilton                       | Thy royal seat O Lord                  | OV010<br>OV045 | 8684     | Mr Simms                               |
| 700    | Sheffield                     | Praise ye the Lord our God to praise   | NV111          | 8681     | Mr Simms                               |
| /00    | Sherhelu                      | Traise ye are hord our ood to praise   |                | 0001     |  |

| Number      | Tune                         | Words                                    | Psalm            | HTI   | Comment                             |
|-------------|------------------------------|--|------------------|-------|-------------------------------------|
| 701         | Maldon                       | O come loud anthems let us sing          | NV095            | 8643  | Mr Simms                            |
| 702         | Chichester                   | To God in whom I trust                   | NV025            | 5532b | John Marsh                          |
| 703         | Good Subjects of Old England | With a jolly full Bottle                 |                  |       | Glee; sheet music download          |
| 704         | Peace to the souls heroes    | Peace to the souls of the heroes         |                  |       | Glee Calcott                        |
| 705         | Sussex                       | With my whole heart my God and King      | NV138            | 4585  | John Marsh                          |
| 706         | Morpeth                      | My soul inspired with sacred love        | NV103            | 8645  | Handel                              |
| 707         | Wellington                   | My captain sounds th'alarm of war        |                  | 16005 | Costellow                           |
| 708         | Nelson                       | Come thou long expected Jesus            |                  | 16004 | Costellow                           |
| 709         | Wellington                   | With all my pow'rs thy name I'll sing    | 138              | 17225 | Matthew Cooke                       |
| 710         | Wellington                   | O bless the Lord my soul                 | IW103            | 2020  | Abraham Milner                      |
| 711         | The Gliding Streams          | Sitting by the streams that glide        | 137              | 893   | Abraham Milner                      |
| 712         | Come and Worship             | Angels from the realms of glory          |                  |       | Green Book page 26                  |
| 713         | Wellington                   | In songs of sublime adoration and praise |                  | 13594 | Wm Bird of Watford; HY110 Rippon    |
| 714         | Wellington LM                | Pass a few swiftly fleeting years        | W048             | 14543 | John Howgate                        |
| 715         | Here in cool grot            | Here in cool grot and mossy cell         |                  | 11010 | Glee by Lord Mornington; Webbe 336- |
| /15         |                              | There in coor grot and mossy cen         |                  |       | 339                                 |
| 716         | St Swithins                  | In thee we put our steadfast trust       | NV071            |       | Strathfield Saye Organ Book No.24   |
| 717         | Non nobis Domine             | Not unto us O Lord                       |                  |       | CPDL                                |
| 718         | Drink Old England Dry        | Now come me brave boys                   |                  |       | VWML, Gardiner H329                 |
| 718a        | Drink Old England Dry        | Now come me brave boys                   |                  |       | Boney words                         |
| 719         | Dorsetshire                  | Let others boast their ancient line      |                  | 13578 | Wm Bird of Watford; HY91 Rippon     |
| 720         | Anthem Psalm 47 & 96         | O clap your hands ye people              | 47               |       | Wm Bird of Watford; BL: B.452       |
| 721         | Anthem IV                    | O be joyful in the Lord all ye lands     | 100              |       | Tolhurst BL: H.806                  |
| 722         | Dorset                       | Lord number out my life and days         | OV039            | 2785  | in Roome/Alcock BL:E.343.c          |
| 723         | Non nobis Domine             | Non nobis Domine                         |                  |       | Jackson; in Roome/Alcock BL:E.343.c |
| 724         | Psalm 84 New Version         | O Lord of hosts our King and God         | NV084            | 14688 | Tolhurst BL:H.806                   |
| 725         | Britains Best Bulwarks       | When Britain on her sea-girt shore       |                  |       | Arne ed. Bishop; BL:I.649.(9)       |
| 726         | Corunna                      | High let us swell our tuneful notes      |                  | 12486 | Thomas Clark 4th set                |
| 726a        | Corunna                      | High let us swell our tuneful notes      |                  | 12486 | Andrews MS 23                       |
| 727         | Seaton Carew                 | To God the only wise                     | IW1-51           |       | Edwards MS 178                      |
| 728         | Morpeth                      | Come sound his praise abroad             | IW095            |       | Edwards MS 179                      |
| 729         | With Wellington we'll go     | Come all you valiant soldiers            | 1                |       | Hautbois; Nutting Girl              |
| 729a        | With Wellington we'll go     | Twas on the eighteenth day of June       |                  |       | Waterloo words                      |
| 729b        | With Wellington we'll go     | Come all you valiant soldiers            |                  |       | performance edition                 |
| 729c        | With Henry Hunt we'll go     | Come lend and ear of pity                |                  |       | Peterloo words                      |
| 729d        | With Henry Hunt we'll go     | Come lend and ear of pity                |                  |       | performance edition                 |
| 729u<br>730 | A Canon in the Unison        | Sweet Jesu Christ thy church keep sound  |                  |       | BL: B.647.b; John Hilton            |
| 731         | A Pastoral Hymn              | The Lord my pasture shall prepare        | Add023           |       | Boyce; BL: B.647.b; HT I2311        |
| 732         | Alfreton                     | Father of our feeble race                | Add025           | 11768 | S. Webbe snr                        |
| 733         | Sturminster Tune             | If they persist he whets his sword       | NV007            | 1510c | S. Webbe shi                        |
| 733         | Austria                      |  | IW2-062          |       | from MID from AES                   |
| 734<br>735  | Bere Tune                    | Sing to the Lord, ye heav'nly hosts      | 1w2-062<br>NV024 |       | from MID from AFS<br>B.647.a        |
|             |                              | Erect your heads eternal gates           |                  | 1503a |                                     |
| 736         | Bridport Tune                | I thank the Lord that caused me          | OV016            | 1637  | B.647.a                             |
| 737         | Psalm 133                    | O what a happy thing it is               | OV133            | 5402  | Thomas Collins                      |
| 738         | Psalm 125                    | Those that do place their confidence     | OV125            | 5400  | Thomas Collins                      |
| 739         | Judgment                     | Lo he comes with clouds descending       |                  | 16850 | Fawcett                             |
| 739a        | Hark the herald              | Hark the herald angels sing              |                  | 16850 | Durweston ©Trevor Lloyd Jones       |

| Number | Tune                       | Words                                  | Psalm | HTI   | Comment  |
|--------|----------------------------|--|-------|-------|--|
| 740    | Froom Tune                 | The Lord descended from above          | OV018 | 1638  | Knapp  |
| 741    | Thanksgiving               | To our almighty maker God              | IW098 |       | Jarman   |
| 742    | Knighton Tune              | O God my heart is fully bent           | NV108 | 1849a | Knapp  |
| 743    | Knowl Tune                 | The Lord hath spoke the mighty God     | NV050 | 2091a | Knapp  |
| 744    | Litchet Tune               | Bless God my soul thou Lord alone      | NV104 | 1506a | Knapp  |
| 745    | Netley                     | Blest be the dear uniting love         | 133   |       | Wesley; John Hawkins MS from Tricia<br>Entwistle             |
| 746    | Poole Tune                 | The deep its secret stores disclosed   | NV018 | 1507  | Knapp  |
| 747    | Psalm CIII                 | My soul inspired with sacred love      | NV103 | 1639  | Knapp  |
| 748    | Sandwich Tune              | Then open wide the temple gates        | NV118 | 1508  | Knapp  |
| 749    | Sherborne Tune             | O praise the Lord in that blest place  | NV150 | 1640  | Knapp  |
| 750    | Durweston Tune             | Deliver me O Lord my God               | NV059 | 774b  | Knapp  |
| 751    | Gorden Tune                | The name and glory of the Lord         | NV102 | 1505a | Knapp  |
| 752    | Spetisbury Tune            | O praise ye the Lord prepare your glad | NV149 | 1509  | Knapp  |
| 753    | Taunton Tune               | Thee will I bless my God and king      | NV145 | 1641a | Knapp  |
| 754    | Upton Tune                 | My heart is set to laud the Lord       | OV057 | 1845  | Knapp  |
| 755    | Weymouth Tune              | To thee my God and saviour I           | NV088 | 1642  | Knapp  |
| 756    | Winterbourne Tune          | How short how narrow is the span       |       | 1512  | Knapp  |
| 757    | Yeovil Tune                | My soul with grateful thoughts of love | NV116 | 1643  | Knapp  |
| 758    | Trafalgar                  | Lord when thou didst ascend on high    | IW068 | 11875 | Thomas Clark   |
| 759    | Heckfield                  | While I am banished from thy house     | IW    | 12809 | Thomas Clark   |
| 760    | Madrid                     | Come our indulgent saviour come        |       | 12822 | Thomas Clark   |
| 761    | Lancaster                  | The Lord alone is my defence           | 3     | 16742 | Stratfield Saye XXX; Psalm 3 in A                            |
|        |                            |  |       |       | Manual of parochial Psalmody, Thomas<br>Hartwell Horne, 1829 |
| 762    | LM Interludes by Novello   |  |       |       |  |
| 763    | Wellington                 |  |       |       | Gauntlett  |
| 764    | Anthem from Psalm 133      | Behold how good and pleasant           |       |       | ed. RAC Wm. Dixon 6 Anthems                                  |
| 765    | Cadnam                     | O come thou radiant morning star       | W445  |       | John Hawkins MS  |
| 766    | A-hunting we will go       | The dusky night rides down the sky     |       |       |  |
| 767    | The Soldier's Return       | When wild war's deadly blast was blown |       |       | Words: Burns. Tune: The Mill O                               |
| 768    | Autumnal Hymn              | Great God at whose all-powerful call   |       | 4837  | Dalmer   |
| 769    | Psalm 19                   | The heav'ns declare thy glory Lord     | OV019 | 2625  | Bristol Harmony 59   |
| 770    | Ashton                     | My heart is set to praise the Lord     | OV057 | 2534  | Bristol Harmony 30   |
| 771    | Give me the sweet delights | Give me the sweet delights of love     |       |       | Bristol Harmony 72; catch a3                                 |
| 772    | Psalm 23 OV                | My shepherd is the living Lord         | OV023 | 4493  | Bristol Harmony 40   |
| 773    | Psalm 43 NV                | Just judge of heav'n against my foes   | NV043 | 2960  | Broderip   |
| 774    | Hymn XIX A Morning Hymn    | We now again lift up ur eyes           |       | 1541  | Tans'ur  |
| 775    | A Morning Hymn             | Awake my soul, awake mine eyes         |       | 608   | Leman  |
| 776    | Preston                    | Glory to God on high                   |       | 18316 |  |
| 776w   | Preston                    | O tyred Awddwr hedd                    |       | 18316 |  |
| 777    | Easton                     | How long wilt thou forget me Lord      | NV013 | 10914 | John Wigg MS   |
| 778    | York                       | Behold the grace appears               | IW1-3 |       | John Wigg MS   |
| 779    | Russell or Lenox           | Hark Hark let us behold                |       | 4280  | B045 H328 GG/1/6/328   |
| 779a   | Lenox                      | Blow ye the trumpet blow               |       | 4280  | SH40   |
| 780    | Golden Sheaves             | To thee O Lord our hearts we raise     |       |       |  |
| 781    | St Georges Windsor         | Come ye thankful people come           |       |       |  |

| Number | Tune                                    | Words  | Psalm  | HTI    | Comment  |
|--------|---|--|--------|--------|--|
| 781r   | St Georges Windsor                      | Come ye thankful people come                 |        |        | Words: Rejoice & Sing 40                             |
| 782    | Nehemiah                                | Talk with us Lord thy self reveal            | W214   | 11794a | William Arnold                                       |
| 783    | Arise and hail $= 046$                  | Arise and hail the glorious star             |        |        | from LGQ210 anon ed.FR                               |
| 783d   | Arise and hail – original key F         | Arise and hail the glorious star             |        |        | Cornish Song Book p.108                              |
| 784    | The Moon shines bright                  | The Moon shines bright                       |        |        | Bramley & Stainer 24                                 |
| 784h   | The Moon shines bright                  | The Moon shines bright                       |        |        | H1201  |
| 785    | The Mistletoe Bough                     | The mistletoe hung in the castle hall        |        |        | T.H.Bayley & Sir H.Bishop ca. 1830s                  |
| 786    | Psalm 84                                | Lord of the worlds above                     | IW084  |        | trans AJP from David Harries also words<br>in Welsh  |
| 787    | Psalm 84                                | Lord of the worlds above                     | IW084  |        | trans AJP from David Harries also words in Welsh     |
| 788    | Scotland                                | King of Salem bless my soul                  |        | 3322b  | Rippon 194; Water parted from the sea,<br>Artaxerxes |
| 788a   | Scotland                                | What are these array'd in white              | W074   | 3322b  | Rippon 194 with syms                                 |
| 789    | Easter Ode - Anthem                     | From heav'n the loud                         |        | 3995?  | Rippon 253   |
| 789w   | Woolwich                                | From heav'n the loud                         |        | 3995?  | by Milgrove?   |
| 790    | Hymn for Easter Day                     | Behold the third day come                    |        |        | J.Garrow   |
| 791    | A Christmas Ode - Anthem                | At this unwonted hour                        |        |        | B. Cuzens  |
| 792    | Ode for Christmas Day - Anthem          | O earth be joyful                            |        |        | G. Davis   |
| 793    | Jubilee                                 | Blow ye the trumpet blow                     | JRS057 | 14328  | BARN1834-046 Isaac Tucker                            |
| 794    | Paradise                                | There is a land of pure delight              | IW2-66 |        | BARN1834-188; Hoddinott MS 95f                       |
| 795    | Shepton Mallet                          | Lord what a heaven of saving grace           | IW2-16 | 14351  | BARN1834-126 Isaac Tucker                            |
| 796    | King Street                             | Ye servants of God your master proclaim      | W557   | 17103  | UTB 174; Walker 30                                   |
| 797    | Anthem Psalm 107                        | They that go down to the sea in ships        | 107    |        | Thomas Attwood ed. CNG                               |
| 798    | Jordan                                  | Guide me O thou great Jehovah                |        |        | Vital Spark  |
| 798d   | Hymn 104th                              | Great God at whose all-powerful call         |        | 4837   | Wm Dalmer  |
| 799    | Carlisle SM                             | Teach me my God and King                     |        | 5912   | UTB 470  |
| 800    | Hallelujah                              | And let this feeble body fail                | W734   |        | SH 149   |
| 801    | Romsey                                  | O praise the Lord with one consent           | NV135  | 4583   | John Marsh   |
| 802    | Psalm 100 New Version                   | With one consent let all the earth           | NV100  | 4581   | John Marsh   |
| 803    | Pseaume 1                               | Qui au conseil des malings n'a este          | 1      |        | Clement Marot; Louis Bourgeois                       |
| 804    | Nunc Dimittis                           | Lord now lettest thou thy servant            |        |        | Thomas Clark 3rd set by permission AFS               |
| 805    | Complaint of the Righteous              | My God my God O tell me why                  | 22     | 6590   | Benjamin Cooke in Tattersall                         |
| 806    | The Song of the Lord                    | The song of the Lord                         |        |        | Chris Gardner  |
| 807    | Storm                                   | Ye servants of God your master proclaim      | W557   |        | Andrews MS 25 (no text)                              |
| 808    | Lavington LM                            | Sweet is the work my God my king             | IW092  | 14330  | Kyte MS 19 (no text); Isaac Tucker                   |
| 809    | Darkhouse                               | Sing to the Lord ye distant lands            | IW096  | 9442a  | Andrews MS 26  |
| 810    | Hark the herald angels sing             | Hark the herald angels sing                  |        |        | Kyte MS 94   |
| 811    | An hymn for Christmas Day               | Whilst shepherds watch their flocks by night | 21     | 1237   | John Barrow ed.RAC                                   |
| 812    | A Favourite Hymn for Christmas Day 1779 | Let chearful smiles in ev'ry face            |        | 4095   | ed.RAC   |
| 813    | Sherwood                                | Sons of men behold from far                  |        |        | Matthews ed.RAC                                      |
| 814    | Incarnation                             | Behold the grace appears                     | IW1-3  |        | John Newton of Beeston ed.RAC                        |
| 815    | Loddon                                  | Happy soul who sees the day                  | W197   | 15309  |  |
| 816    | Bungay                                  | My soul, through my redeemer's care          | W246   | 15295  |  |
| 817    | Denton                                  | Lord and God of heavenly powers              | W542   | 15300  |  |
| 818    | Earsham                                 | Arise my soul arise                          | W194   | 15301  |  |
| 819    | Flaming Seraphs                         | Hark the music of the cherubs                |        |        | Cornish Song Book p.115                              |
|        |   |  | I.     | 1      |  |

| Number | Tune                                  | Words   | Psalm          | HTI    | Comment   |
|--------|---------------------------------------|---|----------------|--------|---|
| 820    | Awake ye nations(I)                   |   |                |        | Cornish Song Book                               |
| 821    | Cornwall Awake ye nations(II)         | Awake ye nations of the earth                       |                |        | Cornish Song book p.116                         |
| 822    | Hark the herald angels sing           | Hark the herald angels sing                         |                |        | Cornish Song Book p.125                         |
| 823    | Nunc Dimittis                         | Lord now lettest thou thy servant                   |                |        | Charles King service in F ed.RAC                |
| 824    | St Michael's                          | O heavenly king look down from above                | W191           |        | John Hawkins of Southampton                     |
| 825a   | Upon Woman's Love                     | Tis women makes us love                             | _              |        | Purcell   |
| 825b   | A Farewell to Wives                   | Once in our lives let us drink to our wives         |                |        | Purcell; Playford's Wit & Mirth 1984            |
| 825c   | Five Reasons                          | If all be true that I do think                      |                |        | Purcell; Henry Aldridge?                        |
| 825d   | Bacchus or Apollo                     | Great Apollo and Bacchus one night did dispute      |                |        | Purcell   |
| 826    | Nancy Dawson                          | En-Listed into the cause of sin                     |                |        | Wesley's improvised song on this tune?          |
| 827    | Fellowship                            | How vast must their advantage be                    | NV133          |        | MCB for Francis Roads                           |
| 828    | Round for 3 voices                    | In vain would fortune                               | 111100         |        | Samuel Webbe snr.                               |
| 829    | Magnificat & Nunc Dimittis            | My soul doth magnify the Lord                       |                |        | Benjamin Cooke (notAmos.co.uk)                  |
| 830    | Hadleigh                              | Hark the glad sound                                 |                |        | D.E.Ford Bk.3 p.6 original in C                 |
| 830b   | Hadleigh                              | Hark the glad sound                                 |                |        | D.E.Ford Bk.3 p.6 transposed down to Bb         |
| 831    | West Cowes                            | Sweet is the work my God my King                    | IW092          |        | D.E.Ford Bk.3 p.14                              |
| 831    | East Cowes                            | Fools never raise their thoughts so high            | IW092<br>IW092 |        | D.E.Ford Bk.3 p.15                              |
| 832    |                                       |   | 10092          |        | Olney Hymns 1-17                                |
|        | Majesty TM<br>Past is the dire decree | By whom was David taught<br>Past is the dire decree |                |        | Hezekiah Chandler ed.RAC                        |
| 834    |                                       |   | TW1 54         |        |   |
| 835    | Ascension                             | My God the spring of all my joys                    | IW1-54         |        | John Hawkins of Southampton                     |
| 836    | A Catch                               | Lord tune my heart within my breast                 | 00             |        | William Tans'ur? round a portrait               |
| 837    | An Anthem taken from Psalm 98         | Shout with joy                                      | 98             | 2011   | MCB for Jenny Ellis                             |
| 838    | A Hymn for Christmas Day              | Hark what amazing noise we hear                     |                | 3866   | Samuel Pearce p.62                              |
| 839    | A Hymn for Christmas Day              | Sound sound your instruments of joy                 |                | 3895   | Samuel Pearce p.64                              |
| 840    | Psalm 98                              | Sing to the Lord a new-made song                    | NV098          | 3905   | Samuel Pearce p.76                              |
| 841    | Canon                                 | O clap your hands                                   | 47             |        | Dr John Alcock                                  |
| 841a   | Canon                                 | O clap your hands                                   | 47             |        | Dr John Alcock                                  |
| 842    | Catch a6                              | O fountain of eternal light                         |                |        | John Alcock                                     |
| 842a   | Catch a6 – another layout             | O fountain of eternal light                         |                |        | John Alcock                                     |
| 843    | A Hymn for a fast day in time of war  | Great God of heaven and nature rise                 |                | 15781  | Tolhurst Bk 5 1808                              |
| 844    | Rosewarne P.M.                        | How cheerful along the gay mead                     |                | 12681b | Saml. Webbe jnr collection p.10                 |
| 845    | Psalm 7                               | To God my soul for help repair                      | 7              | 6556   | W.Shield in Tattersall;aka Pembroke             |
| 846    | Babylon is fallen                     | Hail the day so long expected                       |                |        | SH117   |
| 847    | Jefferson                             | Glorious things of thee are spoken                  |                |        | SH148   |
| 848    | Psalm VI OV                           | Lord in thy wrath reprove me not                    | OV006          | 5392   | Thomas Collins, from Immanuel's Ground P103     |
| 849    | Thanksgiving for a Victory            | To thine almighty arm we owe                        | IW018          | 2475   | John Hill of Lydd, 1757. from Tony<br>Singleton |
| 850    | Ustick                                | Lord what a feeble piece                            | IW090          | 3191   | William Cole. Rippon 71                         |
| 851    | Winteringham                          | O all ye people clap your hands                     | NV047          | 4311b  | Richard Cooke alt. Dixon                        |
| 852    | Madrid                                | God is our guide! From field, from wave             | 144017         | 15110  | W. Matthews; George Loveless,                   |
|        |                                       |   |                |        | Tolpuddle Martyr                                |
| 852a   | Madrid – Gathering of the Unions      | Lo! we answer, see we come                          |                |        | George de Bosco Attwood 1830                    |
| 853    | Greenland                             | From Greenland's icy mountains                      |                |        | Norwich Tune Book 59; W Dixon                   |
| 853a   | Greenland                             | Hail to the Lord's anointed                         | W586           |        | Norwich Tune Book 59                            |
| 854    | Acle                                  | Thou sweet gliding Kedron                           |                |        | Norwich Tune Book 214; Maria De                 |
|        |                                       |   |                |        | Fleury  |

| Numbe      | r Tune                           | Words  | Psalm   | HTI    | Comment                              |
|------------|----------------------------------|--|---------|--------|--------------------------------------|
| 855        | Woodford                         | O would I had a thousand tongues                   |         |        | Norwich Tune Book 180; Catherine     |
| 0 <b>.</b> |                                  |  |         |        | Winkworth                            |
| 856        | Silk Willoughby                  | My God, my Father, blissful name                   |         |        | Rev Joseph Jowett; Anne Steele       |
| 856a       | Filby                            |  |         | 14050  | Norwich Tune Book 163                |
| 857        | Everlasting Praise               | My God, my King, to thee I'll raise                | 11/202  | 14850  | John Burkitt; Anne Steele            |
| 858        | The Last Tear                    | O when shall we sweetly remove                     | W727    |        | Robert Strutt                        |
| 859        | A virgin pure both meek and mild | A virgin pure both meek and mild                   |         |        | Lulworth Dorey MS 6                  |
| 860        | Anthem for Christmas Day 1774    | Hark the herald angels sing                        |         |        | John Alcock Jnr BL: H.866(1.) =204   |
| 861        | Awake ye nations of the earth    | Awake ye nations of the earth                      |         |        | John Stephens in MS of Hannibal Lugg |
| 0.60       |                                  |  |         |        | Lyne                                 |
| 862        | A Christmas Hymn =487 Bundell 04 | Come hail the glorious morn                        | 111065  | 2677   | Samuel Wakely                        |
| 863        | Manchester CM Stratfield Saye    | Good is the Lord the heavenly king                 | IW065   | 3677   | Strathfield Saye Organ Book 23       |
| 864        | Caston (Castle Carey)            | Let all the just to God with joy                   | NV033   | 11852  | Dodridge MS 007b                     |
| 865        | Psalm 150 NV                     | O praise the Lord in that blest place              | NV150   |        | Dodridge MS 008b                     |
| 866        | Psalm 95 OV                      | O come let us lift up our voice                    | OV095   | 1000   | Dodridge MS 025                      |
| 867        | Bolton                           | Behold the glories of the lamb                     | IW1-001 | 18295  | UTB 42; Psalter 16                   |
| 868        | Arise and Sing this Happy day    | Arise and hail the joyful day                      |         | 10-00  | MCB                                  |
| 869        | Watford                          | Sinners attend, attend I pray                      | LH135   | 13792  | J.H.Walker 45                        |
| 870        | Romford 5s & 11s                 | Come Lord from above, the mountains remove         | W558    | 15311  | J.H.Walker 107                       |
| 870a       | Romford 5s & 11s                 | How happy are we, our election who see             | JRS062  | 15311  | J.H.Walker 107                       |
| 871        | Harlow [set piece]               | My God how endless is thy love                     | IW1-081 | 8385   | T.Walker from Rippon 276             |
| 872        | God rest ye merry gentlemen      | God rest ye merry gentlemen                        |         |        | Bramley & Stainer 1                  |
| 873        | Haill Hymn for Christmas         | Hail happy morn                                    |         |        | Lulworth Dorey MS 36; cf. Melstock   |
|            |                                  |  |         |        | Carols 14                            |
| 874        | Gelobt sei Gott                  | The strife is o'er, the battle done                |         |        | Melchior Vulpius 1609; see AMR135    |
| 875        | St Magnus                        | The head that once was crowned with thorns         |         | 625b   | Dr. Edward Miller                    |
| 876        | Horsley                          | There is a green hill far away                     |         |        | AMR214                               |
| 877        | Brown's Lane                     | Rejoice evermore with angels above                 | W019    | 15294  | J.H.Walker 83                        |
| 878        | Truro                            | Jesus shall reign where'er the sun                 | IW072   | 3991a  |                                      |
| 879        | Admiration (Adoration)           | Thine earthly sabbaths Lord we love                |         | 16728  | Barton-in-Fabis 22 (no text)         |
| 880        | Creation LM                      | My soul, thy great creator praise                  | IW104   |        | Andrews MS 18                        |
| 880a       | Creation LM                      | How strange thy works! How great thy skill!        | IW104   |        | Verses 18-20,22,26                   |
| 881        | Fordingbridge LM                 | Eternal power whose high abode                     | IW      | 14060b | Andrews MS 17; Horae Lyricae p98     |
| 881k       | Fordingbridge LM                 | Eternal pow'r whose high abode                     | IW      | 14060b | Kyte MS 55 (no text); Thomas Walker  |
| 882        | Summer CM                        | To praise the ever-bounteous Lord                  |         | 12855  | Andrews MS 24                        |
| 883        | Bennett Psalm 26 NV              | Judge me, O Lord, for I the paths                  | NV026   | 4304   | Dunster MS; Wm Bennett of Exeter     |
| 884        | Gifford Psalm 47 NV              | O all ye people clap your hands                    | NV047   | 10967  | Dunster MS                           |
| 885        | The 148 Psalm                    | Ye boundless realms of joy                         | NV148   |        | Dunster MS "from North Moulton"      |
| 886        | The 149 Psalm Leach              | O praise ye the Lord                               | NV149   | 6775a  | Dunster MS                           |
| 887        | Psalm 74                         | Why hast thou cast us off                          | NV074   |        | Dunster MS; Richard Phillips of      |
|            |                                  |  |         |        | Bridgwater                           |
| 888        | Christmas Hymn                   | Awake rejoice and now behold                       |         |        | Dunster MS                           |
| 889        | New Seat C.M.                    | O God my heart is fully bent                       | NV108   | 13215  | Wigg MS 29; Clark's 4th set          |
| 890        | Dunstable P.M.                   | Blow ye the trumpet blow                           |         | 10897a | Wigg MS 32; Clark's 4th set          |
| 890a       | Dunstable                        | O mortal man, arise                                |         | 10897a | Nether Wallop A & B                  |
| 891        | Helstone C.M.                    | Sweet is the memory of thy grace                   | IW145   |        | Almond Woolf                         |
| 892a       | Mariners                         | Jesus, shall I never be firmly grounded unto thee? |         | 6141a  | J.H.Walker 5                         |

| Number     | Tune                                    | Words                                   | Psalm   | HTI   | Comment  |
|------------|---|---|---------|-------|--|
| 892e       | Sicililian Mariner's Hymn to the Virgin | O Sanctissima O Piissima                |         | 6141a | European Magazine 1792   |
| 892o       | O du froeliche                          | O du froeliche                          |         | 6141  | Das grosse Liederbuch  |
| 892r       | Mariners                                | Guide me, O thou great Jehovah          |         | 6141b | Rippon 286 a3  |
| 892s       | Sicilian Hymn                           | Praise ye the Lord, our God to praise   | NV111   | 6141  | Stratfield Saye Organ Book No.9  |
| 892u       | Mariners                                |   |         | 6141  | UTB 22   |
| 892w       | Sicilian Mariners                       | From all that dwell below the skies     | IW117   | 6141  | Stratfield Saye Organ Book No.9  |
| 892y       | Sicilian Mariners                       | No change of times shall ever shock     | NV018   | 6141  | Stratfield Saye Organ Book No.9  |
| 893        | Catch                                   | Joan said to John                       | 111010  | 0111  | Luffman Atterbury; Warren Vol.6 p.31   |
| 894        | The Heaving of the Lead                 | For England when with fav'ring gale     |         |       | Hartford Bridge by William Pearce &  |
|            |   |   |         |       | William Shield   |
| 895        | Doxology                                | Praise God from whom all blessings flow |         |       | BARN1834-216 Isaac Tucker  |
| 896        | Bristol                                 | Thou whom my soul admires above         | IW1-067 | 14299 | BARN1834-044 Isaac Tucker  |
| 897        | Gloucester                              | When the great builder arched the skies | IW2-024 | 14320 | BARN1834-148 Isaac Tucker  |
| 898        | A Carol                                 | Come celebrate th'auspicious morn       |         | 5434  | Joseph Key Bk.IV Carol 6   |
| 899        | The Solders Adieu                       | Adieu adieu my only life                |         |       | Dibdin, from The WAGS  |
| 900        | The Mansion of Peace                    | Soft zephyr on thy balmy wing           |         |       | Samuel Webbe snr.  |
| 901        | Psalm 5 NV                              | Lord hear the voice of my complaint     | NV005   | 3882  | Samuel Pearce p.69   |
| 902        | Psalm 5 NV                              | Lord hear the voice of my complaint     | NV005   | 8892  | Benjamin Cuzens  |
| 903        | Moggy's complaint of Jocky              | On the Tay's verdant banks              | 111000  | 0072  | The Gentleman's Magazine 1748;   |
| 200        | hioggy a complaint of coord             | on the rug s verdant cumb               |         |       | CHWJA/19/1 p.34f   |
| 904        | Boston                                  | Not unto us but thee alone              | 115     | 1139b | Rippon 159. Ps 115 Cennick   |
| 905        | Salem's Glory                           | Hail happy nations hail the day         | 115     | 10222 | Reppon 199.15 119 Connick  |
| 905d       | Salem's Glory                           | Hail happy nations hail the day         |         | 10222 | transposed down  |
| 906        | Prescott Street                         | Zion thrice happy place                 | IW122   | 7176  | Rippon 254   |
| 900<br>907 | Holborn                                 | Soldiers of Christ arise                | 1 W 122 | 2933a | Kippoli 234  |
|            | St Thomas's                             | The advent of our God                   | 111/040 |       | Aaron Williams New Universal   |
| 907a       |   |   | IW048   | 2933b | Psalmodist p.64  |
| 908        | Lift up your heads                      | Lift up your heads in joyful hope       |         |       | Chiltern WGQ 146 W.J.White   |
| 909        | Daventry or Athaliah (=1034)            | Assist my soul my heavenly King         |         | 15477 | Daventree by Thomas Lamport of Poole.<br>HF1,HF5, Comp. to Gadsby's Hymns 288<br>for 195 (altered) |
| 909c       | Athaliah (Daventry)                     | Hotch Potch hymn                        |         | 15477 | Companion to Gadsby's Hymns 288.   |
|            |   |   |         |       | Words: Claire Rowland  |
| 910        | Greenhead                               | Lo unto us a child is born              |         | 17386 | CWGQ 100   |
| 911        | Arise and hail                          | Arise and hail the sacred day           |         | 3537  | Select Psalms and Hymns for the use of   |
| 911g       | Arise and hail (in G, different words)  | Arise and hail the sacred day           |         | 3537  | the church in Dudley, 1796, Hymn 5<br>Mr Oats, Gentlemens Magazine 1748                            |
| 912        | Barby Tune                              | As watchful shepherds in the night      |         | 1668  | Tans'ur 1755   |
| 912<br>913 | Psalm VI                                | Blest is the man whose bowels move      | IW041   | 157c  |  |
|            |   | Blest is the man whose bowels move      |         | 157c  | Playford 1671. a4  |
| 913B       | Reading Tune                            | Blest is the man whose bowels move      | IW041   | 15/c  | ed. Paul Burgess / Floss Headford 1991.<br>a3  |
| 914        | Hark hark how sweet the sound           | Hark hark how sweet the sound           |         |       | Hinton St Mary ©ADT  |
| 915        | Hark what music fills creation          | Hark what music fills creation          |         |       | Cornish Song Book p.117  |
| 916        | Heywood                                 | Come thou fount of every blessing       | JRS509  |       | BARN1834-170-177   |
| 917        | Crown Him                               | All hail the power of Jesus name        | JRS177  |       | BARN1834-184   |
| 918        | Eden Vale                               | Come we that love the Lord              | IW2-030 |       | BARN1834-194; Frome MS 76f   |
| 919        | David's Harp                            | Sweet is the work my God my King        | IW092   |       | BARN1834-228 Isaac Tucker  |
| 717        | 1 David B Hulp                          | Sweet is the work my Ood my King        | 10072   | I     | Difference i 220 isuae i uekei   |

| Number     | Tune                                    | Words   | Psalm   | HTI   | Comment                                |
|------------|---|---|---------|-------|--|
| 920        | Psalm 100                               | Ye nations round the earth rejoice            | IW100   |       | David Harries                          |
| 921        | Psalm 84                                | Lord of the worlds above                      | IW084   |       | David Harries                          |
| 922        | Jerusalem                               | Lo what a glorious sight appears              | IW1-021 | 16846 | Isaac Stears of Portsea                |
| 923        | Chatsworth LM                           | Up to the fields where angels lie             | IW2-041 |       | William Matthews. Barton-in-Fabis 32   |
| 924        | Psalm 116NV                             | How just and merciful is God                  | NV116   |       | George W Chard                         |
| 925        | Psalm 137NV                             | When we our weary limbs to rest               | NV137   |       | George W Chard                         |
| 926        | Anthem 5th Ps.30 vv10-12                | Hear me O Lord in mercy hear                  | NV030   |       | Samuel Wakely                          |
| 927        | Discord dire sister                     | Discord dire sister of the slaughtering power |         |       | Samuel Webbe snr.                      |
| 928        | Harpswell                               | To bless thy chosen race                      | NV067   | 5057  | Psalmodia Christiana Wm. Dixon 1786    |
| 929        | Creekmoor                               | Since I have placed my trust in God           | NV011   | 1841a | Knapp New Church Melody p.114          |
| 930        | Pastoral Hymn – Stade                   | The Lord my pasture shall prepare             | Add023  | 2978  | Jane Bromfeild, Lock Hospital 36       |
| 931        | Thanksgiving for deliverance in a storm | Our little bark on boistrous seas             | 710025  | 2983a | Jane Bromfeild, Lock Hospital 64       |
| 932        | Chilton                                 | Thou God of glorious majesty                  | W059    | 2969  | Jane Bromfeild, Lock Hospital 42       |
| 932<br>933 | Golden slumbers                         |   | W039    | 2909  | arr. MCB                               |
|            |   | O Polly you might have toy'd and kiss'd       | NTV112  | 5424  |  |
| 934        | Proper 113th Anniversary 6 8's          | Ye saints and servants of the Lord            | NV113   | 5424  | Realised from figured bass MCB         |
| 934b       | Anniversary LMD                         | In glad amazement Lord I stand                |         | 5424? | Realised from a2 Burford bass book MCB |
| 934c       | Proper 113th Anniversary 6 8's          | Judges who rule the world by laws             | IW058   | 5424  | Burford; c.f. UTB 182                  |
| 935        | Eifionydd                               | Dyma babell y cyfarfod                        |         |       | Ann Griffiths                          |
| 935a       | Eifionydd                               | Light of those whose dreary dwelling          |         |       | Wesley. Also Speak I pray thee gentle  |
|            |   |   |         |       | Jesus                                  |
| 936        | Infant                                  | The lands that long in darkness lay           |         |       | Hadfield MS                            |
| 937        | Bethlehem Plains                        | While humble shepherds watched their flocks   |         |       | Hadfield MS                            |
| 938        | Mount Alma                              | O love divine how sweet thou art              |         |       | Joseph Robinson                        |
| 939        | Reconciliaton                           | Hark the herald angels sing                   |         |       | W.J.White. CWGQ90                      |
| 940        | An Hymn for Christmas                   | Hark the skies with music sound               |         |       | HF9-014; J.Tanner                      |
| 941        | A Round for Three Voices                | Thy goodness does the circling year           | NV065   |       | Samuel Wakely The Village Harmony 19   |
| 942        | Wells                                   | Descend from heav'n, immortal Dove            | IW2-23  | 14359 | BARN1834-034 Isaac Tucker              |
| 943        | Grovely                                 | Lord when I quit this earthly stage           | IW2-100 |       | BARN1834-040 Isaac Tucker              |
| 944        | Bath                                    | Thou dear Redeemer, dying Lamb                | JRS386  | 14293 | BARN1834-056 Isaac Tucker              |
| 945        | Loddiswell                              | Blest be our everlasting Lord                 | W248    | 112/5 | HF5 No.98 p.34                         |
| 946        | Westminster                             | When I can read my title clear                | IW2-65  | 14360 | BARN1834-062 Isaac Tucker              |
| 940<br>947 | Wilton                                  | Come dearest Lord descend and dwell           | IW1-135 |       | BARN1834-062 Isaac Tucker              |
| 947<br>948 |   |   | JRS579  | 7869b |  |
|            | Westbury Leigh                          | When thou my righteous judge shalt come       |         |       | BARN1834-082 Isaac Tucker              |
| 949        | Liberty                                 | Come O thou all victorious Lord               | W084    | 8114  | HF5 No.50 p.18 Stephen Jenks           |
| 950        | New Trumpet                             | Hark how the gospel trumpet sounds            |         | 7843  | Hadfield MS. G.Gill 1799. Words by     |
|            |   |   |         |       | Samuel Medley                          |
| 951        | Pounds Gate Chappell                    |   |         |       | HF5 No.224 p.082b                      |
| 952        | Bethesda Chapel                         |   |         |       | HF5 No.245 p.095                       |
| 953        | Grace CM                                |   |         |       | HF5 No.022 p.009                       |
| 954        | Miscellaneous SM                        |   |         |       | HF5 No.118 p.041                       |
| 955        | Cornelius CM                            |   |         |       | HF5 No.167 p.060b                      |
| 956        | Golden Sceptre LM                       | I touch thy golden sceptre Lord               |         |       | HF5 No.182 p.066b, P.Pomeroy; Words    |
|            | -                                       |   |         |       | by Thomas Kelly                        |
| 957        | Gershom Chappel                         |   |         |       | HF5 No.190 p.069                       |
| 958        | Hezekiah CM                             |   |         |       | HF5 No.191 P.069                       |
| 959        | Sobriety LM                             |   |         |       | HF5 No.222 p.081                       |
| 960        | Mister Speaker – Catch                  | Mister Speaker tho' 'tis late                 |         |       | Baildon. Convito Armonico vol.1 p.119  |
| 200        | Mister Speaker – Cateli                 | wilster speaker tild us late                  | 1       | I     | Bandon. Convito Annonico vol.1 p.119   |

| Number     | Tune                                  | Words  | Psalm   | HTI   | Comment   |
|------------|---------------------------------------|--|---------|-------|---|
| 961        | Tuneful Trumpet                       | Loud let the tuneful trumpet sound             |         |       | LEI06 051   |
| 962        | Complaint                             | Britannia's sons though slaves ye be           | IW013   |       | BARN1834-208; Chartist                              |
| 963        | I was glad                            | I was glad                                     |         |       |   |
| 964        | Wicklow Chartist 12                   | Hark I hear a joyful sound                     |         |       |   |
| 965        | Anthem Luke 15 by Creyghton           | I will arise                                   |         |       |   |
| 966        | Somerset                              | High in the heav'ns eternal God                | IW036   | 8984  | Gabriel Davis                                       |
| 967        | Lymington Chapple                     | I send the joys of earth away                  | IW2-011 |       | Rev D E Ford  |
| 968        | Hymn for Christmas Day                | Come happy sons approach your God              | IW2-105 |       | HF6a & HF7  |
| 969        | Winkton                               | The Lord himself the mighty Lord               | NV023   |       | Wigg MS 27  |
| 970        | Salvation by grace                    | Grace 'tis a charming sound                    |         |       | W.Randall, The Wellingborough Melodist<br>p.28      |
| 971        | A country lad am I                    | A country lad am I                             |         |       | Broadside; Sabine Baring-Gould; VWML                |
| 971b       | A country lad am I                    | A country lad am I                             |         |       | Selected verses; in 6/8                             |
| 972        | Longdown                              | O come loud anthems let us sing                | NV095   |       | Andrews MS 9  |
| 973        | Monmouth                              | Judges, who rule the world by laws             | IW058   | 8974a | Gabriel Davis; also P&G, UTB29,                     |
| 515        | Wollinouti                            | sudges, who fulle the world by laws            | 1020    | 05714 | Wesley  |
| 974        | Scarborough                           | Author of being, source of light               |         | 3348  | Samuel Wesley (part)                                |
| 975        | The Constanten Funeral Hymn           | Weep not for him ye standers by                |         | 5540  | Samuel Wesley (part)                                |
| 975a       | A Funeral Hymn or Psalm 90th          | Weep not for me ye standers by                 |         |       | In Aaron Cowling The American                       |
| )75a       | A runeral riynni or r sann 90th       | weep not for the ye standers by                |         |       | Harmony p.11  |
| 976        | Green Sleeves                         | Whilst favour'd bishops new sleeves put on     |         |       | Air from Pills to purge melancholy                  |
| 970        | Green Sieeves                         | whilst lavour a dishops new sleeves put on     |         |       | pp.257-260 arr.MCB                                  |
| 977        | Anthem                                | Hark the glad sound                            |         |       | Watson MS   |
| 977<br>978 | Melita                                | e  |         |       |   |
| 978<br>979 |                                       | Eternal father strong to save                  |         |       | HA&M (all books have same harmony)<br>John Williams |
|            | Hymn for Easter Day                   | Hail holy day most blest most dear             |         |       |   |
| 980<br>081 | Hyder                                 | Lift your heads ye friends of Jesus            | NIVO 47 | 02541 | John Williams                                       |
| 981        | Simeon                                | O all ye people / Jehovah reigns IW2-168       | NV047   | 8254b | Dodridge MS 005b. S.Stanley                         |
| 982        | Carr's Lane                           | Judge me, O Lord, for I the paths / IW1-138    | NV026   | 8188  | Dodridge MS 008t. S.Stanley                         |
| 983        | Psalm 18                              | The Lord descended from above                  | OV018   | 13211 | Thomas Clark's 4th Set ed.Edmund<br>Gooch           |
| 984        | Triumph                               | Happy soul, thy days are ended                 | W725    |       | William Lathey MS 032                               |
| 985        | Bridgewater                           | From all that dwell below the skies            | IW117   | 4274  | NH030 Lewis Edson also IW072                        |
| 986        | Rainbow                               | 'Tis by thy strength the mountains stand       | IW065   | 4523  | NH166 Timothy Swan                                  |
| 987        | Poor Jack                             | Go patter to lubbers and swabs                 |         |       | Charles Dibdin in The Nightingale                   |
| 987a       | General Ludd's Triumph                | Chant no more your old rhymes about bold Robin |         |       | Luddite anthem, Dibdin tune adapted MCB             |
| 988        | 135th Psalm                           | O praise the Lord with one consent             | NV135   |       | Henry Gillett, Bristol Harmony 33                   |
| 989a       | The Jolly Sailors                     | How happy are we                               |         |       | Bristol Harmony 83                                  |
| 989b       | A Two-part Song                       | How happy are we                               |         |       | 1731 version  |
| 990        | Birmingham                            | This is the day the Lord hath made             | IW118   | 4445  |   |
| 990a       | Birmingham                            | Angels from the realms of glory                |         | 4445  | edited for word fit                                 |
| 991        | Bath (Harington)                      | As pants the hart                              | NV042   | 8617  | Bristol Harmony 38                                  |
| 992        | Star of Bethlehem                     | When marshalled on the nightly plains          |         |       | Sheffield   |
| 992a       | Star of Bethlehem (in A without syms) | When marshalled on the nightly plains          |         |       |   |
| 993        | Evening Hymn (in Am)                  | The day is past and gone                       |         | 9240  | See Northern Harmony 2nd edn p.90                   |
| 994        | Dunkirk                               | The time when I shall enter                    |         | 5998  | C.W.Banister  |
| 995        | Behold the splendour                  | Behold the splendour, hear the shout           |         |       | Dorset MS ed. Paul Guppy                            |

| Number | Tune  | Words   | Psalm | HTI  | Comment   |
|--------|---|---|-------|------|---|
| 996    | Omnipresence                                  | Praise ye the Lord 'tis good to raise               | IW147 |      | CTB56   |
| 997    | Beconsfield                                   | How pleasant is thy dwelling place                  | OV084 | 2919 | WillAUP p131  |
| 998    | The Rose of Sharon                            | I am the rose of Sharon and the lily of the vallies |       |      | Wm. Billings, BillWSMA The Singing<br>Masters Assistant |
| 999    | Sweet doth blush the rosy morning             | Sweet doth blush the rosy morning                   |       |      | Harington   |
| D005   | Selinger's Round                              |   |       |      |   |
| D006   | March for the Volunteer Cavalry of Derbyshire |   |       |      |   |
| D007   | Naughty Miss                                  |   |       |      |   |
| D008   | Cape Horn                                     |   |       |      |   |
| D009   | White Cockade                                 |   |       |      |   |
| D010   | Spanish Waltz                                 |   |       |      |   |
| D011   | Nancy's Fancy                                 |   |       |      |   |
| D014   | Parson's Farewell                             | Praetorius  |       |      |   |
| D018   | Washing Day                                   |   |       |      |   |
| D019   | Nae luck about the house                      |   |       |      |   |
| D020   | Girl I left behind me                         |   |       |      |   |
| D021   | Rose in the bower                             |   |       |      |   |
| D022   | Battle of the Nile                            |   |       |      |   |
| D022a  | He comes                                      | He comes, he comes, our noble hero comes            |       |      | Otterbourne Mummers                                     |
| D023   | Belle Isle March                              |   |       |      |   |
| D024   | Heroes March                                  |   |       |      |   |
| D025   | Jordan March                                  |   |       |      |   |
| D026   | Mary Queen of Scots March                     |   |       |      |   |
| D027   | Nelson's March                                |   |       |      |   |
| D028   | Dorsetshire Slow March                        |   |       |      | Hardy air + printed 1765                                |
| D029   | Hythe March                                   |   |       |      |   |
| D030   | Soldier's Joy                                 | Hardy MS arr. MCB                                   |       |      |   |
| D031   | Vulcan's Cave                                 |   |       |      |   |
| D032   | Castle Cary March                             |   |       |      |   |
| D033   | Portsmouth New                                |   |       |      |   |
| D034   | Andrew Mack                                   |   |       |      |   |
| D035   | Taunton Hornpipe                              |   |       |      |   |
| D036   | Claremont House                               |   |       |      |   |
| D037   | Devil among the tailors                       |   |       |      |   |
| D038   | Waltz   |   |       |      |   |
| D039   | Southern Breezes                              |   |       |      |   |
| D040   | Wild Rover                                    |   |       |      |   |
| D041   | Oyster Girl                                   |   |       |      |   |
| D042   | Squirrel March                                |   |       |      |   |
| D043   | Julia's March                                 |   |       |      |   |
| D044   | Haste to the wedding                          |   |       |      |   |
| D045   | Dorset 4 hand reel                            |   |       |      |   |
| D046   | Fairy Dance                                   | arr.MCB   |       |      |   |
| D047   | Drum Polka                                    | Michael Turner Par.203/7/50 p25                     |       |      | air from MS   |
| D048   | Triumph                                       | Nether Wallop                                       |       |      |   |
| D048a  | Triumph                                       | Dorset Dudley Savage arr. MCB                       |       |      |   |
| D0400  | Monsieur's Almain                             |   |       |      |   |
| 2017   | Tronstour 57 minum                            | I   | I     | I    | I   |

| Number        | Tune                           | Words                                    | Psalm | HTI | Comment  |
|---------------|--------------------------------|--|-------|-----|--|
| D050          | Quick March                    | Eley Set No 1                            |       |     |  |
| D051          | Dummer 5 hand reel             |  |       |     | dance words  |
| D052          | Widecombe March                |  |       |     |  |
| D053          | Morgianna (in D)               |  |       |     |  |
| D053f         | Morgianna (rearr. in F)        |  |       |     | Pyle 43(26)  |
| D054          | Dashing White Sergeant         |  |       |     |  |
| D055          | Bodmin Riding March            |  |       |     |  |
| D056          | Mermaid March                  |  |       |     |  |
| D057          | Minuetto                       |  |       |     |  |
| D058          | Duke of Gloster's March        | Pyle MS                                  |       |     |  |
| D059          | Delights of the Packet         | Pyle MS                                  |       |     |  |
| D060          | Sylph                          | arr.MCB                                  |       |     |  |
| D061          | Speed the plough               | arr.MCB                                  |       |     |  |
| D062          | Waltz                          | Pyle pp88f                               |       |     |  |
| D062          | Hebron or Sweet Home           | Clift 30                                 |       |     |  |
| D003<br>D063a | Home sweet home                | Mid pleasures and palaces                |       |     | Clift 30 arr. MCB for singing  |
| D003a<br>D064 | Village Maid                   | Pyle MS                                  |       |     | Clift 50 all. WCD for singing  |
| D065          | Ploughboy                      |  |       |     |  |
| D065<br>D066  | Dorsetshire Hornpipe           | arr.MCB                                  |       |     |  |
| D060<br>D067  | Enrico                         |  |       |     |  |
| D067<br>D068  | Haymaker's Dance               |  |       |     |  |
|               |                                |  |       |     |  |
| D069          | I want to be near you          | D 1 2                                    |       |     |  |
| D070          | Tom and Jerry                  | Pyle 3                                   |       |     | 1 0000   |
| D071          | Waterloo Dance                 | Air Pyle MS                              |       |     | see also D090  |
| D072          | Black Jack                     |  |       |     |  |
| D073          | My love she's but a lassie yet |  |       |     |  |
| D074          | Sir Roger de Coverley          |  |       |     |  |
| D075          | Bonny Cate                     | arr.MCB                                  |       |     |  |
| D076          | John Tallis's Canon            |  |       |     |  |
| D077          | Coronation                     | Pyle MS No 1                             |       |     |  |
| D078          | King Pippin Polka              | Charles d'Albert, Hardy etc              |       |     | C section composed MCB   |
| D079          | Pantalon                       | Pyle 114                                 |       |     |  |
| D080          | L'ete                          | Pyle 115                                 |       |     |  |
| D081          | La Poule                       | Pyle 116                                 |       |     |  |
| D082          | La trenis                      | Pyle 117                                 |       |     |  |
| D083          | Final                          | Pyle 118                                 |       |     | di tanto palpiti from Rossini's Tancredi                                   |
| D083a         | Quadrilles                     |  |       |     | Rollo has piano quadrille sets from operas incl. a set of 6 with this tune |
| D084          | Black Nag                      | arr.MCB                                  |       |     | chosen by Brenda Bennett for the dance                                     |
| D085          | Buckingham March               | Pyle MS                                  |       |     | 2 parts from MS  |
| D086          | Duke of Kent's March           | Pyle MS                                  |       |     | 2 parts from MS  |
| D087          | Duo Rondo Vivace               | Pyle MS                                  |       |     | 1  |
| D088          | Persian Dance                  | Pyle MS                                  |       |     | 2 parts from MS  |
| D089          | Welsh Harper                   | Pyle MS                                  |       |     | 2 parts from MS  |
| D009          | Isle of France or Waterloo     | Pyle MS                                  |       |     | air in MS arr. MCB   |
| D090<br>D091  | Cabinet                        | Dale's collection of reels and dances    |       |     | Jane Austin's House  |
| D091<br>D092  | Rogues March                   | Popular Music of the Olden Time Chappell |       |     | page 711   |
| D092          | Rogues march                   | Topular music of the Olden Time Chappen  |       | 1   | page / 11  |

| D093Hearts of OakPopular Music of the Olden Time Chappellbased on Chappell's keybD094Battle of Prague MarchChawton book 6KotzwaraD095Original Scottische PolkaMichael Turner Par.203/7/50 p22another version with a dir<br>a few pages earlierD096MilesianApted 15 arr. MCBfor The FreemasonD097Fete Champetrearr. MCBfor The FreemasonD098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098aJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23chusac Vol.IV p23D101Portsmoutharr. MCBarr. MCBD103Hole in the WallPlayford arr. MCBif algorithe WallD104Bonnets so Bluearr.MCBarr.MCBD105We won't go home till morningarr.MCBarr.MCB | -                 |
|---|-------------------|
| D095Original Scottische PolkaMichael Turner Par.203/7/50 p22another version with a dir<br>a few pages earlierD096MilesianApted 15 arr. MCBfor The FreemasonD097Fete Champetrearr. MCBfor The CorporationD098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23Charles d'AlbertD102Ce jour de Maiarr.MCBarr. MCBD103Hole in the WallPlayford arr. MCBLind Ford arr. MCBD104Bonnets so Bluearr.MCBLind Ford arr. MCB   | fferent C section |
| DescriptionDescriptiona few pages earlierD096MilesianApted 15 arr. MCBfor The FreemasonD097Fete Champetrearr. MCBfor The CorporationD098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23Charles d'AlbertD101Portsmoutharr.MCBarr. MCBD103Hole in the WallPlayford arr. MCBImage: Arr. MCBD104Bonnets so Bluearr.MCBImage: Arr. MCB   | fferent C section |
| D096MilesianApted 15 arr. MCBfor The FreemasonD097Fete Champetrearr. MCBfor The CorporationD098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098aJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearr, transposed to Gpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23Image: AlbertD101Portsmoutharr.MCBImage: AlbertD102Ce jour de Maiarr.MCBImage: AlbertD103Hole in the WallPlayford arr. MCBImage: AlbertD104Bonnets so Bluearr.MCBImage: Albert  |                   |
| D097Fete Champetrearr. MCBfor The CorporationD098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098aJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearr, transposed to Gpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23ImportantD101Portsmoutharr.MCBImportantD102Ce jour de Maiarr.MCBImportantD103Hole in the WallPlayford arr. MCBImportantD104Bonnets so Bluearr.MCBImportant  |                   |
| D098Jenny Lind Polkapiano music lent by Bob PattenCharles d'AlbertD098aJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearr, transposed to Gpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23Hole in the WallD102Ce jour de Maiarr.MCBHole in the WallD103Hole in the WallPlayford arr. MCBHole in the WallD104Bonnets so Bluearr.MCBHole in the Wall   |                   |
| D098aJenny Lind Polka rearrpiano music lent by Bob PattenCharles d'AlbertD098gJenny Lind Polka rearr, transposed to Gpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Charles d'AlbertD100Metastatio's Hymn to VenusCahusac Vol.IV p23Hole in the WallD102Ce jour de Maiarr.MCBHole in the WallD103Hole in the WallPlayford arr. MCBHole in the WallD104Bonnets so Bluearr.MCBHole in the Wall   |                   |
| D098gJenny Lind Polka rearr, transposed to Gpiano music lent by Bob PattenCharles d'AlbertD099Netley AbbeyCahusac Vol.IV p34Cahusac Vol.IV p34D100Metastatio's Hymn to VenusCahusac Vol.IV p23D101Portsmoutharr.MCBD102Ce jour de Maiarr.MCBD103Hole in the WallPlayford arr. MCBD104Bonnets so Bluearr.MCB   |                   |
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| D100Metastatio's Hymn to VenusCahusac Vol.IV p23D101Portsmoutharr.MCBD102Ce jour de Maiarr.MCBD103Hole in the WallPlayford arr. MCBD104Bonnets so Bluearr.MCB   |                   |
| D101Portsmoutharr.MCBD102Ce jour de Maiarr.MCBD103Hole in the WallPlayford arr. MCBD104Bonnets so Bluearr.MCB   |                   |
| D103Hole in the WallPlayford arr. MCBD104Bonnets so Bluearr.MCB   |                   |
| D103Hole in the WallPlayford arr. MCBD104Bonnets so Bluearr.MCB   |                   |
| D104 Bonnets so Blue arr.MCB  |                   |
|   |                   |
|   |                   |
| D106 Major Malley's Reel arr.MCB  |                   |
| D107 College Hornpipe arr.MCB   |                   |
| D108 Mrs Timothy Edwards MCB composed for the weddin  | g 29 Nov 1997     |
| of Caroline Humphries and   | 0                 |
| Edwards   | 1                 |
| D109 Mr Timothy Edwards March MCB composed for the weddin   | g 29 Nov 1997     |
| of Caroline Humphries and   |                   |
| Edwards   | ia Thiloury       |
| D110 Drops of Brandy arr.MCB  |                   |
| D111 Blaydon Races arr.MCB  |                   |
| D112 Nancy Dawson Oxford Song Book vol 2 No 123 arr.MCB   |                   |
| D113 Sheepshearing arr.MCB  |                   |
| D114 Queen of the May air from Pyle MS arr. MCB   |                   |
| D115 Hop and Skip Polka air from Kerr IV 438 arr.MCB  |                   |
| D116 Merry Month of May air from Kerr I p29 No18  |                   |
| D117 Come let us dance and sing air from Kerr I p29 No21  |                   |
| D118 Lass of Patie's Mill air from Kerr I p29 No7   |                   |
| D119 Merry Bells Polka air from Kerr II 444   |                   |
| D120 Opera Polka air from Kerr III 437  |                   |
| D120 Operational and non-Kerr III 398   |                   |
| D122 Should our praise of Britain's isle air from Kerr III 401  |                   |
| D122 John of Paris or Britain's Isle oral trad arr. MCB   |                   |
|   |                   |
|   |                   |
| D124 Red Stocking arr.MCB   |                   |
| D125 Dead March in Saul Handel arr.MCB  |                   |
| D126 Buonaparte's March arr.MCB   |                   |
| D127 Lord Cornwallis's March Trottiscliffe MS arr. Helen Mitcham  | 4                 |
| D128 Brandie Keggie MCB simple march for Kegwor   | ะนา               |
| D129 Piper's Maggot air from Kerr II 246  |                   |
| D130 Come fly, let's a' to the bridal air from Kerr II 255, III 232   |                   |
| D131 Flowers of Edinburgh air from Kerr I p23   |                   |

| Number       | Tune                                    | Words                                  | Psalm | HTI | Comment                                  |
|--------------|---|--|-------|-----|--|
| D131a        | Flowers of Edinburgh                    | air from Cecil Sharp MS                |       |     | John Burke: Morris variant               |
| D132         | Lord Nelson's Hornpipe                  | TH MSS Dorset County Museum            |       |     |  |
| D133         | Dorchester Hornpipe                     | TH MSS Dorset County Museum            |       |     |  |
| D134         | Attwood's Dirge                         | Nelson's Funeral Service               |       |     |  |
| D135         | Dorchester Counter                      | MCB from counter in D133               |       |     | composed for Simon & Anne Daw            |
| D136         | Princess Royal                          | Bampton (MDT), John Burke              |       |     |  |
| D137         | Turkish Quickstep                       | Sheet music                            |       |     | Battle of Prague, Kotzwara               |
| D138         | Mitford Galloway                        | Bewick/Northumbrian/Web                |       |     |  |
| D139         | Le Carillon de Dunkerque                | melody dictated at Basildon Park       |       |     | predates 1768. Words from Coulon's Livre |
| D140         | La Furstemburg                          | Corrette                               |       |     |  |
| D141         | North York Moore's March                | MCB for Dave Moore                     |       |     |  |
| D142         | A Jig (Harvest Home)                    | arr. MCB from 150                      |       |     | like Pride & Prejudice: Meryton Townhall |
| D143         | Lilli Burlero                           | arr. MCB                               |       |     | Oxford Song Book vol 2 et al             |
| D144         | Dibdin's Fancy                          |  |       |     | 6  |
| D145         | Polwart on the Green                    |  |       |     |  |
| D146         | Hot Punch                               |  |       |     |  |
| D147         | School for Scandal                      | Winter MS arr. MCB                     |       |     |  |
| D148         | March on 29th May                       | Winter MS arr. MCB                     |       |     |  |
| D149         | L'Arrivée à Margate                     | Henry Saffery B.L. g.934.d.(12)        |       |     | transcribed Ros Clements, arr. MCB       |
| D150         | Ballet No.29                            | Gluck, from Orfeo ed Euridice          |       |     | Dance of the Blessed Spirits             |
| D151         | The Barren Rocks of Aden                | various web sources                    |       |     | being published in 1870s                 |
| D152         | The British Grenadiers                  | oral tradition                         |       |     | 17th cent or before                      |
| D153         | Come let's be merry                     | modern collection                      |       |     | ca. 1727                                 |
| D154         | Hackney Minuet                          | modern collection                      |       |     | ca. 1750                                 |
| D155         | Dingle Regatta                          | oral trad                              |       |     | arr. MCB                                 |
| D156         | Sweets of May                           | oral trad                              |       |     | arr. MCB                                 |
| D157         | Knoal Park                              | air from Pyle MS p.66                  |       |     | arr. MCB                                 |
| D158         | The Brighton                            | air from Pyle MS                       |       |     | arr. MCB                                 |
| D159         | Walzer                                  | MS @ Chawton                           |       |     | arr. MCB                                 |
| D160         | The Duke of York's March                | melody from VMP                        |       |     |  |
| D161         | The Duke of York's New March            | melody from VMP; Black Watch 1813      |       |     | Figaro arr. MCB                          |
| D162         | The Grand Salamanca March               | Thomas Costellow BL: h.61.a.(1)        |       |     | arr. MCB                                 |
| D163         | The Grand Salamanca Waltz               | Thomas Costellow BL: h.61.a.(1)        |       |     | arr. MCB                                 |
| D164         | The Salamanca Reel                      | O'Neil's                               |       |     | arr. MCB                                 |
| D165         | Lord Wellington                         | Sarah Richardson's 1830 book           |       |     | arr. MCB from kbd                        |
| D166         | The Marquis of Wellington's Grand March | Northumberland CC MS SANT/GEN/MUS/1/11 |       |     |  |
| D167         | Lord Wellington's March                 | Wellington Archive MS69/4/24           |       |     | arr. MCB from kbd                        |
| D168         | Mrs Savage's Whim                       | air from the Dancing Master            |       |     | arr. MCB                                 |
| D168a        | Mrs Savage's Whim                       | air from the Dancing Master            |       |     | rearranged for 2 flutes & strings        |
| D169         | Darby Kelly                             | air from Oxford Song Book              |       |     | arr. MCB                                 |
| D109<br>D170 | Larghetto by Camidge                    | In nom oniora bong book                |       |     |  |
| D170<br>D171 | March by Camidge                        |  |       |     |  |
| D171<br>D172 | Linda's Waltz                           | ED&S Summer 1978                       |       |     | arr. MCB                                 |
| D172<br>D173 | The Sun from the East                   | Air from Hardy MSS                     |       |     | arr. MCB                                 |
| D173<br>D174 | Double Schottische                      | "Mr. Kew"                              |       |     | arr. MCB                                 |
| D174<br>D175 | Miller of the Dee                       | OSB83                                  |       |     | arr. MCB                                 |
| D175         |   | 60000                                  | I     | I   |  |

| Number             | Tune                               | Words  | Psalm HTI | Comment                              |
|--------------------|------------------------------------|--|-----------|--------------------------------------|
| D176               | The Old Jubilee                    |  |           | arr. MCB                             |
| D177               | Shrewsbury Lasses                  | Thompson "Twenty-Four Country Dances" 1765     |           | arr. MCB                             |
| D178               | Wakefield Hunt                     | Thompson 1779                                  |           | arr. MCB                             |
| D179               | The Soldiers Fancy                 | James Stewart MS 34                            |           | arr. MCB                             |
| D180               | A Hornpipe                         | Purcell  |           | arr. MCB                             |
| D181               | Harper's Frolick                   | Ashover Book ca.1764                           |           | arr. MCB                             |
| D182               | Well Hall                          | Dancing Master                                 |           | arr. MCB                             |
| D183               | Love is come again                 | French trad.                                   |           | arr. MCB                             |
| D183a              | Once I loved a maiden fair         | Playford                                       |           | arr. MCB                             |
| D184               | Peacock's Rant                     | John Peacock fl. ca. 1805                      |           | arr. MCB                             |
| D185               | Miss Crawford's Reel               | Simpler version of the above                   |           | arr. MCB                             |
| D186               | Harvest Home                       | O'Neill 847; Kerr Voll                         |           | arr. MCB                             |
| D187               | The Boys of Bluehill               | O'Neill 898; Kerr Vol2 328                     |           | arr. MCB                             |
| D188               | Boulangeries or La Boulanger       | Joseph Dale's Collection No.4 ca.1800          |           | arr. MCB                             |
| D189               | La Tempête                         | MS of Cassandra & Louisa Knight                |           | arr. MCB from KNIG1823-002-003       |
| D190               | Cotillon                           | MS of Cassandra & Louisa Knight                |           | arr. MCB from KNIG1823-008-009       |
| D190<br>D191       | The London March                   | various MS                                     |           | arr. MCB from abc and MSS.           |
| DIVI               |                                    |  |           | c.f.CHWJA/19/2 p.18 (in D)           |
| D192               | Corn Rigs                          | My Patie is a lover gay                        |           | arr. MCB from various sources. c.f.  |
| D172               | Com Rigs                           | iviy i alle is a lover gay                     |           | CHWJA/19/8 p.58 (in A)               |
| D193               | Che farò senza Euridice?           | C.W.Gluck, 1762, from a printed score in IMSLP |           | arr. MCB c.f. CHWJA/19/8 No.23       |
| D193<br>D194       | Captain Lanoe's Quick March        | trad.  |           | arr. MCB                             |
| D194<br>D194a      | Cotillian – Marionets              | C&S Thompson The Compleat Tutor for the Fife   |           | Air & Bass, arr. A4 MCB              |
| D19 <del>4</del> a | Cotiman – Warlonets                | ca.1760 p23                                    |           | All & Dass, all. A4 MCD              |
| D195               | Maiden Lane                        | The Dancing Master, 1651                       |           | arr. MCB                             |
| D195<br>D196       | Ravensthorpe                       | composed MCB as a pair with Maiden Lane        |           |                                      |
| D190<br>D197       | Baonopstekker                      | Trad. East Netherlands                         |           | arr. MCB                             |
| D197<br>D198       | The Chocolate Round O              | Purcell, The Prophetess, 1690                  |           | arr. MCB                             |
| D198<br>D199       | The Indian Queen                   |  |           | arr. MCB                             |
| D199<br>D200       |                                    | Purcell, 1695 (from abc)                       |           | arr. MCB                             |
|                    | Jack's Maggot<br>Corelli's Gavotta | Henry Playford Dancing Master 11th edn.        |           |                                      |
| D201               |                                    | From 1700 printed, IMSLP                       |           | arr. MCB, Corelli air and bass/tenor |
| D202               | Carolan's Welcome                  | Various online images & Chieftains Youtube     |           | arr. MCB                             |
| D203               | Hud y Bibell                       | trad. (from abc)                               |           | arr. MCB                             |
| D204               | Bedfordshire March                 | John Hardy's family's MS (John Moore Quire)    |           | ©Lyn Law & JMQ                       |
| D205               | Merry merry milkmaids              | Playford 1651                                  |           | Arr. P Butler                        |
| D206               | The 29th of May – Royal Oak        | John Playford 1686                             |           | arr. MCB                             |
| D207               | Upon a Summer's Day                | Playford 1651                                  |           | arr. MCB                             |
| D208               | Lincolnshire Polka                 |  |           | arr. MCB                             |
| D209               | Earth Adored                       |  |           | Sagina 067a altered                  |
| D210               | Holborn March                      |  |           | Wright's colln. 1740                 |
| D211               | Queen's Jig                        |  |           | Playford 1701                        |
| D212               | Red and All Red                    |  |           | Thompson 1757                        |
| D213               | Tom Kruskal's for Sapphire Sea     |  |           | Emily Troll and Amelia Mason arr.MCB |
| D214               | Sceptered (Fairest) Isle           |  |           | as 504a                              |
| D215               | Winchester                         |  |           | arr. MCB                             |
| D216               | Parson upon Dorothy                | Playford, The Dancing Master, 1652             |           | arr. MCB                             |
| D217               | Spectator Special (Planxty Irwin)  |  |           | Carolan arr. MCB                     |

| Number | Tune                                      | Words                                      | Psalm   | HTI     | Comment                                |
|--------|---|--|---------|---------|--|
| D218   | for Mary                                  |  |         |         | Carolan arr. MCB                       |
| D219   | La Russe                                  |  |         |         | arr. RGW, MCB                          |
| D220   | Astley's Ride                             |  |         |         | arr. MCB                               |
| D221   | The Dispute off the Gods decided by Venus |  |         |         | Air & B from Bickham 55 arr. MCB       |
| D222   | The Hungarian Waltz                       |  |         |         | various arr. MCB; Pyle 17(12) in part  |
| D223   | Star Polka                                |  |         |         | Kerr III 441 arr. MCB                  |
| D224   | Fairies' Dance Polka                      |  |         |         | Kerr III 442 arr. MCB                  |
| D225   | The Comical Fellow                        | Sir, you!                                  |         |         | Glee                                   |
| D225a  | The Comical Fellow (dance)                |  |         |         | arr. MCB                               |
| D226   | Weymouth Quickstep                        | In MS of James Blackshaw, North Shropshire |         |         | Various, arr. MCB                      |
| D227   | Lord Palmerstons Favourite                | John Pringle's Coll, 1801                  |         |         |  |
| D228   | March from Overture                       | John Marsh ca. 1782                        |         |         | Arr. MCB from kbd score                |
| D229   | Salamanca Waltz                           | Pyle 26(16)                                |         |         | arr. MCB                               |
| D230   | The Spring's a-coming                     | Chappell p564f                             |         |         | Chappell arr. MCB                      |
| D231   | May Day (Mrs McCleod's Reel)              |  |         |         | arr. MCB                               |
| D232   | Windsor Park                              |  |         |         | Pyle 23(15) arr. MCB; Edward Riley     |
|        |   |  |         |         | Flute Tunes 1814                       |
| D233   | Life in London                            |  |         |         |  |
| D234   | London Hornpipe                           |  |         |         | abc                                    |
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|        |   |  | р       | h       | cccccccccccccccccccccccccccccccccccccc |
|        |   |  |         |         | ссссссссс                              |